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1872 BIBLIA SACRA POLYGLOTTA, Textus Archetypos Versionesque præcipuas ab Ecclesia antiquitùs receptas necnon Versiones recentiores Anglicanam, Germanicam, Italicam, Gallicam et Hispanicam, complectentia, accedunt Prolegomena in Textum, Archetyporum, Versionumque Antiquarum Crisin Literalem, auctore Samuele Lee, 2 vols. 4to. (pub. at £9. 10*s*) *blue morocco, gilt leaves, rare,* £6. 6*s* *Londini, Bagster,* 1831

The only compact Polyglot edition of the Bible, now very scarce. Copies fetched, 1853, Sotheby's, £7.; 1858, Hodgson's, £5. 7*s* 6*d*. LARGE PAPER, folio, 1845, Thorpe, mor. £10. 10*s*; 1853, Dr. Hawtrey's copy, £8. 12*s* 6*d*.

1873 BIBLIA SACRA POLYGLOTTA: Genesis to Ruth, *Ebraice, Chaldaice, Graece, Latine, Germanice et Gallice,* studio HUTTERI, stout folio, *vellum,* 15*s* *Norimb.* 1599

1874 NOVUM TESTAMENTUM Polyglottum: *Syriacè, Ebraicè, Graecè, Latinè, Germanicè, Bohemicè, Italicè, Hispanicè, Gallicè, Anglicè, Danicè, Polonicè,* studio et labore Eliæ Hutteri, 2 vols. folio, *calf, rare,* £2. 10*s* *Noribergæ,* 1599

Priced, 1848, Payne and Foss, £4. 4*s*; Dawson Turner's copy, 1853, fetched, £3.

In this edition of the New Testament, the editor has given a copy of the Hebrew Text, similar to that of his celebrated edition of the Old Testament Scriptures in Hebrew; the great peculiarity of which is, that the serviles are indicated by the letters being formed in the open character. By this means, together with the plan adopted of supplying, in a diminutive character, those letters of the root that are dropped, the work, especially to the Hebrew student, is rendered invaluable.

1875 JONAH POLYGLOTT. The Book of Jonah in four Semitic versions, viz. Chaldee, Syriac, Aethiopic, and Arabic, with corresponding Glossaries by W. Wright, 8vo. (pub. at 7*s* 6*d*) *cloth,* 4*s* 6*d* 1857

1876 PSALTERIUM (*Polyglotte*): Hebræum, Græcum, Arabicum et Chaldæum, cum tribus latinis interpretationibus et glossis, studio A. Justiniani, folio, *curious old stamped binding,* 36*s* *Genuæ, P. Porrus,* 1516

A Life of Christopher Columbus is inserted in a Note on the 19th Psalm, Cœli enarrant.

Priced, 1837 and 1840, Payne and Foss, £3. 3*s*; 1848, Tross, mor. 100 fr. A copy on vellum (first two leaves on paper) was priced, 1840, Payne and Foss, £14. 14*s*.

1877 POLYGLOTT SPECIMENS of the Bible, 4to. 59 *leaves from as many Bibles, neatly mounted, sd.* 5*s*

1878 **Albanian and Romaic** New Testament, large 8vo. *calf,* 10*s* *Corfu,* 1827

1879 ——— St. Matthew, 12mo. *hf. bd.* 2*s* 6*d* *Corfu,* 1824

1880 **Amharic.** Bible, Old Testament, Sign. A—6 G., New Testament, *B—*SS. edited by the Revd. Thos. P. Platt, 4to. *no title, calf, very neat,* 12*s* (? 1850)

1881 BIBLIA sacra, in linguam *Amharicam* vertit Abu-Rumi Habessinus, ed. Th. Pell Platt, 4to. Sign. B—2 H., *cloth,* 5*s* 1844

1882 — PSALTERIUM Davidis, 12mo. *cloth,* 4*s* 6*d* 1833

1883 NOVUM TESTAMENTUM, in linguam *Amharicam* vertit Abu-Rumi Habessinus, ed. Th. Pell Platt, sm. 4to. *cloth,* 3*s* 6*d* 1829

1884 ——— the same, sm. 4to. *calf neat,* 5*s* 1829

1885 **Anglo-Saxon.** HEPTATEUCHUS, liber Job, et Evangelium Nicodemi *Anglo-Saxonice,* ed. E. Thwaites, 8vo. 15*s* *Oxoniæ,* 1699

1886 PSALMORUM (Libri) Versio Antiqua Latina, cum Paraphrasi *Anglo-Saxonica*, partim soluta Oratione, partim Metrice composita, &c. descripsit et ed. B. Thorpe, 8vo. *facsimile, half russia*, 10*s* 6*d* *Oxonii*, 1835

1887 ——— the same, 8vo. *hf. calf*, 9*s* 1835

1888 **Arabic.** Biblia Sacra Arabica Sacræ Congregationis de Propaganda fide jussu edita ad usum Ecclesiarum Orientalium, additis e regione Biblis Latinis Vulgatis, ex recensione, studio et labore Sergii Risii, 3 vols. folio, *hf. vellum*, 20*s* *Romæ*, 1771

Priced, 1828, Payne and Foss, £3. 6*s*; 1837, Dolman, £4. 14*s* 6*d*; 1832, Dondé-Dupré, 88 fr. and 90 fr.; 1832, 1840, 1848, Payne and Foss, £5. 5*s*.

1889 BIBLE (Holy) in the Arabic Language, 4to. *calf*, 5*s* *Newcastle upon Tyne*, 1811

1890 ——— another edition, 8vo. *calf neat*, 3*s* 6*d* *London*, 1822

1891 NOVUM TESTAMENTUM, edente Th. Erpenio, sm. 4to. *vellum*, 7*s* 6*d* *Leidae*, 1616

1892 NEW TESTAMENT, 8vo. *bds.* 2*s*

1893 NEW TESTAMENT, by Sabat, 8vo. *calf neat*, 2*s* 6*d* *Calcutta*, 1826

1894 ——— another edition, Sabat, 8vo. *calf*, 2*s* 6*d*

1895 **Armenian** BIBLE, 4to. *calf*, 5*s* 1805

1896 ——— Modern Armenian Old and New Testament, Western Dialect, 4to. *calf*, 7*s* 6*d* 1853

1897 ——— the same, the Old Testament only, 2 vols. 12mo. *bd.* 6*s* 1841

1898 NOVUM TESTAMENTUM, *Armenice*, thick 12mo. *plates*, BEAUTIFUL COPY, *in the original binding, gilt edges, the sides completely covered with elaborate gold tooling*, 25*s* *Amst.* 1698

A very rare and valuable edition, based upon original Armenian MSS.

1899 NEW TESTAMENT, in the Ancient and modern languages, 8vo. *calf*, 6*s* 1825

1900 ——— the same, the Ancient Language, 12mo. *bd.* 2*s* 6*d* 1854

1901 ——— the New Testament, 12mo. *bd.* 2*s* 6*d* 1842

1902 ——— the same, *new edition*, 12mo. *bd.* 2*s* 6*d* 1849

1903 **Armeno-Turkish.** Old and New Testament, 3 vols. 12mo. *calf extra, gilt edges*, 15*s* *Smyrna*, 1841-43

1904 ——— Psalms, 18mo. *hf. bd.* 1*s* 6*d* 1843

1905 **Assam.** New Testament, translated by the Serampore Missionaries, 8vo. *calf*, 5*s* *Serampore*, 1820

1906 **Aymara.** San Lucas, traducido al Aymará por V. Pazos—Kanki, al Español por Ph. Scio de San Miguel, 12mo. *calf*, 4*s* 1829

1906* **Basque.** Testament Berria, *the New Testament*, 8vo. *calf*, 10*s* *Bayonan*, 1828

1907 ——— S. Mathiuren, 8vo. *sewed*, 3*s* 6*d* *Bayonan*, 1825

1908 **Bengali** New Testament, 8vo. *calf neat*, 2*s* 6*d* *Serampore*, (? 1830)

1909 ——— and **English.** St. Matthew and St. John, 8vo. *cf.* 3*s* 6*d* *Calcutta*, 1819

1910 COMMON PRAYER and other Rites of the Church, *in Bengali*, 8vo. *bds. not published*, 10*s* *Calcutta*, 1840

1911 **Berber.** Extrait d'une traduction MS. en langue berbère de quelques parties de l'écriture sainte, contenant XII chapitres de S. Luc, 8vo. *with the vowel points, calf*, 5*s* *Londres*, 1833

1912 **Bohemian.** BIBLIA BOHEMICA Biblii Kzecka, folio, *many woodcuts, a remarkably fine tall copy, in the original binding*, £6. 6*s*
Venetiis, in edibus Petri Liechtenstein, 1506

Title and some leaves at the beginning and end mended; the Register, after the Colophon consists of 3 leaves only, and is apparently imperfect, the copy is therefore sold not subject to collation.

This version for the use of the Hussites, by Benatska, is not mentioned by Brunet. This Bohemian work, printed at Venice, is even scarcer than the Illyrian Preces and the Breviarium Croaticum twice printed by the *Andreas Asulanus* in the same city. Consult Ungar, and the various notices by the bibliographers Le Long, Goetze, Clement, Videkind, Kleich, and Elsner, who all speak unequivocally of its rarity and value.

The only Catalogues in which I have traced copies of this rare Bible are those of Thorpe; he stated in his earliest Catalogue, without date, that no other copy but his, priced, mor. £16. 16*s*, exists in this country; re-priced, 1834, £25.; 1836 and 840, mor. £21.

1913 BIBLI Czeski, stout folio, *woodcuts, slightly imperfect, calf, rare*, 30*s* 1557

Of the rare folio edition of the Bohemian Bible, 1557, a copy with the woodcuts badly coloured, in morocco, fetched at Dr. Hawtrey's sale, 1853, 14 guineas.

The first Protestant translation, printed at the expense of the Baron John Zerotinus, 6 vols. 4to. Kralitz, 1579, fetched, 1854, £10. 10*s*.

1914 BIBLI Czeski, another edition, stout folio, *woodcuts, slightly imperfect, old calf, brass corners, scarce*, 12*s* 1560
1915 ——— to gest Biblj Swata, stout 8vo. *morocco, gilt edges*, 10*s* *Berlin*, 1813
1916 ——— to gest Biblj Swata, 8vo. *calf*, 2*s* 6*d* *Berljne*, 1813
1917 ——— another edition, 8vo. *calf*, 4*s* *Gynsu*, 1840
1918 NOWY Zakonwnowe de Tesstiny prekozeny: *Bohemian Testament*, 18mo. *fine copy in red morocco, gilt edges*, 32*s* *Wytissteny*, 1596
1919 **Breton.** Testamant nevez. Trôet 6 Brezounek, gant T. F. M. M. A. LE GONIDEC, 12mo. *calf*, 7*s* *Angoulem*, 1827
1920 **Bullom** and English. Book hoa Matthew, 12mo. *calf*, 6*s* 1816
1921 **Canarese** Gospels, 8vo. *calf*, 3*s* 6*d* *Serampore*, (? 1820
1922 **Carshun.** New Testament, 4to. *calf*, 2*s* 6*d* (? 1830)
1923 **Carshun and Syriac.** New Testament in the Carshun and Syriac Dialects, printed upon VELLUM PAPER, roy. 4to. *cf. neat*, 7*s* 6*d* *Lond. Bible Soc. ca.* 1830
1924 **Chaldee.** Gospels. 4to. *calf*, 5*s* (? 1840)
1925 **Chinese.** The Bible, 5 parts, impl. 8vo. *in a case*, 6*s* *Serampore*, 1815-22
1926 **Coptic and Arabic** Psalter, very small 4to. *bd.* 2*s* 6*d* 1826
1927 **Coptic.** NOVUM TESTAMENTUM Ægyptium vulgo Copticum, *Coptice et Latine*, ed. Wilkins, 4to. *calf*, 15*s* *Oxon.* 1716
1928 ——— Gospels (the four) in Coptic and Arabic, small 4to. *calf*, 3*s* 6*d* 1829
1929 **Danish.** Biblia, det er: den ganske Hellige Skrifts Boger, 8vo. *calf*, 7*s* 6*d* *Kiobenhavn*, 1819
1930 ——— another edition, 8vo. *calf*, 7*s* 6*d* *London*, 1829
1931 ——— another edition, 8vo. *calf*, 5*s* *Christiania*, 1835
1932 ——— the same, 8vo. *calf*, 5*s* *ib.* 1844
1933 ——— Psalmernes Bog. 8vo. *sewed*, 1*s* *Christiania*, 1851
1934 **English.** HOLY BIBLE with Notes explanatory and practical, by D'Oyley and Mant, 3 vols. royal 4to. *maps and many fine plates after Paintings by the great Masters, engraved by Moses, Cooke, a very handsome copy in russia extra, gold borders, gilt edges*, £3. 3*s* *Oxford*, 1817
D'Oyley and Mant's is the best "Family Bible," even biblical Scholars will consult it profitably.
1935 **Esquimaux.** Pentateuch, Psalter, and New Testament, 3 vols. 12mo. *blue calf neat*, 10*s* *London*, 1841-30-40
1936 HARMONY of the Evangelists: Nalegapta, 12mo. *hf. bd.* 2*s* 1810
1937 GOSPELS, 12mo. *bd.* 2*s* 1813
1938 **Esthonian.** Piibli Ramat, 8vo, *calf*, 10*s* *Peterburri Linnas*, 1822
1939 — NEW TESTAMENT: Weie Issanda Jesusse Kristusse Uus Testament ehk Jummala Ue Sädusse, sm. 4to. *black morocco, gilt edges, rare*, 21*s* *Tallinnas*, 1715
1940 **Ethiopic.** Primi Ezrae libri, in medium prolata, et *latine angliceque* reddita, a R. Laurence, 8vo. *calf*, 4*s* 6*d* *Oxoniae*, 1820
1941 PSALTERIUM Davidis, *Æthiopice et Latine*, cum variis Lectionibus et notis Ludolphi, sm. 4to. *half vellum*, 7*s* 6*d* *Franc.* 1701
1942 ——— Psalterium Davidis, 8vo. *bds.* 2*s* 1815
1943 ——— Ascensio Isaiae Vatis, opusculum pseudepigraphum, nunc autem apud *Aethiopas* compertum, et cum versione *latina anglicanaque* factum a R. LAURENCE, 8vo. *calf*, 5*s* *Oxoniae*, 1819
Bound up with it is: The Book of Enoch the prophet, an apocryphal production, translated by the same, Oxford, 1821.
1944 NOVUM TESTAMENTUM, edidit Th. Pell Platt, sm. 4to. *calf*, 6*s* 1830
1945 EVANGELIA Sancta, *Aethiopice*, ed. Platt, sm. 4to. *calf*, 2*s* 6*d* *Londini*, 1826
1946 PLATT'S (Th. Pell) CATALOGUE of the ETHIOPIC BIBLICAL MSS. in the R. Libr. of Paris, and in the Libr. of the Brit. and For. Bible Soc., with an account of those in the Vatican, Specimens of Versions of the N. T. into the modern languages of Abyssinia, etc. 4to. *bds.* 5*s* 1823
1947 ——— the same, 4to. *russia extra, gilt edges*, 10*s* 1823
1948 **Finnish.** BIBLIA, se on Coco pyha ramattu etc. thick folio, FIRST EDITION, *woodcuts, a good copy in the original stamped binding, rare*, £4. *Stockholm, H. Keisarilda*, 1642
A perfect copy, the title is printed within an ornamental border, the blank part at the bottom cut off, but could easily be mended. On the back of it, a curious large book-plate is pasted. The

preface is signed by Aeschillus PETRAEUS, H. J. Hoffmann, M. M. Stodius et G. Matthæus. I possessed Dr. Hawtrey's copy, and sold it, 1857, for £10.

1949 — Biblia eli Pyha Raamattu, Wanha ja Uusi Testamenti, 8vo. *calf*, 10*s* *St. Pietarborissa*, 1817

1950 UUSI Testamenti ja Psaltari, 8vo. *calf*, 4*s* *Helsingissa*, 1851

1951 **Flemish.** Het oude Testament naar den laasten Roomschen text with het nieuwe Testament, 8vo. *calf*, 7*s* 6*d* *after the edition of* 1599 (P 1840)

1952 — het NIEUWE TESTAMENT, 12mo. *cf.* 2*s* 6*d* *after the edition of* 1717, *Brussel*, 1825

1953 **French.** LA SAINTE BIBLE, les Psaumes en vers François, le Catéchisme, des Oraisons, etc. revus par les Pasteurs de l'Eglise de Geneve, 3 vols. in 1, stout folio, *with the Apocrypha, and the Music of the Psalms, bound in sealskin, gilt edges*, 18*s* *Geneve*, 1712

1954 BIBLE (La Sainte) traduite sur les Textes originaux avec les Differences de la Vulgate, 12mo. *a very scarce edition, fine copy in old French red morocco, gilt edges*, 30*s* *Cologne*, 1739

This was King Louis Philippe's copy, which was kept for his private use when at his Chateau de Neuilly.

1955 LA SAINTE BIBLE, 12mo. *calf*, 2*s* 6*d* *Londres*, 1817

1956 LA SAINTE BIBLE, d'après l'édition de J. F. Ostervald, 4to. *calf extra, gilt leaves*, 10*s* *Lausanne (Soc. biblique)*, 1822

1957 **French and Latin.** Sainte Bible de Vence, en *Latin* et en *Français*, avec des notes littéraires, critiques et historiques, des préfaces et des dissertations par Calmet, de Vence, etc. revue par Drach, 27 vols. 8vo. *maps, half calf neat, marbled edges*, £2. 10*s* *Bruxelles*, 1829-33

"Cette traduction est enrichie de nombreuses et savantes notes par l'éditeur, qui est très versé dans la langue Hébraique."—*Brunet.*

1958 NOUVEAU TESTAMENT, reveu et conferé sur les Textes Grecs par les Pasteurs et Professeurs de l'Eglise de Genève, *Charenton, par Pierre Des-Hayes, s. d.*—Les Pseaumes de David mis en Rime Françoise par Clement Marot et Theodore de Bèze, avec la Forme des Prieres Ecclesiastiques, le Catechisme, Confession de Foi, &c. *with the Tunes, ib. s. d.* (*XVIIth Century*), in one vol. 4to. *a magnificent specimen of old red* MOROCCO, *gilt edges, having the sides and back completely covered with elaborate and minute gold tooling by Le Gascon*, £4. 4*s*

1959 **Gaelic.** Leabhraichean an T-Seann Tiomnaidh agus an Tiomnaidh Nuaidh, 8vo. *calf*, 5*s* *London*, 1821

1960 AN T-SEAN Tiomnaidh, 2 vols. 12mo. *calf*, 4*s* *Edinb.* 1807

1961 **Galla.** Evangelium Matthaei translatum in linguam Gallarum, auctore Krapf, 18mo. *cloth*, 3*s* 6*d* *Ankobari, regni Shoanorum capitalis*, 1841

1962 **Georgian** Testament, in the Church character, 4to. *calf*, 7*s* 6*d* (P 1820)

1963 **German Pentaglott.** Biblia Pentapla. Die Bücher der Heiligen Schrift nach fünffacher Deutscher Verdolmetschung; [Five different Versions of the Scriptures, printed in parallel columns], 5 vols. in 3, small 4to. *half vellum*, 20*s* *Hamb.* 1711

The 5 versions are: I. The Roman Catholic by Ulenberg; II. The Evangelical by Luther; III. The Evangelical-Reformed, by Piscator; IV. The Jewish, by Athiae and Reitz; V. The Dutch of the States-general.

1964 DIE BIBEL oder die ganze Heilige Schrift nach der Uebersetzung Luthers, stout 12mo. *with references, calf*, 3*s* 6*d* *London*, 1821

1965 DIE Heilige Schrift des Alten und Nueun Testaments, uebersetzt von Dr. W. M. L. de Wette, 3 vols. 8vo. (pub. at 18*s sd.*) *hf. bd. calf*, 12*s* *Heidelberg*, 1831-2

1966 ——— das Neue Testaments, von Kistemaker, 12mo. *calf*, 2*s* 6*d* *Münster*, 1825

1967 BIBLIA SAXONICA: Niedersächsische Bibel: Biblia Dudesch, 2 vols. folio, *many bold woodcuts* (the same as those in the Cologne Bible), *remarkably fine copy, stamped hogskin, with clasps*, £10.
Halberstad (*date on woodcut-frontispiece*, 1520) 1522

Carefully described by GOEZE, in his "Historie der gedruckten Niedersächsischen Bibeln von 1470-1621," 4to. *Halle*, 1675, pp. 95-105. Goeze mentions (pages 104-5) that this Bible is very scarce, even more so than the Lubeck edition; he never saw any other copy beyond his own; he thinks that Luther's version, appearing shortly after the present, must have injured its sale to that extent, that a large portion of the entire edition may have got used as waste paper. Goeze concludes by calling this edition "A JEWEL," the sight of which must always be pleasant to a connoisseur of Literary treasures.

1968 **Low-German** or **Platt-Deutsch.** BIBLIA dat ys de gantze Hilige Schrift, *Düdesch*, d. M. Luther, fol. *woodcuts, russia, good copy, rare*, £4. *Magdeborch*, 1578

1969 **Saxon.** Biblia, dat ys: de gantze hillige Schrifft, *Sassisch*, Dr. M. Luther's, stout sm. 4to. *the last leaf damaged and mounted, stamped sheep*, 21*s* *Wittemberch*, 1599

1970 NOVUM Testamentum Latino-germanum. Dat nye Testament in Latyn ende *Duyts*, 4to. *vellum*, 7*s* 6*d* *Campis excussit Petrus Warneri*, (? 1560)

1971 **German-Hebrew** New Testament, 12mo. *calf*, 2*s* 6*d* 1820

1973 **Goojurattee** New Testament, translated by the Surat Missionaries, 4to. *calf*, 10*s* *Surat* (*Bombay Bible Soc.*) 1827

1974 ——— New Testament, translated by the Serampore Missionaries, 8vo. *calf*, 2*s* 6*d* *Serampore*, 1820

1975 **Gothic.** ULPHILÆ Versio Gothica Epistolarum Pauli ad Romanos, Codices Carolinus et Guelpherbytanus, cum Commentariis et Appendice ed. Knittel, 4to. 12 *plates of facsimiles, very neat in vellum, Bishop Blomfield's copy*, 10*s* *Brunswick*, (? 1772)

1976 GOTHIC BIBLE, Grammar and Dictionary: Ulfilas. Die Heiligen Schriften alten und neuen Bundes in *Gothischer* Sprache; mit gegenüberstehendem *Griechischem* und *Lateinischem* Texte, Anmerkungen, Wörterbuch, Sprachlehre, und geschichtlicher Einleitung von Massmann, 8vo. xcii. and 812 pp. (pub. at 15*s*) *sewed*, 9*s* *Stuttgart*, 1857

This edition of Ulfilas is highly praised by critics, it comprises all the literary material necessary for studying the Gothic Language, at a singularly moderate price.

1977 ULFILAE Evangelia *Gothica*, cum parallelis versionibus *Islandicâ, Suethicâ, et Latinâ*, accedunt Glossarium Ulphila-Gothicum, cum linguis affinibus, à Junio et Stiernhielmio; et praefatio continens Orationem Dominicam in septem linguis, stout sm. 4to. *old calf, title slightly injured*, 18*s* *Stockholmiae*, 1671

"Edition rare et récherchée."—*Brunet.*

1978 **Gothic and Anglo-Saxon.** QUATUOR Evangeliorum versiones perantiquae duae, *Gothica* scil. et Anglo-Saxonica, illam ex Cod. argenteo, ed. Junius, hanc ex Codd. MSS. curavit Mareschallus; acc. Glossarium Gothicum, etc. opera Junii, 2 vols. very sm. 4to. *calf neat*, 20*s* *Amstel.* 1684

1979 ——— the same, 2 vols. in one, very sm. 4to. *vellum*, 20*s* 1684

1980 ——— the same, *Dordrecht*, 1665—CAEDMONIS Paraphrasis poetica, Genesios ac praecipuarum sacrae paginae historiarum, *Anglo-Saxonice, without plates*, 1655—2 vols. in one, sm. 4to. *vellum*, 25*s* *Dordrechti*, 1655-65

The Amsterdam edition of 1684 is the same as the Dordrecht edition of 1665, with a new title.

1981 **Greek.** BIBLIA GRÆCA, Vetus Testamentum, secundum LXX. Gr. et Lat., cum Scholiis Romanæ editionis, in singula capita distributis, omnia de exemplari Romano fidelissime et studiosissime expressa; accedit NOVUM TESTAMENTUM, studio J. Morini; 3 vols. folio, *fine copy, calf gilt*, £2. 2*s* *Paris*, 1628

"In great request, not only for the neatness and correctness of the execution, but also for the learned notes."—*Hartwell Horne.*

1982 VETUS TESTAMENTUM ex Versione LXX. Interpretum, cum Scholiis Græcis, sm. 4to. LARGE PAPER, *calf extra gilt edges*, 16*s* *Londini, R. Daniell*, 1653

1983 BIBLIA GRÆCA, ex versione LXX. Interpretum, ad editionem Grabe criticis dissertationibus illustrata, edidit J. J. Breitingerus, 4 vols. in 3, 4to. *calf gilt*, 36*s* *Tiguri*, 1730-33

In a recent number of the Gentleman's Magazine, the above is recommended as the best edition of the Septuagint.

1984 VETUS Testamentum Græcum, curis Holmes et Parsons, 5 vols. in 4, folio, (pub. at £25. *in sheets*) £9. *Oxon.* 1798-1827

The Dean of Peterborough's copy, in calf, fetched, 1853, £11. 10*s*.

1985 VETUS TESTAMENTUM, Graece e Codice MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur, Typis ad similitudinem ipsius Codicis Scripturae fideliter descriptum, cura et labore, H. H. BABER, 3 vols. impl. folio, (pub. at £18. 18*s* *in bds.*) *russia extra, gilt edges, with blind-tooled sides, bordered with gold, a sumptuous copy*, £15. 15*s* 1816-21

Priced, 1834, Straker, £14. 14*s*; 1837, and 1840, Payne and Foss, russia, £26. 5*s*; Dr. Hawtrey's copy fetched 1853, £13. 15*s*,

The edition was confined to 250 copies.

Woide's edition of the "NEW TESTAMENT" of the same Codex, bound uniformly, should be bought with this the "Old Testament."

"Cette édition, exécutée aux frais du gouvernement anglais offre le fac-simile exact du célèbre manuscrit d'Alexandrie, le plus ancien qui nous soit parvenu du texte grec de l'Ecriture Sainte. Il a été tiré de ce magnifique ouvrage 250 exempl. sur papier, au prix de 36 liv. 15 sh. (882 fr.) chacun; et une dixaine sur velin, au prix de 184 guinées (4600 fr.); l'exemplaire complet, celui du duc de Devonshire, est de cinq pouces plus grand que les autres."—*Brunet.*

A facsimile reprint of the Codex Alexandrinus, one of the most beautiful specimens of ancient Greek caligraphy in existence. The original Manuscript was sent as a present to King Charles I., by Cyril Lucaris, patriarch of Constantinople, in the year 1628. Cyril brought it from Alexandria, where it is supposed to have been written. In an accompanying schedule he relates that according to tradition, it was written by Thecia, a noble Egyptian lady, in about the seventh century. It is printed in uncial characters, as in the original, letter for letter, word for word, line for line, and column for column, without divisions of words or chapters, or change of the peculiar orthography, or correction even of the errors occasionally occurring. Mr. Baber, not being content with the limited fount of types exclusively cast for Dr. Woide's facsimile of the Testament, and being anxious to give a closer resemblance than Dr. Woide had done, considerably enlarged the variety of the metal types, and had several hundred peculiar marks, words, and even whole sentences, and all the ornamental parts, engraved on blocks of wood, and incorporated with the types in their appropriate places; he also printed the rubrics as they occurred in their proper coloured ink. For a more particular account, see the Preface by Woide, or Horne's Introduction to the Bible, vol. ii. p. 116.

1986 PSALTERIUM GRAECUM et Cod. MS. Alexandrino in Museo Brit. typis descriptum, cura BABER, large folio, *calf*, 20*s* 1812

1987 NOVUM TESTAMENTUM Græcum, e Cod. MS. ALEXANDRINO descriptum a C. G. WOIDE, cum Appendice, roy. folio, *fine copy, russia, gilt edges*, £5. 5*s*. 1786
Bound uniform with the "Vetus Testamentum"; both if bought together for £20.

1988 NOVUM Testamentum *graece*, ex bibliotheca regia, folio, *a very fine copy in calf extra, gilt edges*, 24*s* *Lutetiae, R. Stephanus*, 1550

1989 NOVUM Testamentum *graece*, ex regiis aliisque optimis editionibus cum cura expressum, thick 18mo. *blue morocco, gilt edges*, £1. 7*s* *Lugd. Bat. Elz.*, 1624

1990 NOVUM TESTAMENTUM Græcum, cum Var. Lect. Millii, Prolegom. et Notis addidit G. D. T. M. D. (Gerardus de Mastricht), *editio altera et optima*, 12mo. *frontispiece and maps, blue morocco, gilt edges*, 18*s* *Amst. J. Wetstenium*, 1735

1991 NOVUM TESTAMENTUM, Gr., edit. receptæ, cum lect. var., nec non commentario pleniore ex scriptoribus veteribus Hebræis, Græcis et Latinis, Historiam et vim verborum illustrante, operâ et studio J. J. Wetstenii, 2 vols. folio, *hf. bd. calf, uncut*, £4. 15*s* *Amst.* 1751

"No sound critic should be without this invaluable work."—*Hales.*

Priced, 1822, John Bohn, £10. 10*s*; 1840, Jas. Bohn, £7. 17*s* 6*d*; 1848, Payne and Foss, morocco, £12. 12*s*; 1831, H. Bohn, £8. 8*s*. Sir Mark Sykes' copy fetched £8. 5*s*; Roscoe's £7. Purton Cooper's copy, russia, 1855, £5. 10*s*; 1853, D. Turner's copy, £5.

"All former editions of the Greek Testament were surpassed by that of John James Wetstein; of which it is sufficient to mention that Michaelis his professed enemy, and who loses no opportunity of speaking harshly of him, says, that it is of all editions of the Greek Testament the most important, and the most necessary to those who are engaged in sacred criticism, and that the Rev. Herbert Marsh, the celebrated translator of Michaelis, and perhaps the best judge now living of the merit of such a work, calls it by the emphatic appellation of 'the invaluable book.'"—*Butler's Horæ Biblicæ.*

1992 NOVUM Testamentum textus græcus Griesbachii et Knappii, cum notis ed. Vater. 8vo. *calf neat*, 3*s* *Halis*, 1824

1993 NEW Testament, with English Notes, by Bloomfield, 2 vols. 8vo. *hf. calf gilt*, 18*s* 1839

1994 NOVUM TESTAMENTUM *graece*, cum notis ed. M. A. Scholz, 2 vols. 4to. *calf gilt*, 30*s* *Lips.* 1830-36

1995 HELLENISTIC EDITION of the Greek Testament, Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ Εκ της Παλαιας Διαθηκης κατα τους Εβδομηκοντα διερμηνευομενη. Novum Testamentum Græcum Editio Hellenistica. Instruxit et edidit Edv. Gul. Grinfield, M.A. 2 vols. 8vo. pp. 1500. Scholia Hellenistica in Novum Testamentum, Philone et Josepho Patribus Apostolicis aliisque Ecclesiæ Antiquæ Scriptoribus necnon Libris Apocryphis maxime deprompta. Instruxit atque ornavit Edv. Gul. Grinfield, M.A. 2 vols. 8vo.—together 4 vols. 8vo. (pub. at £3. 12*s*) *cloth*, 21*s* 1843-48

This edition is designed to show the close connection of the Greek Testament with the Septuagint. It contains upwards of 30,000 doctrinal and grammatical illustrations, which are arranged respectively under the verse for the convenience of the Student and Divine.

"One of the noblest theological labours of our age. . . . For 'improbus labor' it rivals the Kircheri and the Trommii of past generations. . . . The plan of the work is simple, but most admirable. The New Testament text is printed entire, and to each verse is appended all that is to be found, either in the LXX. or the Apocrypha illustrative of it. The versions of Theodotion, Symmachus, and Aquila, and the writings of Philo and Josephus, are also laid under contribution occasionally. Here, then, are not only collected together, but digested into the most convenient order for use, all those excellent materials for sacred study, which the one great body of writings kindred to the New Testament so richly supplies."—*Christian Remembrancer.*

1996 CODEX Theodori Bezæ Cantabrigiensis Evangelia Apostolorum Acta complectens quadratis Literis Græco-Latinis, edidit notasque adjecit T. KIPLING, 2 vols. roy. fol. *printed in square Greek capitals*, £4. 4*s* *Cantab.* 1793

The original MS. was presented to the University of Cambridge by Theodore Beza, who says in the letter that accompanied it, that it had been found in the Monastery of St. Iræneus at Lyons, and that it had been in his own possession nineteen years. Professor Porson collated the printed copy of Dr. Kipling, and the only fault he could detect was in a *single* letter of the margin. For a more particular account, see "Horne's Introduction," vol. ii. p. 33.

1997 CODEX VATICANUS: Novum Testamentum graece, ex antiquissimo codice Vaticano edidit A. Maius, 8vo. *cloth*, 9*s* *Lond.* 1859

1998 ——— the same, *large paper*, royal 8vo. *cloth*, 10*s* 6*d* 1859

1999 EVANGELIUM secundum Matthæum ex codice rescripto, in Bibl. Coll. S. Trinitatis juxta Dublin descriptum, opera et studio J. Barrett, *with* 64 *engraved facsimiles of the entire MS.* impl. 4to. *fine paper, morocco extra, joints, gilt edges*, 30*s* 1801

2000 COMMON PRAYER of the Church of England, *in Greek*, 24mo. *bd.* 2*s* 6*d* 1820

2001 TROMMII (A.) Concordantiæ Græcæ LXX. Interpretum, 2 vols. folio, *hf. calf*, £2. *Amst.* 1718

2002 ——— the same, LARGE PAPER, 2 vols. large folio, *calf gilt, marbled edges, fine copy*, £3. 3*s* 1718

Very rare in this Large Paper state.

This is a concordance of the *Alexandrine* copy of the *Greek* Septuagint, with the corresponding Hebrew words. The Index of the second volume furnishes a valuable *Hebrew-Greek* Lexicon, by giving the *Hebrew* words with their various renderings in *Greek*. For methodical and judicious arrangement, it is, perhaps, the best Concordance published in any language; and it is particularly useful as a key to the *Alexandrine* Greek, which is the basis of the *Evangelical.—Dr. Hales.*

2003 GREEN (T. S.) A Course of Developed Criticism on Passages of the New Testament materially affected by various readings, 8vo. *cloth*, 3*s* 6*d* *Bagster*, (1856)

2004 STROUD'S Greek Harmony of the Four Gospels, comprising a Synopsis and a Diatessaron, with Tables and Indexes, stout sm. 4to. (pub. at 24*s*) *cloth*, 12*s* 1853

2005 **Greenland.** New Testament: Testamentitak, terssa Nalegauta Annaursirsivta, 8vo. *calf*, 7*s* 6*d* 1822

2006 **Harottee.** New Testament, translated by the Serampore Missionaries, 8vo. *calf*, 3*s* 6*d* *Serampore*, 1821

2007 **Hebrew.** BIBLIA hebraica, cum punctis, 2 vols. in 1, very small 4to. *the third edition, with some MS. notes, the margins of first and last leaf neatly mended, fine copy in old red* MOROCCO, *gilt edges*, RARE, £3. 3*s* *Venetiis*, 1525 (1528)

Apparently bound by De Rome, but without his mark.

2008 BIBLIA HEBRAICA RABBINICA, cum Masoris, Targis, etc. cura J. Buxtorfii; accedit TIBERIAS, 2 vols. large folio, £4. *Basiliæ*, 1618-65

2009 BIBLIA MAGNA HEBRAICA, EDITIO RABBINICA, (Mikra Gedoola), cum utraque Masora et Targis Hebraice, 4 vols. royal folio, *a beautiful copy in old russia*, VERY RARE, £10. 10*s* (*Amst.* 1724-27)

"EDITION regardée comme le plus ample et la MEILLEURE DE TOUTES LES BIBLES RABBINIQUES. Elle a pour base les éditions de Bomberg, et renferme non seulement tout ce que celles-ci contiennent, mais encore les variantes de Buxtorf, avec les remarques ajoutées par l'éditeur."—*Brunet.*

2010 BIBLIA HEBRAIBA, *sine punctis*, cum Variis Lectionibus, edidit Benj. KENNICOTT, 2 large vols. folio, *fine copy in old russia*, 36*s* *Oxon.* 1776-80

2011 BIBLIA HEBRAICA, recensuit E. van der Hooght, editio nova a J. S. C. F. FREY, with LEXICON, 2 vols. 8vo. *calf*, 12*s* 1812-14

2012 PSALMS in Hebrew, with a critical, exegetical and philological Commentary by Rev. G. Phillips, 2 vols. 8vo. (pub. at £1. 12*s*) *bds.* 16*s* *London*, 1846

2013 TESTAMENT in Hebrew, *with the vowel points*, small 4to. *slightly stained, old blue morocco, tooled sides, gilt edges*, 10*s*

2014 ——— another edition, 8vo. *calf*, 2*s* 1817

2015 TESTAMENT: the revised edition of the Hebrew translation of the New Testament, 8vo. *cloth*, 2*s* 6*d* *Jews' Soc.* 1838
2016 EVANGELIA quatuor, *Hebraice et Latine*, à Jona, sm. fol. *hf. vel.* 3*s* 6*d* *Romae*, 1668
2017 ROBERTSON (J.) Clavis Pentateuchi, cum notis criticis et philologicis, et dissertationibus II. 8vo. *calf*, 9*s* *Edinburghi*, 1770
2018 ——— the same, editio altera, ab J. KINGHORN, 8vo. *bds.* 18*s* *Norvici*, 1824
2019 **Hebrew-Chaldee.** Genesis et Exodus, 4to. *cf.* 5*s* (? *Constantinople*, 1700)
2020 **Hebrew-Samaritan.** PENTATEUCHUS Hebræo-Samaritanus charactere Heb. Chald. editus cura et studio B. Blayney, 8vo. *calf*, 5*s* *Oxonii*, 1790
2021 ——— the same, roy. 8vo. LARGE PAPER, *calf*, 7*s* 6*d* 1790
2022 **Hindi or Hinduee.** New Testament translated by Bowley, 8vo. *cf.* 3*s* 6*d* *Calcutta*, 1826
2023 NEW TESTAMENT, 8vo. *bds.* 3*s* 6*d* *Calcutta*, 1848
2024 THE GOSPELS and the Acts of the Apostles, in Hindui, 8vo. *bds.* 2*s* 6*d* *Cal.* 1847
2025 **Hindostanee.** The Pentateuch, translated into Hindostanee, stout 8vo. *calf*, 5*s* *Serampore*, 1822
2026 ——— Genesis, Proverbs, Isaiah, 8vo. *calf*, 5*s* *s. a.*
2027 NEW TESTAMENT, translated by H. Martyn, revised with the assistance of Mirza Fitrit, etc. 8vo. *calf*, 5*s* 1819
2028 **Icelandic.** Biblia had er aull heilaug Ritning utlaugd á Islendsku, 2 vols. in 1, very stout 8vo. *calf*, 14*s* *Kaupmannahaufn*, 1813
2029 **Indo-Portugueze.** O Novo Testamento, 8vo. *calf*, 15*s* 1826
2030 **Irish.** Leabhuir na Sein Tiomna tre curam an Doctuir Bedel, 1685—Tiomma Nuadh, re O'Domhnuill, 1681—2 vols. sm. 4to. *calf*, £2. 8*s* *London*, 1681-85
First edition of the Old Testament, and second of the New, in Irish. Priced, 1845, Payne Foss, £3. 13*s* 6*d*. Dr. Hawtrey's copy, in calf, fetched, 1853, £2. 16*s*.
2031 BIOBLA Naomhtha, le Bhedel, agus Domhnuill, 8vo. *calf*, 4*s* 1817
2032 LEABHUIR an Tsean Tiomna tre churam Doctuir Ui. Bhedel, roy. 8vo. *old Irish characters*, *calf*, 6*s* *Dublin*, 1827
2033 AA TIOMNA Nuadh-Ui. O'Domhnuill, 12mo. *cf. in old Irish characters*, 2*s* 6*d* 1823
2034 **Italian.** BIBBIA, secondo la Volgata, tradotta in Italiana da Martini, stout 8vo. *calf*, 5*s* 1828
2035 SACRA BIBBIA, secondo la traduzione di Diodati, 18mo. *bd.* 2*s* 6*d* *Londra*, 1830
2036 **Judeo-Polish.** New Testament, 8vo. *calf*, 5*s* 1821
2037 **Judeo-Spanish.** New Testament, 8vo. *calf*, 6*s* 1829
2038 **Kalmouk-Mongolian.** St. Matthew Evangelium, St. Mathaei in lingua Calmucco-Mongolicam, ab. S. J. Schmidt, 4to. *bound*, 3*s* 6*d* *Petropoli*, 1815
2039 **Kashmere.** New Testament, translated by the Serampore Missionaries, 8vo. *calf*, 5*s* *Serampore*, 1821
2040 **Kunkuna.** New Testament, translated by the Serampore Missionaries, 8vo. *calf*, 5*s* *Serampore*, 1818
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A beautiful volume, with two fine Miniatures.
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2044 BIBLIA LATINA, cum interpretatione Nominum et Indice, 2 vols. large folio, *woodcuts and large capitals, a few leaves stained, very finely bound in old russia, elegant, gold borders, Harleian style, a handsome book*, £2. 10*s* *Parisiis*, 1540
The Old Testament is dated, 1540; the New Testament, 1539; the Interpretatio Nominum and Indices, 1538. This beautiful and valuable version has very broad margins and is therefore often described as "Large Paper," thus in Dr. Hawtrey's sale, 1853, where bound in 1 vol. calf, it fetched £2. 5*s*.
2045 BIBLIA LATINA, Vulgatæ editionis, 6 vols. 18mo. *fine copy, red morocco, gilt edges, a pretty copy, rare*, 30*s* *Cologne, Jacob Naudaeus*, (*Leyde, Elzevir*) 1679
A very beautiful edition, with copper plate title pages.—BIBLIOTHECA SUSSEXIANA.

2046 BIBLIA SACRA, ad optima veteris et vulgatae translationis exemplaria, stout large folio, *with numerous fine* WOODCUTS, *hf. bd. vellum*, 18*s* *Lugd.* 1566

2047 BIBLIA SACRA, Latine, cum universis Vatabli et variorum annotationibus, interpretatio duplex, altera vetus, altera nova, editio auctior, 2 vols. folio, LARGE PAPER, *fine clean copy in old French calf gilt, scarce*, 36*s* *Paris*, 1729

2048 BIBLIA Sacra vulgatae editionis, 12mo. *blue mor. extra*, 10*s* *Lond. Bagster, s. a.*

2049 NOVUM TESTAMENTUM, cum scholiis Benedicti, 12mo. *ruled, calf*, 3*s* *Par.* 1543

2050 NOVI TESTAMENTI editio postrema per Erasmum, stout 12mo. *numerous fine woodcuts, neat in old stamped calf*, 18*s* *Tiguri*, 1554

2051 **Lepcha** Gospel of St. John, 8vo. *bds.* 2*s* *Calcutta*, 1849

2052 **Lettish** Bible: Ta Bihbele jeb tee swehti Deewaraksti, stout 8vo. *calf, clasps*, 10*s* *Rihga*, 1794

2053 NEW TESTAMENT: Ta Jauna Derriba muhsee Kunga Jesus Kristus, 12mo. *bd.* 5*s* *Telgawa*, 1816

2054 **Lithuanian**. Biblia, Tai esti: Wissas Szwentas Rasstas seno ir naujo Testamento, 8vo. *calf*, 7*s* 6*d* *Karalauczuje*, 1816

2055 **Magyar**. Szent Biblia, Magyar fordittatott Karoli Gaspar, sm. 8vo. *followed by a metrical version of the Psalms, with the Music, hf. mor.* 7*s* 6*d* *Ultr.* 1794

2056 **Mahratta**. New Testament, translated by the American Missionaries in Bombay, 8vo. *calf*, 3*s* 6*d* *Bombay*, 1826

2057 **Malagassee**. Ny teny n' andriamanitra, atao hoe, tesitamenta, 8vo. *calf*, 7*s* 6*d* *An-Tananarivo*, 1830

2058 **Malay**. Biblia Malaica; Elkitab 'ija 'etu Segala Surat Perdjandi an lama, etc. *in Roman letters*, stout 4to. *First Edition, clean copy, old calf, rare*, 18*s* 1733

2059 VETUS et Novum Testamentum *Malaïce*, cura Jo. Willmet, 3 vols. roy. 8vo. *morocco super extra, gilt edges, a superb presentation copy*, 18*s* *Harlemi*, 1820-24

2060 ——— the same, 3 vols. in 1, roy. 8vo. *calf*, 5*s* *Harlemi*, 1820-24

2061 'ELKITAB, etc. Bible and Testament, in Malay, printed in Roman characters, thick 8vo. *calf*, 3*s* 6*d* 1821

2062 **Maltese and Latin**. Quatuor Evangelia, et Actus Apostolorum, juxta Vulgatam editam: necnon eorundem versio Melitensis, edidit W. Jowett, 8vo. *cloth*, 10*s* 1829

2063 **Manks**. Yn Vible Casherick, ny Yn Chenn Chonaant, 8vo. *calf*, 5*s* 1819

2064 **Mantchu**. The Old Testament, *in Mantchu*, 8 vols. 4to. *Chinese style of stitching*, 20*s*

2065 ——— St. Matthew, *in Mantchu*, 4to. *stitched*, 2*s* 6*d* (? 1850)

2066 **Moldavian** Bible, 8vo. *calf*, 7*s* 6*d* *St. Petersburg*, 1819

2067 **Mongolian**. St. Matthew and St. John, fol. *calf*, 5*s* (? 1830)

2068 **Mooltan** New Testament, translated by the Serampore Missionaries, 8vo. *calf*, 5*s* *Serampore*, 1819

2069 **Negro-English**. Da Njoe Testament, translated into the Negro-English language, by the Missionaries of the Unitas Fratrum, 8vo. *calf, very rare*, £2. 10*s* 1829

2070 **Nepala**. New Testament, translated by the Serampore Missionaries, 8vo. *calf*, 7*s* 6*d* *Serampore*, 1821

2071 **Persian**. Kitab al Mukaddas, or the Holy Bible in Persian by the Rev. Henry Martyn, 2 vols. royal 8vo. *calf neat*, 15*s* *Edinb. Constable*, 1846

2072 NEW TESTAMENT, by Martin, *third edition, calf*, 8vo. 2*s* 6*d* 1827

2073 **Polish**. BIBLIA SWIETA. Biblia, to iest Ksiegi Starego y Nowego Testamentu, prez D. Jakuba Wvyka, folio, *fine woodcut frontispiece, old calf, clasps*, £7. *Krakowie*, 1599

This is the second edition of the first Polish version of the Scriptures. It was undertaken for the use of the Roman Catholics, and was first published at Cracow in 1561. Some few leaves at the beginning of this very scarce book are mended, and a small portion of the printing wanting. I do not call the present a fine copy, the Polish bookseller, Lissner in Posen, described *this* copy "Superbe exempl. d'une conservation parfaite, orné d'un frontispice, qui manque à la plupart des exemplaires. Fort rare."

Priced, 1832, by Payne and Foss, mended and slightly imperfect, £10. 10*s*. I have met with no trace of any other copy offered for sale.

2074 BIBLIA to iest Wssystko Pismo Swiete, 8vo. *calf*, 2*s* 6*d* *Berlinie*, 1810

2075 BIBLIA to iest Wszystko Pismo Swiete, 8vo. *calf*, 3*s* *Wroclawia*, 1836

2076 **Portuguese**. Biblia Sagrada em Portuguez, pedro Padre Joaõ Ferreira D'Almeida, stout 8vo. *calf*, 5*s* *Londres*, 1819
2077 ——— A sancta Biblia; traduzidos em Portuguez, pelo A. Pereira, 8vo. *calf*, 3*s* 6*d* 1821
2078 **Pushtoo**. New Testament, translated by the Serampore Missionaries, 8vo. *calf*, 7*s* 6*d* *Serampore*, 1818
2079 **Romaic** Old Testament, royal 8vo. *calf*, 7*s* *London*, 1830
2080 New Testament, 12mo. *calf*, 2*s* *London*, 1822
2081 **Romaic and Greek**. New Testament, 12mo. *calf*, 5*s* 1824
2082 ——— ancient and modern Greek, by Schinas, sm. 8vo. *calf*, 3*s* 6*d* 1827
2083 ——— another edition, by Hildrion, 8vo. *calf*, 4*s* 6*d* 1828
2084 ——— another edition, small 8vo. *calf*, 3*s* 6*d* 1829
2085 **Romanese or Romansh**. La S. Bibla ner la svinchia scartira d'ilg veder testament, 8vo. *calf*, 10*s* *Coira*, 1818
2086 Ilg nief testament, 8vo. *calf*, 5*s* *Cuera*, 1820
2087 **Russian** New Testament, 8vo. *calf*, 5*s* *St. Petersbourg*, 1823
2088 New Testament, sm. 8vo. *calf*, 3*s* 6*d* *Leipsic*, 1850
2089 **Russian, ancient and modern**. New Testament, 8vo. *calf*, 7*s* 6*d* *St. Petersbourg*, 1822
2090 **Samogitian**. Naujas istatimas, par J. A. K. Giedrayti, sm. 4to. *calf*, very rare, 25*s* *Wilniuje*, 1816
2091 **Singhalese** Old Testament, printed for the Colombo Auxiliary Bible Society, 3 vols. 4to. *red morocco gilt*, 12*s* *Colombo*, 1819-20
2092 ——— the same, 3 vols. 4to. *calf*, 10*s* 1819-20
2093 New Testament, stout 8vo. *bound*, 5*s* *Colombo*, 1820
2094 **Slavonic** Bible, 4to. *calf, very neat*, 12*s* (P 1840)
2095 Psalter, 4to. *massive old calf, fine copy*, 10*s* (P 1700)
2096 **Spanish**. Biblia, en Español por Scio de S. Miguel, 8vo. *calf*, 5*s* 1823
2097 La Biblia en Español, por Scio de S. Miguel, 12mo. *cl.* 5*s* *Londres, Bagster*, 1825
2098 **Swedish**. Biblia Swenska, med concordantier, 2 vols. in 1, stout 12mo. *with the Apocrypha, original binding, gilt edges, fine copy*, 20*s* *Stockholm*, 1673-74
2099 Biblia thet ar: all then helga Skrift, pa Swenska, stout small 4to. *large type, with the references, neat in old calf*, 7*s* 6*d* *Stockholm*, 1801
2100 Heliga Skrift, pa Swenska, stout 8vo. *calf*, 3*s* *Götheborg*, 1809
2101 Biblen, Gamla och Nya Testamentets, 8vo. *calf*, 3*s* 6*d* *Stockholm*, 1814
2102 Bibelen, af Wählin, stout 8vo. *calf*, 5*s* 1828
2103 Bibelen, Gamla och Nya Testamentets, stout 8vo. *calf*, 4*s* *Stockholm*, 1853
2104 Nya Testamentet, 8vo. *calf*, 2*s* *Stockholm*, 1814
2105 Nya Testamentet, 12mo. *calf*, 2*s* *Stockholm*, 1854
2106 **Syriac**. Vetus Testamentum, Syriace, ed. Lee, 1823—Novum Testamentum, *Syriace*, 1816—2 vols. in 1, stout 4to. *calf*, 7*s* 6*d* 1823-16
2107 ——— the same, 2 vols. 4to. large paper, *calf gilt*, 15*s* 1823-16
2108 Pentateuchus, *Syriace*, cum notis edidit G. G. Kirsch, 4to. *calf*, 5*s* *Hofae*, 1787
2109 Psalmorum Liber et Prophetae, ex idiomate Syro in Latinum translatus, a G. Sionita, *Syriac and Latin*, 4to. *vellum*, 3*s* 6*d* *Parisiis*, 1625
2110 Novum Testamentum Syriacum, cum Versione Latina, cura J. Leusden et C. Schaaf editum—Schaaf (C.) Lexicon Syriacum—2 vols. 4to. 30*s* 1717
2111 Novum Testamentum, *Syriacè*, 4to. *calf*, 2*s* 6*d* *Londini*, 1816
2112 ——— the same, royal 4to. large paper, *cloth*, 5*s* 1816
2113 New Testament, *Syriac*, 4to. *a different edition from the above, calf*, 5*s*
2114 Novi Testamenti versiones syriacae simplex, Philoxeniana et Hierosolymitana, ed. J. G. Ch. Adler, 4to. *with* 8 *plates of facsimiles, hf. bd.* 7*s* 6*d* *Hafniae*, 1789
2115 Novi Testamenti Biblia triglotta: *Graece, Syriace et Latine*—Evangelia, 4to. *boards*, 7*s* 6*d* *Lond.* 1828
2116 New Testament in Hebrew characters, by the Society for the promotion of Christianity among the Jews, 12mo. *calf*, 2*s* 6*d* 1836
2117 **Tahitian**. Te buka a te peropheta a Daniela; e te buka hoi a Ruta e a Eseta; iritihia ei Parau Tahiti, 8vo. *bds.* 5*s* *Tahaa*, 1824
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2213 BREVIARIUM GRÆCUM, continens Calendarium, Rubricas, Psalterium cum Canticis, Horologium et Officia varia, *Græce,* curante Antonio Arcudio, small thick 8vo. *elegantly printed in black, with the rubrics in red, by* ALDUS, *and probably the last book under his superintendence as it was not published till after his death,* VERY RARE, £5. *Venetiis in Typographia Vaticana*, 1598

Italian binding of the XVIth century. Beautiful copy, ruled, in old olive morocco, gilt edges, the sides and back ornamented, having the arms of the first owner stamped, also in gold, on each side of the cover. This work was written by order of the Pope for the use of the Greeks living at that time in Calabria and Sicily, and who, although presumed to be Roman Catholics, even still retain many of their peculiar habits, the most curious of all being *the marriage of the priests!*

2214 BREVIARIUM Romanum, Deutsch mit Kalendar, numerous elegant wood engravings, BLACK LETTER, with the rubrics in red, 4to. *a good copy, without the first (a blank) leaf, newly bound in morocco, old style, gilt edges,* £10. *Venedig, durch Gregorium de Gregoriis*, 1518

This is perhaps one of the rarest books in existence, of which we believe no copy has ever been submitted to auction in this country. The version was printed at the expense of the Count and Countess of Frangepane. who at the time were, and had been for 53 months as prisoners of war, confined in the Gaol called Dorasel (Torcello, near Venice), and is supposed to have been entirely distributed by them in presents. In the first Woodcut are full length portraits of the Count and his Countess. The volume contains nearly 650 leaves, and its state of preservation is perfect in every respect. This is the only German book of any importance printed at Venice at that early period. *Libri Catalogue.*

Libri's copy fetched at Sotheby's 1859, £11. 11s.

2215 BUGENHAGEN (Johann) Wat me van dem Closter Leven de holden schal, allermeyst vor de Nunnen unde Bagynen gheschreven, uth der hilgen Schrifft, *Hamborch, Jurg Richolff*, 1529, *with the rare last leaf, being the printer's mark* —Der Keyserliken Stadt Lübeck christlike Ordeninge dorch J. Bugenhagen, 1531—both works in *Low German*, in 1 vol. 18mo. *original vellum binding, very rare*, £2. 2*s* 1529-31

Equally interesting to the Philologist and the Student of Church History.

2216 HEURES a lusaige de Rome tout au long sans riēs requerir, avec les figures de la vie de l'homme: et la destruction de Hierusalem, 4to. *many large and small woodcuts, comprising the* DANCE OF DEATH, *elegant borders round each page, old red mor. gt. edges, fine and well preserved copy*, £7. *Par. Gil. Hardouyn*, 1513

2217 MARGARITA THEOLOGICA, in *Low German:* SPANGENBERG (*Predeker tho Northusen*) De Hövet Articule der reinen christliken Lere, up vrage wyse gestellet, *Magedeborch, dorch Hans Walther*, 1544—LUTHER's viele schöne Sprüche aus göttlicher Schrifft, *Wittemberg*, 1548—in 1 vol. 12mo. *old binding, dated* 1548, 12*s*

2218 OFFICIUM B. Mariae, Pii V. jussa editum, 18mo. *woodcuts, bound in silk, beautifully* EMBROIDERED WITH GOLD LACE, *a medallion* PORTRAIT *in the centre*, £2. 2*s* *Romae, in aedibus Populi Romani*, 1571

2218*OFFICIUM beate Marie virginis secdm. verum usum Romanum, cum missa ejusdem et septem psalmis penitentialibus, cum Officio mortuorum, Horis sancte Crucis, etc. sm. 8vo. PRINTED UPON VELLUM, *with woodcuts, including* 15 *the size of the page, the capitals coloured and gilt, large margin, original binding*, £2. 12*s* 6*d* *Paris, Egidius Hardouyn et expensis Germanni Hardouyn*, 1514

The Collation is irregular, but the book is perfect. The first leaf, a blank one, is apparently wanting, but one similar to the printed book is inserted; then follows the Almanack from 1513-27, complete, being sheet A. 7 leaves; there exists no Sign. B., (evidently not printed); the work extends from Sign. C. to O. in eights.

2219 PASSIONAEL EFTE DAT LEVENT DER HYLLIGHEN to dude uth dem latino mit velen nyen hystorien unde leren, etc. *in Low German*, stout 4to. *many very rude woodcuts, a good copy in beautiful old calf gilt binding, Cyphers on back*, £5.

Gheendighet un ghedrukket dorch dath beueel Steffani Arndes ynwaner un borgher der Keyserliken stad Lübeck, ynt yaer unses heren, Mccccc un vij

Very rare; the only copy I have ever had was an imperfect one; in Thorpe's catalogues I have only traced one copy, that wanting the title.

2220 PINII Liturgia Mozarabica, tractatus hist. de Liturgia antiqua hispanica, gothica, mozarabica, toletana, mixta, folio, *bds. uncut*, 15*s* *Romæ*, 1740

2221 PONTIFICALE ROMANUM, ad omnes pontificias ceremonias accomodatum, fol. *printed in black and red, Gothic letter, with sacred music noted on four staves, and beautiful woodcuts, old Venetian morocco*, 36*s* *Venet.* 1572

2222 RITUS Ecclesiastici Augustensis Episcopatus, auctoritate D. Marquardi Episcopi, small very stout 4to. *printed in red and black, the music in four lines, stamped monastic binding, very fine copy*, 21*s* *Dilingae*, 1580

MANUSCRIPTS AND DRAWINGS:—a. EUROPEAN.

2223 ABYSSUM DUPLICATUM, cum Hieroglyphis (Unser General Regel) a very curious German MS. on Alchemy, 2 vols. folio, 320 leaves, well written, *hf. bd.* 25*s* (P 1700)

2223*ALCHEMY. Three curious old MSS.: Arcanum Arcanorum, Confession de Henri KHUNRATH, 92 leaves, *very neatly written*, with Index—An old English collection of Chemical and Alchemical Receipts, mostly extracted from still earlier English, Latin and French MSS. some marked, such as "Ex MSS. C. H. 30 martis, 1667," affixed to an English cosmetic, etc. 101 *leaves;* Medicinalia, 12 *leaves*, Characteres, 2 *leaves*, in 1 vol. *vellum*—Chymica progymnasmata, 145 pp.; Physico-magico-medica, in 1 vol. *old calf*—together, the 3 vols. 18mo. 12*s*

2224 ALBUM OF DRAWINGS IN RICH COLOURS UPON VELLUM, Motto within a wreath of Flowers, "*Natura e bella per la varieta,*" 4to. *a series of* 99 *Drawings of* BIRDS, FLOWERS *and* INSECTS, *mostly the three combined on one Drawing; also a few elegant Drawings of the Female Human figure, old black morocco, gilt edges*, £8. 8*s* XVII. *S.*

The Drawings of Birds are particularly attractive; every drawing would be very cheaply valued at half a guinea each, making a cost of £50.

2224* ALBUM of LANDSCAPES, COATS-OF-ARMS and AUTOGRAPHS, containing 4 scenes of domestic Interiors; 3 street views in HALLE; 3 Landscapes with Fauns and Nymphs; the discovery of the pregnancy of Calisto whilst bathing with Diana and her nymphs; and a beautiful MINIATURE-finished figure of Apollo, holding a shield on which is emblazoned the coat-of-arms of the proprietor of the volume, all finely painted; also 3 coats-of-arms executed in gold and colours: the whole on pure VELLUM, elaborately finished, interleaved with *Latin, French and German verses and mottoes*, oblong 12mo. *old maroon morocco, tooled back and sides*, £2. 2*s* *Halle*, 1718-20

Contains amongst others the following autographs: J. C. and Godf. Frid. Hübner, Halle, 1720; J. M. Hassius, Lipsiae, 1717; Lanthelme, sécrétaire de S. M. Britannique, à la Haye, 1720; C. G. Welser, à Halle, 1719; Heinr. Werner, Halae, 1720; F. C. G. Braun, Lipsiae, 1717; etc.

2225 ALBUM of MARC ANTONI WELSER; A curious volume, containing Latin, German and French poetry in the autographs of many members of noble families, learned and distinguished men, his friends; *interspersed with* 26 COATS-OF-ARMS, *carefully finished in gold, silver and colours*, oblong 12mo. *old morocco, back and sides covered with fleurs-de-lis*, £4. 4*s*

This is an interesting memorial of a member of the noble and rich family of Welser, distinguished for their patronage of art and literature as well as for their association with the princes of Europe. It contains the following autographs, accompanied with the coats-of-arms of the writers: Carolus Emmanuel Abbas Madrusius Comes Auij et Chiallanti, 1620; Joannes S. R. Imperii Barifer Haereditarig, Baro in Walpurg, 1620; Arthurus Lake, Anglus, 1616; Sigism. Kheuenhüller, Baron d'Archlenberg, 1620; Eusebig, Baro in Froberg et Haimer, 1620; Sigismund, Baro a Scrattenpark, 1620; Edwardus Engelsand, 1621; Geo. a Rombergh, Bourges, 1618; P. P. Munka d'Eywanczicz, Siena, 1620; J. Spindler, Vienna, 1618; M. Bayer, Romae, 1620; Heuber, Florentiae, 1619; P. Lefebure de Bourges, 1618; and others: also many others without coats-of-arms.

2226 ALEXANDRI GALLI DOCTRINALE, MANUSCRIPT *with an Inscription of the Scribe*, stating, "*Ego Agno veni in hoc claustrum Monte Beatæ Virginis*, Anno Salutis MCCCCC 3."—Grammaticæ, Pars II. MS.—Joannis de Garlandia Angli Synonimæ et Æquivoca, *unpublished Manuscript of this celebrated English Poet, of whose Lines de Æquivocis only the first nine have been printed by Leyser*—Composita Verba Joannis Synthis, in 1 thick vol. 4to. *Manuscript in the original ornamented German binding of the beginning of the XVIth century, with clasps*, 36*s* *Sæc.* XV.-XVI.

2227 ALEXANDRI MAGNI VITA. Item Epistola Machabei Principis Judæorum ad Alexandrum, *Manuscript of this celebrated Romance of Chivalry*, 4to. *very distinctly written, bds.* 21*s* *Sæc.* XV.

At the end of the Vita are the "*Versus Dotomei Phyllosophi*," and other Carmina. On the last two leaves in a more modern writing, but evidently of the XVth Century, is "*Epistola Ferdinanda Regis Siciliæ ad Papam de Discordiis Italiæ*," dated "xxi *Junii*, 1482."

2228 AMERICA. Decretos del concilio provincial del Peru hechos en la Ciudad de los Reyes, 1591: Compendio y Sumario de los Synodos Limenses, 1582-4-5-6-8, 1590-2-4 hecho del Illo. P. Don S. Alph. Mogroveso, Arcobispo de los Reyes, public. en el Pueblo de Guaraz, 1596-8; Orden de castigar los Yndios, 1598, *at the end is a list of Bishops and other dignitaries composing the Synod;* Sinodo Diocessano Limense de el Lcdo. Fr. de Avila en 27 de Junio, 1600, de el Licdo. Fr. de Avila, Constituciones Synodales, 1602-4; in 1 vol. 4to. 136 *pages neatly written, vellum*, 36*s*

This is one of the authentic sources that illustrate the early history of the Spanish government in America, which only rarely occur for sale and cannot be too carefully preserved. This MS. shews more particularly the ecclesiastical government; its power at this time (1598) in temporal affairs is shewn by the 211 decrees in the "Orden de castigar los Yndios." It is written by Ginez de Alarcon, notario secretario at CIUDAD DE LOS REYES (Peru), 1604.

2229 APOCALYPSIS. Explicit liber apochalipsis scī iohānis aplī et euāgeliste cū glo'sis magistri nicolai de lira. Est magnifici Petri Guerruci, nec non filior., eius nunc occupantiū Muriani Oppidum, quod distat a Venitiis itus Sagittæ, 4to. MANUSCRIPT ON VELLUM, *beautifully written, having in the first initial a miniature of St. John, and the first page surrounded by a border in which are introduced the yhs and the Guerruci arms*, £4. 4*s* *Saec.* XV.

A most beautiful specimen of Venetian binding of the XVth Century, the sides covered with elaborate gold and blind tooling, the edges gilt and gaufré. This valuable manuscript is an early Italian version of N. de Lyra's Commentary, the Text of St. John being only in Latin, accompanied by a Translation into Italian.

2230 APOLLONII RHODII Argonauticon. E Manuscriptis codicibus, adhibitis suis etiam et doctorum virorum conjecturis, emendavit et descripsit R. F. P. Brunck, Argentorati die xxi Martii, 1775, large 4to. *MS. upon vellum. It is in the autograph of the learned editor Brunck, and exhibits a remarkable instance of beautiful and uniform penmanship in Greek, an art so rarely combined with profound learning*, £5.

2231 ARITHMETIC. Instruction dans l'Arithmétique, folio, *a beautifully executed French MS., interspersed with some curious Verses in French, with numerous* ORNAMENTED CAPITALS, *and many cleverly executed Designs of Birds, Flowers, and other figures in colours, ruled throughout with red lines, an unpublished work, vellum*, 24*s* *circa* 16—

2232 ASTROLOGY: An Ancient German Handbook of Astrology and Astronomy, and Rules of Life throughout the year, by Hanns Glockengieser, folio, 352 pp. *most carefully written, with* 25 *pen and ink drawings of very rude execution, in very fine preservation, bound in a quaint leather cover, somewhat in the oriental style*, £4. 10*s* (*ca.* 1500)

2233 ATHANASII Alexandrini contra Gentiles Libri II per Ambrosium Monachum Florentinum e Græco in Latinum traducti, 4to. *manuscript on vellum, by an Italian Scribe, having a border and the two Initial Letters richly illuminated in gold and colours*, £5. 5*s* *Sæc.* XV.

A very elegant specimen of Italian MOROCCO binding of the XVth century, the sides richly ornamented.

2234 BERNARDI (S.) Opusculum de Laudibus Virginis Matris; Sermones LXV et Institutio quomodo canere et psaltere debeamus, 4to. MANUSCRIPT ON VELLUM, *with the* INITIAL LETTER, *containing portrait of the Saint, illuminated in gold and colours, in the original oak bds. in a fine state of preservation*, £4. 4*s* *Sæc.* XV.

2235 BERNEGGERI (Matthæi) Notationum Partes tres, quibus Proportionum Instrumenti Fabrica et Usus explicantur, 4to. 74 *pp.* 5*s* *Sæc.* XVIII.

Although without the name of the author, this is the original manuscript, with many autograph alterations and corrections of the instructions added by Bernegger to his translation, printed *Argentorati*, 1635, in 4to., of the work of his friend the great Galileo: *Le Operazioni del Compasso Geometrico, etc.* This work of Bernegger was afterwards translated into Italian, and printed amongst the *Opere di Galileo*.

2236 BIBLIA SACRA LATINA, *MS. on* VELLUM, 12mo. 469 *leaves, very neatly written, with illuminated Capitals, in old Venetian morocco, richly tooled*, £8. 8*s* *Sæc.* XIV.

2237 BIBLIA SACRA LATINA, cum Interpretatione Nominum Hebræorum, small 4to. Manuscript of the XIVth Century, upon vellum, written in double columns, and extending over many hundred pages, the initial letters in colours, *blue moroeco, gilt sides, morocco joints, and gilt edges*, £7. 10*s*

2238 BURY (A.) Latitudinarius Orthodoxus; accesserunt Vindiciæ Libertatis Christianæ Ecclesiæ Anglicanæ et Arthuri Bury, contra Ineptias et Calumnias P. Jurieu, 8vo. *MS. on paper, old russia*, 3*s* 6*d* *Londini*, 1697

2239 BYROM (John) Universal English Short Hand, 420 *pp. half bound*, 15*s* *Sæc.* XVIII (1768)

Evidently prepared for a new edition, with a preface respecting the perfection of Mr. Byrom's method; half the volume consists of old white paper.

2240 CAMBRIDGE. Statuta Collegii Reginalis, 4to. *MS. on paper, trans. by J. Sharpe, Butler of the College*, 2*s* 6*d* 1772

2241 CASTILLO (Diego Enriquez del, "Coronista Capellan y de su Consejo") Coronica del quarto Don Enrique de Gloriosa Memoriae, fol. 480 *pp. vellum*, 25*s* *Sæc.* XVI.

This Chronicle was not published until 1787, and the manuscripts contain many interesting variations from the printed text.

2242 CELADENI (Alexii, "Episcopi Gallipolitani") Libri III. Consolationis ad Maximilianum Augustum de Obitu Filii deque ipsa Morte in genere, 4to. 204 *pp. bds.* 5*s* *Sæc.* XVI.

We do not find the name of this writer mentioned by any author that we have perused.

2243 CHAMBERLAND DE LA FAY (Avocat au Parlement de Paris) La Medicine universelle avec les Règles et l'Ordre à observer pour la Manipulation, 4to. 156 *pages, calf*, 7*s* 6*d* *Septembre*, 1767

An autograph manuscript on Alchemy.

2244 CHARLES I.—INVENTORIES of the PICTURES, Plate, Jewels, Statues, *with their valuations*, as possessed by King Charles I. and appraised during the Commonwealth and K. Charles II. *a well written* OFFICIAL MS., folio, 61 *pp.* and MS. Index, *half bound*, £7. 7*s* (*ca.* 1681)

Highly interesting for the History of Art in England.

CONTENTS: Goods inventoried in Ludlow Castle belonging to the late King, Oct. 31, 1680—Paintings from Wimbleton House—Goods at Holmby House—Goods in Carisbrook Castle, appraised Oct. 17, 1680—Goods at Somerset House, etc. and various other establishments—Contracts made of the late King's Goods between the contractors of the sale thereof and the respective byers (sic), setting forth the numbers of the persons, to whom sold, and for what above the appraisement, as also the time when sold (from 1649-1653). The valuation was £62017., the surplus about £2000.—The Tower Jewell House—The Regalia from Westminster—Goods at Wimbleton, appraised 7th June, 1649—Pictures in Greenwich—Pictures out of the Beer Gallery and Privy Lodgings at Whitehall—Pictures at Oatlands, appraised 13 Sept., 1649—Pictures at Nonsuch, Sept. 22, 1649—Inventory of the Pictures at Hampton Court, appraised Oct. 5, 1649—Pictures at St. James's, etc. etc. including even many very small items of Goods in the hands of Institutions and private Individuals.

2245 CHRYSOLORUS' Greek Grammar, followed by the Creed, the Lord's Prayer, and the Hail Mary, A GREEK MS. ON VELLUM, 12mo. 78 *pages, half bound*, £2. *Sæc.* XVI.

2246 CONTARENI (Gasparis Cardinalis) de Magistratibus et Republica Venetorum Libri V. 4to. 140 *pages, bds.* 5*s* *Sæc.* XVI.

2247 CORSINI (Monsignore: Clemente XII?) Avvertimenti e Ricordi Politici—Documenti Politici e Morali (Favole) del' Dott. Annibal Lomeri di Siena Accad. Filomato detto il Satirico—Avvertimenti bellissimi per la Corte del Sig. Conte di Verrua Amb. Residente di Savoia in Roma, folio, 232 *pages, boards*, 21*s* *Sæc.* XVII-XVIII.

An interesting collection. The political *Favole* of Lomeri are very singular. We cannot find any mention showing that these works were printed.

2248 CRAMER (Gabriel) Cours de Mathématique, folio, 340 *pages, half red morocco*, 30*s* *Sæc.* XVIII.

In the autograph of Soubeyran, the Genevan engraver, and apparently a course of lectures given by the celebrated Professor Cramer, author of the "*Analyse des Lignes Courbes.*" At the beginning there is an interesting autograph letter by M. Al. Monteil (the author of well-known works on French history) dated 10 Sept. 1836.

2249 CRUCIFIXION. An ancient GREEK OIL PAINTING on canvass of Christ crucified between two thieves, in the back ground is the temple of peculiar architecture, on the cross is the SLAVONIC abbreviation for Christ, and on the top of the picture is "the Crucifixion of our Lord Jesus Christ," in SLAVONIC letters; measuring 23 inches by 18, £2. 2*s*

A Sebastopol relic taken by one of Her Majesty's officers from a private house there. The old worm-eaten frame in which it was hung, crumbled to dust the moment it was touched. It is a singular specimen of early Graeco-Russian Art, the expression of the three faces, that of the Redeemer as well as of the penitent and impenitent thief being curiously recorded.

2250 DIPLOMATA VIII. Pactum Venditionis Ceppato, 1244—Pactum Emphiteosis, *Pisis*, 1375—Sententia Curiæ Reipublicæ Florentinæ, pro Filiis Grassolini, 1440—Contractus Matrimonii Gianotti de Calis, cum Alexandra de Taiolis, 1497—Confirmatio Emphiteosis (Breve Pontificis), *Pisis*, 1568—Procurationes duæ 1562 et 1595—Attestatio qualificans Personam Familiamque Petri Bucchianti nobilem di S. Gemignano, 1577, *eight original deeds on vellum, with signatures, etc.* 12*s*

2251 DISPHILO (Giovan Carlo, "Cognomento, Pittore Cesenate") Poesie Pastorali, 12mo. 76 *pp. bds.* 7*s* *Sæc.* XVI. (28 Dec. 1507)

As a poet, as well as a painter, the name of Giovan Carlo Disphilo is quite unknown in Italian literature.

2252 DUPRÉ DE SAINT-MAURE (Nicolas-François) sur les Mesures des Anciens, folio, 312 *pp. vellum wrapper*, 25*s* *Sæc.* XVIII.

An Autograph Manuscript of the very learned author of the "Essai sur les Monnoies," "Recherches sur la Valeur des Monnoies et sur le Prix des Grains," and other works. It seems never to have been published.

2253 ELUCIDARIUS RERUM REALIUM, sive Erklärung der wirklichen Dinge, fol. *an early German MS. of* 324 *pp. on Natural History, shewing the Mediæval knowledge on Zoology, Mineralogy and Botany, bds.* £3. 10*s* *Written in Vienna, ca.* 1365

2254 ENGLAND. An interesting collection of Documents (mostly original) generally relating to England and France, folio, 20*s* *Sæc.* XVI. and XVII.

Amongst these papers there is a Memoir on an intended invasion of England; The *capitulations* for English and Irish levies for French service; Prisonniers de Guerre (Anglais) faits à Denain; *Inventaire des chartes u Trésor* (Angleterre et Ecosse); Relation du combat naval de 1692; Remonstrance au Roy d'Angleterre; Various treatises and political memoirs relating to England in its relations with France; Titres de la maison d'Hamilton sur le Duché de Chatelherault, &c.

2255 ENGLISH ARMORIAL. A curious MS. of 376 pages, comprising a DICTIONARY OF NOBLE ENGLISH FAMILIES, A-Y, in three parallel lines: 1, Names in alphabetical order; 2, Counties and Towns of which the families are inhabitants; 3, the Coats-of-Arms fully described; the remainder of the volume is filled with other Heraldic information, sm. 4to. *hf. bd. from the libraries of A. C. Foote è Coll., Exón., Oxón., and Lieut. Col. Chas. Hamilton Smith, with their autographs*, £7. 7*s*

2256 EPISTOLARIS Institutio, 4to. 28 *pp.* 3*s* 6*d* *Sæc.* XVII.

A very learned Treatise on Letter-writing, with full directions for their construction, &c.

2257 EUCLIDE, Libro secondo dimostrato per Analisi, Geometria Pratica e Trattato delle Sezzione Coniche, 4to. 212 *pp. bds.* 5*s* *Sæc.* XVIII.

2258 EUCLID'S Elements, Book I. to VII. XI. and XII., with Diagrams, 2 vols. 4to. 368 *pp. hf. bd.* 5*s* *Sæc.* XVIII.

2259 FABRITII (Sebastiani, "Tigurini") De Compositione Astrolabii Liber unus a D. M. Vito Ardijseo Rheto publice Basileæ nunc privatim a D. Samuele Pellicano traditus et auctus 1551. Astrolabii quoque usus (qui multiplex est) hoc libro continetur—COMPOSITIO et usus sphæræ a planetis pretusæ (a Jos. Simlero)—FABRICATIO Spherae—FABRICATIO horologiorum—DE QUADRANTIBUS—COMPENDIUM geographiæ—BESCHREIBUNG des Wellt-Spiegel, *with* 112 *illuminated figures (including map of America)*, 4to. 164 *pp. limp vellum wrapper*, £5. *Sæc.* XVI. (1551)

An autograph manuscript of S. Fabritius. On one of the pages is the following inscription: "Finivit scribere Seb. Fab. 24 die Septembris, cum D. Josias Simlerus nuptias cum Bullingeri filia celebrabat, 1551." We do not find any mention of Seb. Fabricius, Pellicanus, or V. Ardijseus in Lalande's *Bibliographie Astronomique*. This important collection, full of *volvelles* and figures of ancient astronomical instruments, is very interesting. At the beginning of the Compositio Sphæræ we find written by another hand, "D. Nicolaus Copernicus in Prüssen." Simler was the son-in-law of the celebrated Henry Bullinger, whose life he wrote, as well as a Treatise de Principiis Astronomiæ, and other works relative to Switzerland, one of which, the *Vallesiæ Descriptio*, has often been reprinted. No notice has been taken of this work on the Sphere by any of his numerous biographers, and as it is not mentioned by Lalande, who quotes the *De Principiis*, we may safely presume it to be unpublished.

2260 FERNANDEZ (D. Bernardo, "Naturale della Citta di Malaga") Astriloquio Universale. Chiromanticum Opusculum. Metoposcopia, 4to. 228 *pages, vellum*, 36*s* *Sæc.* XVII.

This work of Fernandez relates to meteorology, navigation, astronomy, &c. The *Opusculum* contains a great number of well-executed *drawings of heads*, by an Italian artist of the seventeenth century. All three works seem to be unpublished.

2261 FIESCHI. Congiura del Conte Gian Luigi Fieschi dell' Anno *MDXLVII.*, small 4to. ON PAPER, *very neatly written, morocco*, 12*s*

The narration appears to have been very carefully compiled from authentic sources.

2262 FINANCES. Sur l'Exportation des Espèces; Sur l'Etablissement du Crédit public en France, &c. folio, 3*s* 6*d* *Sæc.* XVII.

2263 FLORA: A classified Dictionary of PLANTS, with their descriptions, synonyms, and with original remarks, 2 stout vols. 4to. 396 *pages, very neatly written, interleaved, with a few additions in pencil by a different hand, also an Index of* 74 *pages, from the library of the late Thomas Horsfield*, 12*s* *ca.* 1825

2264 FUNCK FAMILY. Armorial of the Ancient German Family of the FUNCKS of SENFFTENAU (Bavaria), also with Coats of Arms of those Families with whom they intermarried, such as the NUTTINGERS, etc. in all 133 BEAUTIFULLY EMBLAZONED COATS OF ARMS, 4to. *in an extraordinary fine specimen of* MEDIÆVAL BINDING, *the style of* MAJOLI, *elaborate tooling on the obverse and reverse sides, filled in with red, white, and green colours, the sides sunk in, to protect the tooling and ornamentation from friction, gauffré edges*, £7.

2265 GERMAN THEOLOGY. An early Theological MS. in Low German, comprising a complete body of the Roman Catholic Doctrines, small 4to. 147 leaves, *remarkably well written in Gothic letters, old vellum*, 20*s* *Sæc.* XV.

A curious MS. written before the Reformation; it is divided into about 200 chapters, amongst which are the following: the CONFESSIONAL, a long account of the usual sins, which ought to be confessed; whether the Evil spirit can foretell future events; whether a wizard can do harm, and a great variety of Superstitions; Gambling; Lying, Dancing, etc.

2266 GIGLI (Girolamo) "Sanese" L'Osita; Madama Ciana; il Virtuoso per forza; Commedio Senza titale, folio, 220 *pp.* 18*s* *Sæc.* XVIII.

Except "Madame Ciana," which was printed at Venice in 1744, all these plays were unknown to Allacci, and his continuator. At the end of *L'Osita* (who is represented as the daughter of Fritewald, King of England,) it is stated that this play was left unfinished by Gigli. It is doubtful whether the other plays are from the pen of the same humourous writer.

2267 GUERRE (La) et la paix du prebstre et du Bourgeoys, 12mo. 182 *pp. old vellum*, 35*s* *Sæc.* XVI.

A curious dialogue written in old French. This manuscript is of the beginning of the sixteenth century. In this work the *Bourgeoys* does not spare the *gens d'Eglise*. The priest introduces himself as about to proceed "*au Pays des Indes Nouvelles*" (America), where God, the Church, and the Sacraments are still held in honour.

2268 HARTLIEB.—Hir hebt sich an das Puch Ovidij von der Lieb zu erwerbenn; Auch die Lieb zu versmehen; Als Doctor Hartlieb von Latein zu Tewtsch bracht hat, durch pete und gescheft eins Fürestenn von Ostereich—Die Histori von dem posin Dracol der vil wunders und übels begangen hat, folio, MSS. *on paper, old monastic binding, with clasps, rebacked*, £4. 10*s* *Sæc.* XV.

This is not a translation of Ovid, as it would seem, but a free version of the Tractatus Amoris et De Remediis Amoris of Andreas Capellanus, by Dr. Hartlieb, the author of a celebrated work, executed with wooden blocks, entitled DIE KUNST CIROMANTIA.

He dedicates this work to the Archduke Albert, grandfather of the Emperor Maximilian. It is remarkable that Hartlieb calls the author *Albertanus*, and makes him address it to *a Briton named Walthearius*. One curious chapter has the following Rubric—

"*Was Lieb und mynne die Munch suchen Soll.*"

For further particulars respecting this curious work, *See Lambecius Biblioth, Vindobon, T.* ii. *p.* 263. *Von Murr Memorabil. Bibl. publ. Norimb. et Altorff, T.* iii. *p.* 125. *Spangenberg Die Minnehöfe des Mittelalters, Leips.* 1821, *p.* 204. *Von Aretin Aussprüche der Minnegerichte, München*, 1804. *Millin, Voyages en France, T.* ii. *p.* 263.

In the same volume is a MS. translation into old German of Valerius Maximus; with two early printed works, "DIE GÜLDIN BULLE UND KÜNIGELICH REFORMATION, *with curious woodcuts, coloured at the time, Strasb.* 1485," and the celebrated "DOCTRINALE FÜR DIE LAYEN."

2269 HAWKEENS (John) his Cyphering Book, small 4to. *very neatly written calculations, calf*, 2*s* 6*d* 1730-35

2270 HEMRICOURT (Jacques de) Le Miroir des Nobles de Hesbain (*sic*) et la guerre d'Awans et de Waroux, par moy Jacques de Hempricourt, manant en la cité de Liège, frère et chevalier a present delle ordre de l'Hospitæl Sainct Jehan de Jherusalem; commence l'an delle Nativite de Nostre Seigneur 1353 conclus l'an 1399, folio, *half blue morocco*, £6.

Manuscript of the XVIth century, with all the *blazoning* and arms of the families of that country (Pas de Liége) painted in colours. This manuscript belonged lately to the family de Liederkerke, and may be considered as the very genuine text from which a first edition was published in the year 1673.

2271 HIERONMYI Presbyteri Sanctissimi Transitus incipit fœliciter, 4to. 240 *pp.*; MANUSCRIPT ON VELLUM, *with the following inscription at end:* "Pro clarissº D. Lamb. M. Federicus Veteranus Urbinas transcripsit VI Idus Decemb. MCCCLXXXVIIII (immo MCCCCLX . . . .) *the first page is surrounded by an elegant border, containing Arms, which, as well as the initial Letter, is illuminated, a* VERY ELEGANT SPECIMEN *of Italian binding of the XVth century, in* MOROCCO, *having the sides covered with elaborate gold and blind tooling*, £5. 5*s* *Sæc.* XV.

F. Veteranus was a celebrated caligrapher, and the librarian of the Dukes of Urbino during the XVth century (*see Dennistoun Memoirs*, vol. II. p. 138, etc.) The date (146 . .) at the end has been evidently altered by some stupid possessor of this precious volume in order to make it appear older than it really is.

2272 HIERONYMI Epistolæ, folio, *MS. of the XVth Century, upon* VELLUM, *with illuminated capitals, in a beautiful state of preservation, bds.* £2. 2*s*

2273 HOADLEY (Bishop of Bangor) Grant of Arms, attested by Sir John Vanbrugh, Clarencieux King of Arms, and Peter Le Neve, Esq. Norroy King of Arms, with their Seals, *upon vellum, in a very curious stamped leather case*, 16*s* 1715

2274 HORÆ B. Mariæ Virginis, cum Calendario, Belgice, 4to. *MS. of the XVth Century, upon* VELLUM, *with numerous* CAPITAL LETTERS, *beautifully illuminated in* GOLD *and* COLOURS, *red velvet, gilt edges*, £4. 10*s* *Sæc.* XV.

2275 HORÆ B. Mariæ Virginis, 4to. *a fine MS. upon* VELLUM, *executed in* ENGLAND *in the bold style of the early part of the Fifteenth Century, with* 10 *large Initials in gold and colours full size of the page, besides the small capitals, original binding*, £4. 4*s* *Saec.* XV.

The various early possessors have inscribed family and other memoranda on the fly-leaves; eight pages of them are filled with these interesting notices. The most legible memorandum states the day of the marriage of Thomas Turk, in St. Dunstan's Church, London, 1457; most dates are anterior.

2276 HOROLOGIUM Magnum et Troparium, Horas Officii Divini continens *Graece, exquisite Manuscript of the* FIFTEENTH CENTURY *upon Bombyx paper, dated* 1470, a thick sm. 4to. vol. (meas. 8 inches by 5½), *in the original binding, having a portion of one leaf torn off*, £10. 10*s* *Saec.* XV.

This most beautiful specimen of Greek Calligraphy is mentioned in Mr. Coxe's Report to H. M. Government on Manuscripts in the Levant.

2277 HUME'S History of England, an Abridgment, from A. D. 827 to 1803, by the learned Mr. Platt, prepared for the use of Schools, together with a Summary of the History of France and of Europe from 1783-1810, the whole in 1 vol. folio, *upwards of* 250 *leaves written in a plain neat hand, bds.* 20*s* (1840)

Mr. Platt is known in the literary world as a learned Oriental scholar, by his translations from the Ethiopic, and into the Amharic. He united with his Oriental learning a deep reading in English and general history; privately he was often consulted by his friends on account of his impartial judgment and great learning in general historical matters.

2278 ISIDORI Hispaniensis Episcopi Differentiarum Patris, Filii et Spiritus Sancti Liber. Item de Differentiis Verborum, 4to. 228 *pp. red mor. gilt edges*, 20*s* *Saec.* XV.

We see in Fabricius that the second work is that which Barthius intended to publish from a manuscript.

2279 JUSTINIANI Imperatoris Institutiones Civiles, 8vo. 726 *pp. old vellum gilt, gilt edges*, 10*s* *Saec.* XVII.

2280 KOLLI, Memoires historiques et politiques sur VALENÇAY, offerts aux Souverains de l'Europe et écrits par le Colonel Baron de Kolli, qui en 1810 a été chargé d'une mission importante par le Gouvernement Britannique près S. M. C. Ferdinand VII. Roi d'Espagne, alors prisonnier à Valençay; les pièces authentiques à l'appui de ces memoires; celles qui emanent des Rois, des Princes, et autres. Les details de la captivité de l'auteur au Donjon de Vincennes, pendant les années 1810-13, sa translation au chateau de Saumur en 1814, sa liberté, et sa seconde captivité en 1815, 2 vols. 8vo. *very neatly written, portrait of Ferdinand VII. in Indian ink, red morocco, gilt edges, from Lord Wellesley's library*, £2. 2*s* 1820

2281 LANZONI (Dottor Guiseppe) Opusculi diversi raccolti di Girolamo Baruffaldi, folio, 356 pp. *bds.* 25*s* *Sæc.* XVII. et XVIII. (1697-1716)

An autograph manuscript, evidently prepared for publication, and containing works that were edited as well as those never published, including his curious Treatise, "del Formaggio." Amongst the dissertations that are most worthy of perusal are these: "De Giuochi puerili antichi, DEI VASI ANTICHI, se sia possibile far Oro per Alchimia, dell' Origine della Pittura, &c. &c." Lanzoni is an excellent authority on subjects of Antiquity and Art. Concerning this learned man, see Tiraboschi and Lombardi.

2282 LATINÆ GRAMMATICÆ Compendia, 4to. *Manuscript on vellum, with the Initial Capital illuminated in gold and colours*, £4. 4*s* *Saec.* XV.

In the original Italian binding of the XVth century, with sides ornamented with gold tooling. This Manuscript is without the name of the author, and commences "Vox est Aer tenuissimus ictus." Spaces throughout have been left for filling in the Greek quotations. This abridgment, which seems to have been made from the original work in XVI. books, concludes with the following lines:—

"Cum legeris nostri compendia parva laboris
Dicere non pudeat gratia magna tibi:
Nam quæ vix poteras multis ediscere in annis
Mensibus hæc paucis nunc meminesse potes."

2283 LE FEBURE de St. Benoist, Excerpta ex TACITO, DIONE CASSIO, Historiæ Augustæ Scriptoribus, Boethio, Zonara, Athenæo, Plinio, Ovidio, aliisque Auctoribus, thick 12mo. *autograph Manuscript, a beautiful specimen of French binding in the XVIIth century, old olive* MOROCCO, *gilt edges, the sides and backs covered with elaborate gold tooling*, £2.

2284 LEGENDÆ SANCTORUM, folio, 530 pp. UPON VELLUM, *written in a fine gothic hand, double columns, calf*, £9. *circa* 1400

See Life of St. Patrick at folio lxviii.

2285 LEYDEN unsers Herrn Jhesu Christi, 302 pp.—Bible Lessons in German, 32 pp. *with* 12 *extremely quaint and rudely executed* DRAWINGS, *resembling in style the* EARLY GERMAN ART, *as displayed in the Blockbooks*, small 4to. *original old oak binding*, £5. *Saec.* XV.

2286 LIRA (Don Manuel de) Papel que dio a los Estados Generales de los Provincias Unidas del Pais baxo al tiempo de salir del Haya para volverse a España el ano de 1679 sobre la Entrega de Mastrique (Maestricht) in Spanish and French—POESIAS DEL CONDE DE VILLAMEDIANA, 4to. 120 pp. *bd. in vel.* £2. 2*s* *Saec.* XVII.

Don Manuel de Lira was Envoy Extraordinary from Spain to settle the Spanish losses at Maestricht, and as he appears to have met a refusal of his claims, reprisals are threatened in this paper. The Conde de Villamediana was one of the most agreeable Poets of the Court of Philip IV. and is supposed to have been assassinated by the orders of that monarch, who suspected him of being too intimate with his queen. His romantic love and tragic death have been made the subject of modern romances.

2287 LIVRES DES VICES ET DES VERTUS, 4to. *a beautifully written Manuscript on paper, dated* 1450, *old French red morocco, gilt edges, from the Bolongaro-Crevenna Library*, £2. 12*s*

Apparently a curious MS. deserving the attention of Connoisseurs.

2288 LOFTUS (W. K.) ASSYRIAN DISCOVERIES and INSCRIPTIONS of the RUINS of SUSA, the ORIGINAL DRAWINGS, and PHOTOGRAPHS, *copies* of which were sent to the BRITISH MUSEUM; comprising 110 DRAWINGS, 14 PHOTOGRAPHS, and 10 ORIGINAL MAPS, also along with the ORIGINAL DRAWINGS of SUSA, chiefly by Mr. CHURCHILL, is a duplicate set lithographed, as well as some beautiful views; and 4 superb Drawings of Glass Windows, Ispahan; added are a few miscellaneous engravings connected with the subject—in 2 portfolios, £7. 10*s* 1851-55

The above important collection was recently purchased by me from the widow of the late talented Mr. Loftus. The British nation paid about £1000. for their copy of these drawings, deposited in the Museum, the present original set would therefore be a great bargain to any Public library.

2289 MANDEVILLE'S TRAVELS to the HOLY LAND, EGPYT, INDIA, etc. a VERY EARLY DUTCH EDITION, UPON VELLUM, folio, 82 *leaves, with a beautifully preserved* PAINTING (*full size of the page*), *of* JESUS CHRIST, *in a boat on a river, which encircles a town* (? JERUSALEM *or Venice*), *and round the Picture an elaborate gold border with Angels in each corner, apparently quite* PERFECT, *in the original wooden binding, with bosses*, £10. *Saec.* XIV.

The first leaf contains a summary of the 32 chapters: Ch. I.—III. Tract on the Holy Land, stating that "JIAN VAN MANDEVILLE, gheboren in INGHELANT," started on his journey in 1322; Ch. IV. Babilonia; V.-VIII. Egypt, Alexandria; IX.-XVII. Mount Synay; XVIII. Of the Saracens; XX.-XXIV. Of Mahomed; XXV. Ethiopia; XXVIII.-XXXII. Islands of India, etc. The last page says that Mandeville returned 1357, and was absent 35 years (this statement disagrees with the Life in the Biographie Universelle). The present MS. must have been written either immediately on Mandeville's return, or shortly afterwards, during his sojourn in Flanders, where he died at Liege, 1372. The following epitaph is on the great traveller's tomb:—

Vos qui paseis sor mi
Par l'amor Deix proiés por mi.

2290 MANUEL Hydrographique des quatre Parties du Monde avec la Situation géographique des Ports de Mer les plus fréquentés de la Terre, 18mo. 448 pp. *French red morocco, gilt edges*, £2. 2*s* *Saec.* XVIII. (1782)

Written at Marseilles in 1782, on 442 pages. On the title-page is the autograph of the celebrated Sir Sydney Smith. The portion relating to America, extends from page 260 to page 332.

2291 MARIA (B. Virgo) cunctis pretiosis Lapidibus assimilata et aliis Symbolicis Laudibus decorata, 2 vols. 4to. 1488 pp. *bds.* 15*s* *Saec.* XVI.

A very curious, and, according to a note on the title, unpublished, manuscript, probably written by a member of the order *fratrum minorum*, as a more ancient copy of it is stated to have existed in the Library "Fratrum Minorum Annuntiationis, Bononiæ."

2292 MARSILII, "Medicinæ Monarchæ et Artium Doctoris famosissimi," Abreviata Libri Phisicorum (Aristotelis) exposita et tradita Parisii, folio, 180 pp. *wood binding*, £2. 2*s* *Saec.* XV. (1463)

The name of the scribe, who concludes with a pious prayer for his ancestors, is obliterated, but we learn that it was "*scripta per me* . . . . . (*Joh. Franciscum de Guateris*) *hoc die* xxii *decembris* 146iii *hora secunda noctis sequentis diei, &c.*" and that the price was one golden ducat, "*Pretium est ad me ducatus* 1 *auri.*" Another inscription at the end shows that it was purchased by *Joh. Math. ex Ferrariis*, from "*Joh. Francisco de Guateris Bidello in præsenti anno* 1470 *die* 14 *Februarii.*"

2293 MARTYROLOGIUM Usuardi Adonis et Bedæ—S. Augustini Regula et Constitutiones Ordinis Fratrum Predicatorum—Lectiones Evangeliorum et Epistolarum per totum Annum, 16mo. *manuscript on vellum*, 88 leaves, *old binding*, 30*s* *Saec.* XIV.

2294 MICHELI (P. A.) Diario dell' ultimo Viaggio BOTTANICO, nell' autumno del 1736, fol. pp. *half vellum*, 12*s*

2295 MIRANDOLANO (Pico) Kabala osia Gioco Algebrico cohordinato nell' Anno 1697—Francesco Simoni Guardia dal Corpo di S. A. R. Dn. Filipo Infante di Spagna dell' Anno 1758 fecit, 4to. 52 pp. *bds.* 12*s* (1758)

A most singular work, which gives the explanation of the *Pyramid*, and other numerical figures, so often named by Casanova in his Memoirs, and so celebrated in Cagliostro's time,

2296 MISSALE ROMANUM, cum MUSICA, sm. 4to. *a curious MS. of the XVth Century*, 204 pp. *upon Vellum, with various Entries respecting Births, Baptisms, Marriages and Deaths in the* DAMAS *Family, several of the Capitals illuminated in gold and colours*, £3.

2297 MOSCHOPULI (Emanuelis) Erotemata Grammaticæ et Prosodiæ Græce, sm. 4to. *Manuscript on paper, in the original oak boards, covered with stamped leather, with the Florentine lily and Imperial eagle on the sides*, £5. *Sæc.* XV.

This truly valuable Manuscript formerly belonged to the celebrated Monastery of S. Giustina at Padua, given to it by one of the noble family of Strozzi, as appears from the following inscription on first leaf: "*Iste liber ē monii scē iustine de pād deputatus usui scī monasterii largit' p' dnm palāte* 3 *de Strocis. Nō debet vendi.*"

2298 MOTTETTI. Quadragesimale in Musica sive Hymnorum Liber (Latine et Italice), small 4to. 124 *leaves of vellum, bds.* £10. 10*s* *Sæc.* XIV.-XV.

Very elegantly written in an Italian hand, with musical notes. Besides Latin Hymns, which are arranged for two, three, and four Voices, this manuscript contains, in the Italian language, Pescator pensa al tuo signor; Regina de o del cor mio; Benedetto ne sia lo zorno; Convertime o Signore Piangete Christiani el dolore di Maria; Anima pe o peregrina; Amor, amor, Jesu; O Jesu dolce; Cum desiderio io vi vo cerchando; Piangi dolente; Jesu facio lamento; Quando signor Jesu sero; Memento mei o sacra virgo pia, memento mei che non sia; Jesu dolce mio sposo; L'Oration e sempre bona; Questa aspra penitentia; Non tardate peccatori andative a confessar; A Maria fonte d'amor; Poi che ch' hebi nel cor; Patientia ognun me dice; Io sto male; Per quella cròce; &c. *Early Italian musical manuscripts, written upon vellum, are exceedingly scarce.* In this volume, consisting of 141 leaves of pure vellum, there is also (f. 30-31), a great curiosity, namely, a *Mottetto*, partly written in Latin and partly in Italian. From an inspection of this manuscript, it appears that at that time, for the sake of euphony, the singers used even to change the vowels; for instance, instead of singing *de e e l cor mio*, as they should do actually, they sang *de o o o l*, which is very singular.

2299 MUSIC. BLANCHINI (J. Veronensis) de Tribus generibus Instrumentorum Musicæ veterum organicæ dissertatio, folio, *MS. upon paper, containing* 19 *leaves, and eight leaves of designs of the instruments of the Ancients, and it also contains an autograph letter of the author, dated Rome*, 1742, *bds.* 36*s*

2300 MUSIC (Ancient). Introitus gloria in excelsis: a very early Liturgical MS., the Music represented by little hooks; *commencing:* "Laudes Salvatori voce modulemur supplici et devotis melodiis celesto domino jubilemus Messie;" *ending:* "Benedictus qui venit in nomine Domini Osanna in excelsis," folio, 8 *leaves, in good preservation, hf. morocco*, £2. 2*s* *Sæc.* XIII.

2301 MUSNIER (Joannis Alcidii, "Medici et Philosophi Lotharingi") Miscellaneorum Liber unus Anno 1636, 4to. 960 pp. *bds.* £4. *Sæc.* XVII (1636-41)

In the Author's Autograph, evidently intended for the press, with an index of the contents, and a portrait of the author, aged 43 (*a drawing*) prefixed. The following slight view of the Treatises contained will afford some notion of this interesting manuscript. De Grammatica; Nomina selectiora et *Adagia*; de Linguis (especially *de Lingua Hetrusca*); de Poetica *Acrosticha*; de Rhetorica; Philosophia Moralis; Orationes; de Sympathia et Antipathia Rerum; de Imaginatione;

de Tempore ejusque Partibus; de *Arte Divinatoria*; de Auguriis et Auspiciis; de Astronomia; de Geographicis quibusdam; de Pythagora; *de Numeris*; de Musica et Musis; de Rebus Divinis; de Deo; de Diis; de Sectis Philosophorum; de Sectis Medicorum; &c. &c.

Inserted (pp. 49-56) are engraved Polyglott Alphabets and "Elogia Deiparæ." The Preface, in "Artem Oratoriam," is dated "Urbini Anno, 1636." One of the Orations is in Italian, and though it was delivered by "Alessandro Sentinelli in Urbino nella Cappella di S. Filippo Neri, 1637," the author claims it as "*da me composta.*" There is also a dramatic Predica de la Passione di N. S. Jesu Christo. At p. 205 is an *Autograph Sonnet*, with the poet's signature, addressed to Giovanni Alcidis Monier Medico Lorenese by Giovanni Leone Sempronio Poeta laureato dottore in legge d'Urbino," author of Boemondo, a poem thus praised by Quadrio: "*Occupa però il primo luogo tra quelli dell' infelice suo secolo.*" A Treatise *de Graphomontia* is also in Italian. The Treatise *de Chiromantia* has drawings. The work *de Sectis Philosophorum et Medicorum*, dated Placentiæ, 1641, contains, under "de Secta Magica," a treatise *de Magia*. This work, illustrated with numerous scientific diagrams and plates, is a true cyclopædia of the state of learning, chiefly in Italy, during the seventeenth century; and contains much valuable information which it would be difficult to find elsewhere. Prefixed to each special treatise, there is a biography of the subject.

2302 NORRIS (Anthony) A Glossary or Dictionary, explaining the OBSOLETE and ancient words used by our old English writers, with references to examples where they occur. To which is added a Catalogue of local and vulgar words used in the County of NORFOLK, fol. *hf. bd. from Dawson Turner's lib. £7. 7s about* 1780

From the library of Sir John Fenn, who has prefixed to the volume a short account of its contents. This evidently formed part of the copious and important collection made by Mr. Norris for the illustration of the county of Norfolk, and now in the possession of the Right Hon. J. H. Frere. The manuscript was purchased of Mr. Rodd the bookseller, who bought it at the sale of manuscripts of Mr. Boucher. The references to the works of Shakspeare and other dramatists, as well as to standard writers in other departments of English literature are copious, and much enhance the value of the manuscript.

2303 OMAR Ben-Afar Aganai Tebiadis Tractatus de Nativitat. folio, 40 pp. *7s 6d*
Sæc. XIV-XV.

This manuscript, with diagrams and Arabic numerical figures, might be supposed to be the same work of which a copy is quoted amongst the Latin manuscripts in the "Catalogus Bibliothecæ Regiæ Parisiensis," under the title of "Omar de revolutionibus nativitatum libri tres," were not the work contained in the present manuscript divided into two instead of three books. Very probably, however, it may be the same work which was printed at Venice in 1503, in 4to. under the title "Omar Tiberiadis liber de nativitatibus et interrogationibus."

2304 ORLEANS FAMILY. A collection of 36 ORIGINAL DEEDS on VELLUM, with Seals (from 1343 to 1497) including several relating to the celebrated Warrior and Poet, Charles Duke of Orleans, who during the XVth Century was so long detained a Prisoner in England, and whose Poems have been printed for the Roxburghe Club (and very ably republished in France by the learned M. Aimé Champollion-Figeac), *various sizes*, £10. *Sæc.* XIV-XV.

To show the character of Charles d'Orleans it will be sufficient to quote from M. Villemain's admirable "Tableau de la littérature au moyen âge," (vol. II. p. 228):

"Fait prisonnier il est conduit en Angleterre: et il y fut gardé vingt cinq ans."

"Cette captivité nous a valu le volume de poésie le plus original du xve Siècle, le premier ouvrage où l'imagination soit correcte et naïve, où le style offre une élégance prématurée, où le poëte, par la douce émotion dont il était rempli, trouve de ces expressions qui n'ont point de date, et qui, étant toujours vraies, ne passent pas de la langue et de la mémoire d'un peuple. Sans doute, quelques empreintes de rouille se mêlent à ces beautés primitives; mais il n'est pas d'étude où l'on puisse mieux découvrir ce que l'idiome Francais, manié par un homme de génie, offrait déjà de creations heureuses."

2305 PEREIRA (Ben.) Adagia Lusitano-latina e Lexico ejusdem excerpta in carcere ad S. Julianum prope Ulyssiponem ab ANSELMO ECKART, Soc. Jesu, cum reliquis hoc in libro contentis, 291 pp. *very neatly written*—TILLEMON, Dictionarium geographicum latino-gallicum et gallico-latinum—Index Vocam latinarum Lexici geographici, auctore L. ECHARD—in 1 very stout vol. 12mo. *very neatly written, hf. bd.* 25*s*

2306 PETRARCHA (Francesco) Canzone, Sonecti et Triomphi, 8vo. *Manuscript on vellum, with the Intitulation in* LETTERS *of* GOLD, *and having the first page, containing a* PORTRAIT OF THE POET *in the initial letter and an elegant border,* ILLUMINATED *in gold and colours, old morocco, gilt edges*, £25. *Sæc.* XV.

This extraordinary Manuscript is entirely written in those singular trembling characters which Palatino and other authors on Italian penmanship call *rognosi*, which although in some few isolated

instances they might be discovered as introduced to diversify the pages, yet are of such excessive rarity that another entire manuscript of the same kind now to be discovered anywhere seems to us a moral impossibility. The binding, which is in morocco, with gold ornaments on the sides and clasps, is perhaps one of the finest specimens of Italian binding of the XVth century now in existence. In some portions of it are displayed the same ornaments as were used for the ancient beautiful binding of the 4to. *Anthologia* of Lascaris, printed upon vellum, which is now in the British Museum.

2307 POESIAS ESPAÑOLES, 4to. 542 pp. *old vellum*, £2. 10*s* *Sæc.* XVII.

A Collection of Romances, Loas, Sonetos, Letrillas, Satiras, Canciones, &c. with an Index, apparently in the autograph of the author of "La Comedia de el Desengano de Amor, ano de 1614," or at least with autograph annotations and corrections by him. There are several Acrostics to Eufrasia, Maria, Doña Ynes, &c. &c.

2308 PORTOLANO que si contiene tutto il costaggio di Terra Firma cominciando dal Porto Santa Maria, dentro il Stretto di Gibilterra e si gira, sino alla montagna detta Erminia, with an INDEX, folio, *MS. of the XVIIth Century, upon paper, calf and ornamented gilt binding*, £4. 4*s*

2309 PORT ROYAL. Lettres que les Religieuses de Port Royal ont écrites pendant les dix Mois qu' elles furent renfermées sous l'Authorité de la Mère Eugenie, thick 4to. *Manuscript in the Autograph of Sister Gabrielle de Sainte Eufrasie, very interesting. A beautiful specimen of the elder De Rome's binding, red morocco, gilt edges, with his ticket, which is very rare*, £4. 4*s* *Sæc.* XVIII.

2310 PRINTING. Some Account of Lawrence Coster and John Faustus, 4to. 2*s* 6*d*

2311 PRISCIANI Cæsariensis Grammatici de Grammatica Libri XV. 4to. 243 *leaves of* VELLUM, *original binding*, £10. 10*s* *Sæc.* XV.

In a beautiful Italian hand, with illuminated capitals, and a fine PAINTED BORDER on the first leaf, having in front the inscription "ad Julianum Consulem ac Patricium," which Krehl omits, as he was unable to find it in any manuscript he collated.

This fine manuscript exhibits a very pure text, the Greek quotations being supplied in a different hand, and the correct digamma used wherever it occurs. As the XVth Book in Krehl's edition is divided into two, in reality this manuscript ought to be described as exhibiting "Libri XVI." As a specimen of the various readings, we select a few occurring in the XVIth Book of Krehl, treating "De Conjunctionibus:"

MANUSCRIPT.	EDITION.
Vim vel ordinem demonstrans	Vim vel ordinationem
Non tamen motum omnimodo sequitur ambulatio	Non tamen etiam motum, &c.
Ambulare tamen sine motu non potest	Ambulare autem sine motu non potest
Accidunt conjunctioni figura et species	Accidunt igitur, &c.
Copulativæ sunt quæ copulant	Copulativa est quæ copulat
Hæc enim copulat	Hæc enim copulant
Utque invenitur non solum copulativa sed etiam completiva.	Utque invenitur etiam completiva.

A curious fact is that this manuscript does not contain any mention of Theodorus, and also that there is scarcely any division of the work into different books.

2312 QUINTUS CURTIUS. L'Istoria de Alexandro Magno figlio di Philippo Re di Macedonia, scripta da Quinto Curcio Ruffo Historico Eloquentissimo, e traducta en vulgare fidelmente da P. Candido. This is preceded by a parallel, in the manner of Plutarch, of Julius Cæsar and Alexander, addressed to Filippo Maria Ducha di Milano, &c. The colophon at the end of the volume is "*Al nombre di Dio omnipotente finisse el duodecimo e l'ultimo libro de l'istoria d'Alexandro magno figlio di Philippo Re di Macedonia. Scripta da Quinto Cursio Ruffo eruditissimo e facundissimo auctore, e traducta in vulgare, al Serenissimo Principe Filippo Maria Tercio Ducha di Milano, &c. per P. Candido Decembre suo seruo* MCCCC.XXXVIII *a die* XX° *del mese d'Aprile in Milano*, folio, MS. UPON VELLUM, *splendidly illuminated Title, and several very beautiful Initial Letters, original vellum binding*, £18. 18*s* *Sæc.* XV.

This interesting MS. was executed for the illustrious DON INIGO D'AVALOS, whose arms and devices are repeated in the Illuminations; and on the last page the heroic possessor has inscribed

QVINTI CVRCI RVFI LIBER EST MEI D. YNIGO DAVALOS.

Beneath which we have SCRIPTVS PER THOMAM GARIBERTV.

It is from the Library of the Duke de Cassano Serra.

2313 REFORMERS (The) IN GERMANY. A Letter of 8 folio pp. from the Professors of the WITTEMBERG UNIVERSITY to John Frederic, Duke of Saxony,

Elector; dated March 12, 1547, and signed by CASPAR CREUTZIGER, Dr. Rector; JOH. BUGENHAGEN, Pomeranus, Dr.; BEN. PAULI, Jurisc.; BLEYCKHART, Syndicus, Dr.; PHILIPPUS MELANTHON; JOH. SAXO, Holstenius; LUCAS EDENBERGER; MELCHIOR FENDI; JOH. MARCELLUS: P. EBERUS, M.; et JOH. STOLSIUS; *an important historical document, taken from the Elector John Frederick of Saxony at the battle of Mühlberg, April 24, where he was taken prisoner by the Roman Catholics (the Austrians)*, £5.

The courageous professors state in their letter, that they will keep upon the path of truth (the reformed religion) and suffer for it rather than to live in joy with the enemies who despise both them and divine truth.

2314 SCELTA d'alcuni Modi di dire cavati da diversi Autori, 4to. 200 pp. *vellum*, 10*s*
Sæc. XVII.-XVIII.

This *Scelta*, written about the end of the *Seicento*, contains the most extraordinary *concetti* of that century proposed for imitation. For instance:

"Ma non prima fu compiuto quel secolo che mancando per tante fronti beate le stelle del firmamento, si die' piglio ai pianeti, e con un Sole segnossi il petto a Tommaso."

2315 SEALS AND AUTOGRAPHS. A collection of 184 Seals and Autographs, including those of the following noblemen and gentlemen, dating from about 1660 to 1806:—Apsley (Lord), Allen, Allen (Lord Viscount), Berkeley, Bryant, Cave, Chesterfield, Creux, Craven, Davison, Dun, Dunmore, Gascoigne, Halifax, Hatton, Graham, Gordon (Duke of), Godolphin (Lady), Kilmore and Ardagh, Newton, Ossory, Rainsford, Ragsdell, Talbot, Wigorn, Wrottesley, etc. etc.—the lot 30*s*

2316 SIBER (C. F.) ITINERARIUM, oder kurtze Beschreibung aller Merckwürdigkeiten, welche auf der mit dem Herrn Ludwig Christoph von HOHENSTEIN, auf Adelsmannsfelden und Thalheim, durch Ober- und Nieder-Sachsen, in Holland, und von da wieder zurück als Hoffmeister vollzogener Reysse, zu beobachten vorkommen, small 4to. 353 pp. *very neatly written on paper, with Index, apparently prepared for publication, hf. bd. vellum*, 15*s* 1709

2317 SPECULUM Humanæ Salvationis: Facsimile of this Blockbook, as printed in 1414, with all its singular WOODCUTS, executed with the pen by Jacques Fucien Leclabart, folio, *old crimson morocco, gilt edges*, £14. 1778

Considering the almost absolute impossibility of the original Blockbook being ever offered for sale, this well-made facsimile will be a desirable substitute for it.

On the first fly-leaf of this book is the following memorandum, apparently in the handwriting of W. H. Ireland: "Of this extraordinary work another copy was executed by Leclabart, on vellum, which produced, when sold, 4000 francs. At the King's Library (at Paris), however, the present copy was esteemed the more curious, being written on paper exactly similar to that on which the work was printed; so that this volume might literally pass for the original imprint. The figured title page is merely a decorative title from the hand of the penman; as the printed book commences as at page 1, having had no title whatsoever, as was the case with works from the press of those early periods."

In another memorandum, on a loose piece of paper, in the handwriting of Leclabart, he styles himself "Membre de l'Académie Royale d'Ecriture de Paris, Ecrivain Imitateur de caractères de toutes les impressions modernes, tant l'Ecriture des anciens manuscrits, gothiques, ou imprimés, qu'en Hébreu ou autres langues étrangères, que pour les figures, les vignettes et les ornemens, pour l'entretien des vieux livres," etc.

The copy of the work from which the above facsimile was made is in the Royal Library at Paris. For a description of the book itself, see *Heinecken, Idée d'une Collection complette d'Estampes*, p. 432.

2318 SPENCE (J.) His Collection of Remarkable Epitaphs, sm. 4to. *autograph and very curious*, £2. 2*s*

2319 TAGLICHE ANDACHTS Uebungen, 8vo. *a beautifully written MS. of* 104 *pp. upon* VELLUM, *all the Initials with tasteful Flourishes, the title executed in gold and colours, also six pretty pen and ink Drawings, red morocco, richly gilt, gilt edges, in a handsomely gilt calf case*, £2. 10*s* 1775

2320 THERAMI LIBER BELIAL. ANONYMI Flores Sacræ Scripturæ, pp. 1—39. JACOBI DE THERAMO, *Archidiaconi Avessani et Canonici*, Compendium breve de redemptione generis humani, Consolatio peccatorum nuncupatum et apud nonnullos BELIAL vocitatum sive processus Luciferi contra Jesum judice Salomone, pp. 41—118; *at the end*, "*Datum Aversae prope Neapolis, anno Domini* 1382 *aetatis meae* 33°. *Ego scriptor, qui hunc scripsi, imposui extremam manum die* 16 *Juli* 1463. *Absque labore gravi vix munera magna dabuntur*," folio, *a well*

written MS. in a neat gothic hand, in excellent preservation, pale morocco extra, gilt edges, a handsome volume, £6. 6*s* XIV—XV. *S.*

Ce second ouvrage est un roman ascetique, recherché pour sa singularité. L'auteur, Ja. Palladina de Theramo, ou d'Ancharona était Archidacre d'Averse, plus tard il devint éveque de Monopoli, et en 1400 Archeveque de Tarente.

2321 THEOLOGICA EXCERPTA, GRÆCE, fol. (format agenda), 450 pp. *rus.* 37*s* *Saec.* XVII

This valuable manuscript, from the Collection of the Hon. Fr. North (Earl of Guilford), contains an immense number of abstracts from the Greek Fathers. It was written in Italy in different hands by thorough Greek scholars. Some of these abstracts seem to be in the handwriting of the celebrated Allatius (Leone Allacci).

2322 THOMÆ DE HIBERNIA TABULA ORIGINALIUM sive Manipulus Florum secundum Ordinem Alphabeti extracta a libris XXXVI Auctorum, folio, *MS. upon vellum, with illuminated capitals, morocco,* £3. 5*s* *Sae.* XIV.

With the following colophon: "Explicit Manipulus Florum compilatus a magistro thoma de hybernia quondam socio de serbona et Incepit Johannes Galensis (*Waleyss*) Ord. Fratr. Minor. Doctor in Theologia istam tabulam et Magister Thomas finivit."

2323 THORNE (George) Common Place Book, containing Adagia, Poematia, Rules of Good Life in Verse, Sententiæ, a practical Catechisme, &c. 12mo. *on paper, autograph, old calf,* 10*s* *Saec.* XVIII.

2324 TORRE, PESQUERA and CHANOCA Families: Certificaçion de Armas y Nobleza de los Linages de la Torre, Pesquera y Chanoca, folio, *MSS. and printed matter, with Coats of Arms & Seals, old Dutch calf, from a recent sale at Utrecht,* £5. 5*s*

Contents: Certificate from Don Pedro de Salazar Giron, Rey de Armas del Rey Don Phelippe IV. as to the correctness and genuineness of the Pedigrees and Documents, dated *Madrid,* 1684, confirmed by Albert de Launay, *Bruselas,* 1664. Certificates from Philippo IV., dated 1637, with many signatures.—Services rendus au Roy en ces Pays-Bas, par le Comte de Rache, Mre. de Camp, gnal. des Armées, etc., constaté par plusieurs certificats et autres tiltres, 1663.—A Document signed by De Bastida, dated Ghent, 1619.—Copia que el Cardinal D. Francisco do Mendoça y Bobadilla, arcobispo de Burgos, describio y dio al R. Felipe II., etc., with Coats of Arms;—with several other MS. Documents, bound up with many printed Certificates, all relating either to the above mentioned noble families or other Spanish houses.

2325 TOURNEMINE (Père, "de la Compagnie de Jesus") Essay de la Science universelle, "Jacobus Allais scripsit 1694," 4to. 164 pp. *calf,* 7*s* 6*d* *Saec.* XVII (1694)

This work of a well known opponent of Voltaire, is not quoted in the *Biographie Universelle,* amongt the works of the author, and seems unpublished.

2326 TOWERS (Joseph, "the celebrated Political Writer") Autograph Common-Place-Book, containing Prayers for the Opening of the Service, Memoranda relative to Deaths of Relations and Friends, List of his Publications, List and Laws of Quarterly Club, Purchases of Books, with Prices, &c. 4to. 242 pp. *half bound,* 15*s* *Saec.* XVIII

2327 VAUGHAN FAMILY: A collection of 108 ORIGINAL DRAWINGS executed by the Family of the late Sir Robert Williames Vaughan, comprising chiefly VIEWS in WALES, in a large 4to. portfolio *of tinted paper, hf. bd.* £6. 6*s* *exec. temp.* 1820-51

Amongst others the collection comprises the following Drawings; Condover Hall, Seat of E. W. S. Owen, Esq. Salop, 1832; Pont-yr-att Coch, St. Asaph, 1820; Langedwyn, Seat of C. W. W. Wynn, Esq. 1829; Turn of Holyhead Road by Glyn Bridge, 1829; View at Eatingdon, Warwickshire, 1832; Ruthin Castle, Denbighshire, 1834; Glyn Bridge, 1832; Bridge at Voëlos, 1833; Ponty Paddock Bridge over the Conway, 1831; Hanrwst Bridge, 1832; Snowdon, from Capel Curig, 1837; Pont Aberglasglyn, 1830; Harlech Castle, 1831; Llanddwwc Church, near Corsygedal, 1833; Cynwd Waterfall, 1831; Crogen, Lord Dudley, 1831; Llanderfel Rectory, Church, Bridge, 1832; Llan St. Fraid Church, 1830; Dinas Bran, near Llangollen; Denbigh Castle, 1831; Hall at Mostyn, Flintshire, 1837; Kenilworth Castle; Garmons, Seat of Sir T. Cotterell, 1836; Criccaeth Castle, 1840; Conway Castle, 1840, etc.

The celebrated English landscape painter Wilson was patronised and entertained as a resident guest by the Vaughans, in return he executed some of his best pictures for them.

2328 VERDE BARAONA. Carta executoria de Hidalguia de Sangre, &c. &c. de D. Miguel Verde Baraona Vecino de Sepulveda, folio, THE OFFICIAL MANUSCRIPT, *beautifully written on* 145 *leaves of vellum, with finely illuminated Capitals (the last containing a characteristic portrait,) and Headings in gold and colours, having* PAINTINGS OF THE CRUCIFIX, BEFORE WHICH DON MIGUEL WITH HIS WIFE AND CHILD *are praying, and of his Coat of Arms, prefixed. Each leaf is officially stamped, and at the end are the Autograph Signatures of the Marquis del Arco and other Officials, dated Valladolid,* 20 *August,* 1695, *oak bds.* £9. 10*s*

2329 VICOT (Pierre) et Nicolas de Valois, Les trois Livres, folio, 398 pp. *old calf*, 30*s* *Saec.* XVII

A very elaborate treatise on Alchemy, consisting of about 400 pages, and containing the most curious *secrets*. See for instance, p. 204, etc.

2330 VIRGIL. An Italian MS. upon paper, unfortunately imperfect. Prœmium (of a more recent date), addressed "Al molto magnifico M. Pietro Paulo Santino, etc." 6 *leaves;* of the text of Virgil, 105 *leaves, the earlier portion, with interlinear and marginal notes, by a contemporary hand*, folio, *original calf binding*, £2. 2*s*

2331 VOLTAIRE, la Pucelle d'Orleans, with 5 minor pieces neatly copied by MR. SOUBREMONT FROM VOLTAIRE'S ORIGINAL MANUSCRIPT, 4to. 264 pp. *old calf neat*, £2. 2*s*

"This very neat specimen of Penmanship was apparently made for Voltaire's own use, who, as is well known, used very frequently, indeed always, to read his unpublished Poems to his most favoured acquaintances, professedly for the purpose of obtaining their opinions."

A well written copy of the very desirable original MS. containing many curious passages which were subsequently suppressed. The chants are differently divided and present important variations from those in the printed editions.

b. ORIENTAL MANUSCRIPTS.

2332 KORAN MUJEED, A most magnificent and valuable Arabic MS. stout folio, 385 *leaves, measuring* 15 *inches by* 9¼, *most beautifully written in Ornamented Black, Coloured, and Gold Arabic Letters, on the finest Khan Baligh paper, in Iranee Characters; the top, middle, and bottom lines of each page are in gold and blue letters, the title pages and headings of each Soorah very richly illuminated in gold and colours; a few Prayers, finely illuminated, are added; on the back leaves are the* SEALS OF MAHOMED SHAH, BADSHAH, OR KING OF DELHI; MEER GHOLAM ALLI KHAN TALPORE, KING OF SCINDE; *and inferior Princes to whom this book formerly belonged; bound in the native Persian style*, £60.

This wonderful MS. was purchased at the sale of the confiscated Property of the late RUNJEET SINGH, and is of undoubted Antiquity. As the art of writing and ornamenting Oriental works has been much on the decline since this Koran was prepared, its value is much increased, and it could not be replaced. Each leaf is paged, but that for 202 is accidentally omitted. Arabic Manuscripts executed by Persian Artists are preferred to all others, as it is in Persia only where Oriental Penmanship was carried on as an Art, and where the Writers of MSS. ranked equal with the great Courtiers. Any Nobleman or Gentleman desirous of a really fine specimen of Persian Art should secure this volume.

2333 EVANGELIA IV., Armenice, *Manuscript on paper*, 18mo. *beautifully written, with* DRAWINGS *of the Evangelists, and numerous* ORNAMENTS, *executed in gold and colours*, £25. *Sæc.* XVI.

This beautiful Gem is covered with a rich cinque-cento binding of gilt silver, elaborately carved, having on the obverse side of the cover a representation of the Crucifixion, with the Heads of the Four Evangelists as corners; and on the reverse the Resurrection, with the devices of the Evangelists as corners. The whole exhibits an exquisite specimen of Byzantine Art. It is enclosed in a silk bag, on which the Crucifix and other ornaments are worked in silver lace.

2334 CHINESE DRAWINGS. Eight Delineations of the Exterior and Interior of CHINESE HOUSES, drawn in colours by a Native Artist, with three other coloured Drawings representing Flowers and Birds, square folio, *bds.* 9*s*

2335 PRECES ET PRÆCEPTA HEBRÆORUM, *Hebraice*, small 4to. *a beautiful specimen of Hebrew Caligraphy, written in very elegant Romano-Jewish Characters, with points, and having the commencing words in* LETTERS OF GOLD, *surrounded by ornamental borders, painted in various colours, upon vellum, richly bound in green velvet, the sides and edges thereof protected with centres, (having a lion rampant and three stars, as arms, engraved thereon), corners and clasps of solid silver*, £35. *Sæc.* XV.

Illuminated Hebrew MSS. by Italian Artists are of very rare occurrence. This elegant specimen of Italian Art was a marriage gift, it is in the purest state of preservation. Some of the Prayers are intermixed with Benedictions in Italian, but written in Hebrew characters.

2336 HEBREW SYNAGOGUE SCROLL of the Book of ESTHER, *upon vellum*, 13 *feet long by* 11 *inches, beautifully written in a bold hand, without points, within* 12 CABALISTIC OR SYMBOLICAL CIRCLES, *comprising many hundred* SMALL DRAWINGS, *the space between the circles filled up by* LARGER DRAWINGS *of curious* SCENES (one of them Potiphar's Wife and Joseph), *with the figures in the* COSTUME *of the XVI. or XVII. Century*, £3.

2337 FERDOSI'S SHAH NAMEH, A SUPERB PERSIAN MANUSCRIPT, in royal folio, *with upwards of* SIXTY ORIENTAL ILLUMINATIONS, *exhibiting the Costumes of the East, their Battles, Tournaments, and Feats of Arms, with the War Horses richly caparisoned, Judicial Groups, Conversational and other Parties; the whole figured in very brilliant colours, heightened with gold, &c. this very finely preserved Manuscript would be of considerable importance in the East, blue morocco, with a broad margin, almost uncut, a great curiosity,* £26. 5*s*

From the collection of Prince Ghoolam Mohumed, Son of Tippoo Sultan.

2338 SADI'S BOSTAN, an old *Persian* MS. 8vo. *with beautifully ornamented title and* 6 ILLUMINATIONS, *stained, Persian binding,* £2. *Saec.* XVIII.

2339 HINDOO MYTHOLOGY. A FULL SERIES OF ALL THE DEITIES AND INCARNATIONS OF THE HINDOO RELIGION, with some PORTRAITS OF INDIAN AND PERSO-INDIAN PRINCES, together 111 EXQUISITE DRAWINGS, comprising about 250 subjects, the largest measuring 14 inches by 10, *carefully designed and executed in* RICH COLOURS AND GOLD *by most accomplished Native Artists during the last Century, Persian and Sanscrit names above each Drawing, with unarranged English explanations made in India; all the Drawings mounted,* and bound in 4 vols. folio, *old blue morocco, gilt edges,* £63. (*ca.* 1750)

A Collection important for its artistic and Mythological value. The Hindoo Pantheon surpasses that of Greece by the extraordinary variety in the forms of its Gods, and by their still more wonderful achievements. The belief of the Hindoos in these Heroes of the Vedas is universal and likely to remain so, in spite of civilising and missionary efforts. To all students of the Vedantic philosophy the above collection will be highly instructive, it ought to find a resting place in some Public Library in England or on the Continent.

2340 MINIATURE PORTRAITS OF THE MOGUL EMPERORS OF INDIA: a superb unpublished Gallo-Indian MS. comprising 100 Portraits, exquisitely executed by first-rate native Artists of the time, and 125 Drawings of Coins, with Biographies of each Sovereign, the whole arranged according to Dynasties by GENTIL, Chev. de l'ordre roy. du militaire de Louis, Capitaine au service de France dans l'Inde; with the title HISTOIRE DES PIECES DE MONNOYE QUI ONT ÉTÉ FRAPPÉES DANS L'INDOSTAN, tirée de plusieurs historiens du pays à FAIZABAD, 1773, folio, *rich old red morocco, gilt edges, Arms on sides, in a strong leather box,* £21.

From the date and the place of composition, it can be seen that this splendid MS. was got up when valuable materials existed still, which have since been lost. The Coins are all authentic, many of them represent objects of Indian Mythology. Mr. EDWARD THOMAS, author of the "Coins of the Patan Sultans," stated to me that this superb manuscript was "A VERY GREAT LITERARY CURIOSITY."

2341 JAVANESE BIBLE STORIES, a Series of about 31 leaves *made from mulberry tree, with* 12 *excessively rude* DRAWINGS, *showing the infancy of Art in Java, and a quaint conception of the Creation,* fol. *superb yellow morocco binding,* £5. 5*s*

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These volumes are very beautiful specimens of Persian Art. They are offered at a very moderate price.

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2345 DRAWINGS of TURKISH SULTANS, a complete Series of 30 Portraits, executed in a superior style of Eastern Art, each drawing measuring 7 inches by 10, 4to. *native binding,* £3.

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2348 **ARABIC MSS.** AL-NATAFI, Commentary upon Kanz-el-Dekaik, a Work on Mahommedan Jurisprudence, in Arabic, 3 vols. small folio, *finely written, rough calf*, £3. 10*s*

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2351 COMMENTARY on the Mohammedan Law of Jurisprudence, a very interesting *Arabic* MS. very well written in the Talik character, sm. 4to. 552 pp *native binding*, 30*s*

This volume was taken by a German trooper from a Turkish Pasha. It remained in Southern Germany for about 200 years, and has now found its way to England.

2352 DERVISTICAL CHARM, or Incantation, *neatly written, in Arabic, on two long narrow rolls of paper, each* 2½ *inches broad, and nearly* 5 *feet long, ornamented with mystical circles and squares, inscribed in some places with unintelligible cabalistic characters*, 7*s* 6*d*

2353 DICTIONARY. An ARABIC and TURKISH Dictionary, with all the Arabic words explained in Turkish, sm. 4to. (valued by Mr. Catafago at £2.) *bound*, 15*s*

This old Manuscript was copied at Constantinople in the year 934 of the M. E., or about 341 years ago. It is to be regretted that the name of the author does not exist in it.

2354 DIZIONARIO Arabo-Italiano, sm. 4to. 636 pp. *neatly written, vellum*, 7*s* 6*d* 1820

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2359 GHITI ALLOGÂT, an Arabic Lexicon, explained in Persian, neatly written in Taalik, the words explained being marked in red, and written in Neskhi, written A. H. 1108, answering to A.D. 1696, folio, 646 pp. 18*s*

2360 HARIRI. The Makamât Hariri, a great classical composition, consisting of 50 Discourses, read or spoken in public, by Abu Mohammed Casen of Bussora, who died A.D. 1121, fully described by Stewart in his Catalogue of Tippoo's Library, folio, 340 pp. *neatly written, with the vowels, oriental binding*, 36*s*

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2363 KAFI, "Sharh-al-Mu'arribât." An Arabic Grammar, copied Anno Hegiræ 1259 (A.D. 1842), 4to. 92 *pp. hf. bd.* 7*s* 6*d* *Saec.* XIX

2364 KANZ-AL-LOGAT. A well-known Arabic and Persian Dictionary, by Mohammad bin-'Abd-al-Khâlik, *a Persian MS. in old handwriting*, sm. 4to. 600 *pp. bds.* 12*s*

2365 KHUZANET-AL-MOOFTEEN, the Treasure of Wisdom, an Arabic Treatise on the Knowledge of Religion, &c. by the eminent Hoosen Humafy, folio, *upwards of* 600 *pages beautifully written, calf neat*, £3.

2366 KITAB-AL-MUSTATRIF, a Book of Novelties, in *Arabic*, folio, *Oriental binding*, £3. 3*s* *Saec.* XVI

This miscellaneous work in prose and verse, divided into 84 chapters, contains a great variety of subjects, such as religion, moral philosophy, etc. etc., and describes the wonders of the earth, mountains, etc. etc. The anonymous author says, that he has compiled it from the Korân, the traditions, the history of Hermits, the work of Zamakhsharî, etc. etc.

2367 ALKORAN, *Arabic MS. in a very neat hand, with all the vowel points*, sm. 12mo. *strong oriental binding*, 25*s*

2368 KORAN, in Arabic, MS. elegantly written within MYSTICAL CIRCLES on each page, 18mo. 674 *pp. native binding*, 21*s* *ca.* 1700

A great caligraphic achievement, there occurring not a single division in any of the words, though the circles are only 2½ inches in diameter.

2369 KORAN COMMENTARY. A most extensive and valuable Commentary, expounding, as is believed, according to the Doctrine of the Sect of Shiites, all the Soorahs of the Koran, 2 stout vols. folio, MS. *very beautifully written, Indian binding*, £4. 10*s*

2370 LAW (Mohammedan) an Arabic MS. on, sm. stout folio, *very old and written in a peculiar way, with many commentaries, old binding, poor condition*, 10*s*

2371 MOHAMMEDAN Prayer Book, Arabic and Turkish MS. including some chapters of the Koran, etc. 16mo. 388 *pp. native binding*, 6*s* *ca.* 1670

2372 MOHAMMEDAN Prayers, *an Arabic MS. with the vowel points, beautifully written in the Talik character, the chapter headings executed in gold, each line divided and every page bordered by gold and coloured lineation, the initial page elegantly ornamented*, sm. 8vo. 280 *pp. morocco extra, gilt edges*, 25*s*

2373 MOTANEBBI. Diewan-il-Mettineby: the Poems of Mettineby, *an Arabic MS.* 12mo. *red morocco*, 18*s*

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A most valuable and scarce Arabic work; beautifully written in the Nashk character.

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An important work taken from numerous Greek and Latin authors, quoted by the author, and amongst whom Galen is one of the most conspicuous. The last anonymous author of this compilation says that the work was commenced by Mūlla Salih Effendi, who died without finishing it, and that then it was continued by Mūlla Yahyā Effendi, who being appointed Cadi of Rome (Constantinople according to D'Herbelot, the New Antioch, built by Nūshirwan,) had no time to complete it, and therefore "he entrusted it to me the Fakīr (the poor, the humble, &c." In all probability this work, of which we have found no mention whatever, would increase our information relating to the amount of Greek and Latin Science which had penetrated amongst the Mohammedans, and it would be interesting to compare it with the well known works of Abulchasis Iber Sīnā, &c., as well as other Arabic works recently reviewed in the Journal Asiatique by M. Mullet, Dr. Sanguinetti, and other Orientalists. One of the most curious chapters contained in the present manuscript relates to the various symptoms and effects of the biting of venomous animals, such as snakes, serpents, scorpions, &c. &c. We could not find any mention of this work in the learned work of M. Wenrich, on the translations of Greek authors into Arabic.

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At page 152 is an account of the "ANTHROPOPHAGORUM Insulæ," including Borneo, Celebes, Isle of Satyrs, &c. Archdeacon Nares considered Shakspeare's Anthropophagian and Anthropophagi, to be "a mock word formed for the sake of the sound." (Glossary.)—Mr. Halliwell follows with a similar opinion in his Archaic Dictionary.—Here we see it as a Geographical *name.*

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"Voyant que ce grand, excellent, magnifique ouvrage de Valentyn ne se trouve cité nulle part, je crois devoir le faire un peu connaitre. Il n'est pas étonnant qu'on n'en ait aucune connaissance, imprimé il y a cent ans par souscription, en langue hollandaise, fort peu connu des savans français, il coûtait 9, 12 et même 13 Louis, selon le papier. Ces diverses circonstances peuvent aisément l'avoir soustrait à la connoissance de ces savants. Il méritait cependant mieux que mille autres d'être traduit. Cet ouvrage en cinq volumes in-folio avec grand nombre de planches en taille-douce et de cartes géographiques commence par une histoire succincte de tous les anciens voyages jusqu'à la découverte des Indes orientales par la route du cap de Bonne-Espérance. Les pays qui se trouvent sous la puissance de la compagnie hollandaise y sont surtout décrits avec beaucoup de détails. L'auteur qui y a demeuré pendant la longues années en qualité de ministre, donne toujours séparement la description géographique, l'histoire civile et l'histoire ecclésiastique. Il n'oublie pas ce qui regarde l'histoire naturelle; on peut dire que dans tous les auteurs ensemble, on ne trouve pas la moitié de ce que ce seul ouvrage contient. Voyez *Mémoires, etc. sur la situation des pays septentrionaux de l'Asie et de l'Amerique* (par Engel), Lausanne, 1765."—*Van Hulthem.*

3885 VARENI Geographia generalis, editio altera, 18mo. *vellum*, 3*s* *Amst. Elzevir*, 1664

3886 ——— Idem, editio secunda emendatior, ab Isaaco Newton, 12mo. *plates, calf*, 2*s* 6*d* *Cantab.* 1681

Humboldt did not know of the edition of 1664, he calls that of 1672 the second. The third edition, Cambridge, 1681, was edited by Newton, but it contains unfortunately no additions from that great man. A curious and very interesting Summary of the state of Geographical, Physical and Nautical Sciences at that time. "A most important work, a real 'physical geography.' Varenius was the first to distinguish between general and special Geography."—*Humboldt's Cosmos.*

3887 VARTHEMA (Ludovico de, *Bolognese*) Itinerario ne lo Egypto, ne la Suria, ne la Arabia Deserta & Felice, ne la Persia, ne la India: & ne la Ethiopia, sm. 4to. *woodcut titlepage, very fine copy, calf extra, gilt edges, by Simier*, VERY RARE, £5. *Milano, J. A. Scinzenzeler*, 1523

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M.CCCmpata in Milano per Johanne Angelo Scinzenzeler nel anno del Signor
CCXXIII, Adi, XXX de Aprile.

As will easily be perceived the two last lines had dropped a little so as to make three, the date being thus divided into two lines. Brunet says he saw a copy with the date 1522, corresponding exactly to the above; Thorpe used always to state that the edition of 1523 was unknown to Brunet;—they are evidently the same.

3888 LUDOVICI PATRITII ROMANI, Novum Itinerarivm Æthiopiæ, Ægipti, utriusque Arabia, Persidis, Siriæ ac Indiæ intra et extra Gangem, interprete Archangelo Madrignano, sm. folio, *First Latin edition*, FINE COPY, *red morocco, gilt leaves*, RARE, £7. 7*s* *Milano, auspitiis Bernardini Carvajal*, (1511)

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Wedding Customs, and similar subjects, are told with much humour, although sometimes bordering on indecency. See especially Book II, Chapt. VII; Book III, Chapt. XIX, XXV, LI, LXXIV; Book IV, Chapt. III, &c. &c.

"Ce voyage est singulierement recherché à cause de son ancienneté, on y trouve en effet les monumens moins dégradés par le temps, et la barbarie des Mussulmans. Les peuples qui se sont beaucoup plus mélangés encore depuis, y ont une physionomie differente de celle qu'ils ont de nos jours. Enfin, la naivete du style qui parait avoir passé dans la traduction donne un certain charme à la narration, et garantit en quelque sorte la veracité du voyageur."—*Richarderie.*

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3960 GUMILLA (Jos.) Historia de las Naciones situadas en las Riveras del Rio Orinoco, 2 vols. sm. 4to. *portrait, map, and* 5 *plates of Indian Antiquities, calf neat*, 30*s* *Barcelona*, 1791

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3961 HENNEPIN (Louis, *Missionaire*) Nouvelle Decouverte d'un tres grand Pays situé dans l'Amerique entre le Nouveau Mexique et la Mer glaciale, stout 12mo. *frontispiece and* 2 *folding plates, one being a View of the Falls of Niagara, vellum*, 10*s* *Utrecht*, 1697

The above contains the first View and Description of the Falls of Niagara. On the title is 'le tout dedié à sa Majesté Britannique Guillaume III.'

3962 HERRERA (Antonio de) Historia General de los hechos de los Castellanos en las Islas y Tierra Firme del Mar Oceano, 8 vols. in 5, folio, *best edition by Barcia, fine copy in Spanish calf, Arms on sides*, £4. 14*s* *Madrid*, 1730

Dr. Hawtrey's copy fetched, 1853, £5. 15*s*; Bernal's £6. 6*s*. "Cet ouvrage est un des plus importants qu'on ait publiés sur les découvertes des Espagnols dans le Nouveau-Monde."—*Salva*. "Herrera, the most accurate and best informed of all the Spanish writers."—*Robertson*.

3963 HUBBARD (W. *Minister of Ipswich*) Present State of New England, being a narrative of the troubles with the Indians in New England from the first planting in 1607 to 1677: to which is added a Discourse about the War with the Pegnods in 1637, small 4to. LARGE WOOD-CUT MAP OF NEW ENGLAND, *very fine copy in the original binding*, VERY RARE, £5. 5*s* *London, Parkhurst*, 1677

1854, Gardner's copy, fetched £3. 11*s*.

This work was reprinted from the first edition, *Boston*, 1677, and must have been issued almost simultaneously. The Boston edition omits the first portion of the title "Present state of New England, being;" the woodcut map is the same in both issues, and is considered the first map printed in the United States. Of the Boston edition 2 copies were recently picked up at the prices of 1 and 2 shillings, but sold 1856, Sotheby's, £5.; 1859, Puttick's, £6., and were bought by a bookseller.

Collation: License, dated Boston, March 29, 1677—London, June 27, 1677, 1 *leaf; title*, 1 *leaf;* dedication, 2 *leaves;* advertisement, 1 *leaf;* Poems, 2 *leaves;* MAP; A Narrative, 131 pp.; a table of Towns inhabited by the English in New England, 7 pp.; Postscript, 3 *leaves*; A Narrative, etc. from Pascataqua to Pemmaquid, 88 pp.

3964 HUMBOLDT [Alex. von] Kritische Untersuchungen über die Neue Welt, 3 vols. 8vo. *sd.* 12*s* *Berlin*, 1852

3965 JACQUEMIN, Mémoire sur la Louisiane, 12mo. 68 pp. *old red morocco, fine copy, rare*, 18*s* *Paris*, 1803

Napoleon's copy, taken from his library at St. Cloud, July 7, 1815. Pages 47-67 contain a Vocabulary of the Huron and Algoorkin languages.

3966 JUAN Y ULLOA, Relacion historica del Viage a la America Meridional, hecho de orden de S. Mag. para medir algunos grados de Meridiano Terrestre, y venir por ellos en conocimiento de la verdadera figura, magnitud de la Tierra, con otras varias Observaciones Astronomicas y Phisicas—Origen y Succession de los Incas del Peru—Observ. astron. y phisicas en los Reynos del Peru—5 vols. in 2, impl. 4to. *Large Paper, many maps and plates, calf*, 36*s* *Madrid*, 1747-48

3967 ——— the same, 5 vols. in 4, sm. folio, *maps and plates, vellum*, £2. 5*s* 1747-48

3968 ——— Voyage to South America, 2 vols. 8vo. *plates, hf. cf. uncut*, 6*s* 1758

3969 ——— Observaciones astronomicas y phisicas hechas de orden de S. M. en los Reynos del Peru, high 4to. *hf. bd.* 5*s* *Madrid*, 1773

3970 JULIAN (D. Ant.) La Perla de la America, provincia de Santa Marta, small to. *calf*, 25*s* *Madrid*, 1787

3971 KENNETT (White) Bibliothecae Americanae Primordia; an attempt towards laying the foundation of an AMERICAN LIBRARY, sm. 4to. *sound clean copy, calf, rare*, £2. 1713

3972 KINGSBOROUGH'S (Lord) ANTIQUITIES OF MEXICO: comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden; in the Imperial Library of Vienna; in the Vatican Library; in the Borgian Museum at Rome; in the Library of the Institute of Bologna; and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. Dupaix; with their respective scales of measurement, and accompanying descriptions; the whole illustrated by many valuable inedited MSS. 9 vols, impl. folio, *containing upwards of* 1000 *large* COLOURED *plates, embracing all the Remains of Mexican Architecture, Art, Religion, etc.* (pub. at £175.) *hf. bd. morocco, uncut, gilt tops,* £44. 1830-48

"Cet ouvrage de la plus grande magnificence, a été exécuté aux frais de Lord Kingsborough, qui en a fait hommage à plusieurs bibliothèques publiques du continent, particulièrement à la Bibliothèque royale, à Paris, et à celle de l'Institut de France. Le prix de chaque exemplaire était de 175 livres (2000 fr. Klaproth). Les quatre premiers volumes renferment les planches lithographiées, au nombre de plus de 1000; les trois autres contiennent l'explication des planches et plusieurs mémoires inédits, écrits en différentes langues, ainsi que des appendices en anglais. Le septième volumes est entièrement rempli par un ouvrage important qui a pour titre: *Historia universa de las cosas de Nueva Espana, por el M. R. P. Fr. Bernardino de Sahagun.*"—*Brunet.*

After an interval of seventeen years two more volumes of this extraordinary work have been published, in every respect uniform with the preceding, consisting, 1. of Supplementary Notes in English and Spanish; 2. of Extracts from the works of Torquemada, Acosta and Garcia, illustrating the last portion of the Mexican paintings, contained in the collection of Mendoza, and shewing the correspondence which exists between many of the Mexican and Hebrew laws; 3. Adair's History of the North American Indians, their customs and descent from the Jews; 4. Cartas ineditas de Hernando Cortez; 5. Cronica Mexicana de Tezozomoe; 6. Historia Chichimeca y Relaciones por Fernando de Alva Ixtlilxochitl.

"When, some four centuries ago, the enterprise of Spanish navigators opened the vast continent of America to the admiration of Europe, the civilization of the New World was found to be concentrated in two spots, and two only, of that enormous territory. One of these favoured regions was Peru; the other was Mexico. IT WAS IN MEXICO ESPECIALLY THAT ART, POLITICS, AND SCIENCE HAD RECEIVED THEIR GREATEST DEVELOPMENT. All the rest of North America, from the shores of Hudson's Bay to the mouths of the Mississippi, was desolate and barbarous, diversified only by swamp, forest, or prairie, and populated by savages without knowledge or laws. Mexico alone redeemed the character of the new continent, and presented to the eyes of the invaders a spectacle so marvellous as to satisfy even the expectations which the great discovery had raised. There the Spaniards found an organized State, an ancient polity, and opulent capital, an exalted dynasty, a formidable priesthood, and a people well skilled in mechanical and decorative arts. So great, in fact, was the proficiency of the Mexican workmen, so elaborate the system of government, and so impressive the whole evidence of wealth and grandeur, that for some time the civilization of Mexico was regarded as superior to that of Europe. Although, indeed, the researches of modern inquirers have enabled us to apply some corrective to these ideas, it is really probable that in certain respects the Spaniards found Mexico more advanced than Spain, and we have been recently assured on the authority of a comprehensive history that this civilization was the necessary incident of geographical and natural advantages. Such was the situation and configuration of Mexico that it could hardly fail to make progress, and all that was discovered there in the shape of national wealth or political order represented the extraordinary opportunities which nature had provided."—*Times, Dec.* 8. 1858.

3973 KUNSTMANN (Fr.) THE DISCOVERY OF AMERICA: die Entdeckung Amerikas, nach den ältesten Quellen geschichtlich dargestellt; mit einem ATLAS alter bisher ungedruckter Karten, 4to. Text and very large folio ATLAS *of* 13 *Maps, being facsimiles of Early* PORTULANI, *represented with scrupulous accuracy by J. Schleicher and S. Minsinger,* £4. 14*s* *München,* 1859

The most valuable modern contribution to our knowledge of geographical discovery, the work forms part of the "Monumenta Sæcularia" of the Royal Bavarian Academy of Science.

The Royal Academy of Sciences at Munich has recently done an important service in the cause of Geographical Science, by the publication of a work entitled 'Die Entdeckung Amerikas. Nach dem ältesten Quellen geschichtlich dargestellt von Friedrich Kunstmann. Mit einem Atlas alter bisher Ungedruckter Karten' (München). This work forms a part of the series called 'Monumenta Sæcularia,' issued by the Academy, and contains a most able account of the several discoveries made in America from the time of the Northmen downwards. Its principal attraction, however, lies in the atlas of the thirteen maps by which it is illustrated. These are in folio, while the letter-press is in quarto, and contain accurate representations of some of the earliest maps of America existing in the Court and State Library at Munich, the Library of the University and the "Haupt-Conservatorium" of the Bavarian Army. They comprise the maps of Pedro Reinel,

of the Viscount De Majolo, of Vaz Dourado and others, besides an English map drawn by one Thomas Hood, in 1592, and showing the whole east coast of North America down to the Isthmus of Panama. All these are lithographed in the first style of the art, and handsomely coloured to resemble the originals.

3974 LABAT (J. B.) Nouveau Voyage aux Isles de l'Amérique, contenant l'Histoire Naturelle de ces Pays, l'Origine, les Mœurs, &c. 2 vols. 4to. *maps and plates, old calf gilt*, 24*s* *La Haye*, 1724

Priced, 1836, J. Bohn, £2. 8*s*. Fetched, 1855, Bernal's sale, 30*s*.

"De toutes les relations du P. Labat, celle-ci est la plus estimée. Dans ses notices sur les procédés des manufactures, dans ses descriptions des animaux et des plantes, il a montré un talent qu'on n'aurait pas cru rencontrer dans un religieux étranger par son état et ses occupations principales aux arts mécaniques et à l'histoire naturelle. On regrette seulement qu'il ait grossi sa relation d'une foule de petites anecdotes, la plupart malignes, sur les familles du pays, et qui, d'un médiocre intérêt dans le temps, n'en ont plus aucun aujourd'hui."—*Boucher de la Richarderie.*

3975 LAET (Jean de) Histoire du Nouveau Monde ou Description des Indes Occidentales, folio, *many maps of American Coast Territory, also some woodcuts of American Natural History, old half calf gilt*, 36*s* *Leyde, B. et A. Elsevirs*, 1640

3976 LA ROCHEFOUCAULD-LIANCOURT, Voyage dans les États-Unis, 1795-97, 8 vols. in 4, 8vo. *maps, calf gilt*, 16*s* 1797

3977 LERII (Joannis) Historia Navigationis in Brasiliam, quæ et America dicitur, 12mo. *first impressions of the woodcuts, calf gilt, very fine copy*, 20*s* 1586

"Edition récherchée, plus rare que l'original Français."—*Brunet.*

3978 ——— exact re-impression of the same, 12mo. *woodcuts, calf*, 10*s* *Genev.* 1594

Chapter 20, pp. 271-295, contains Brazilian Dialogues; Colloquia in ipso aditu Brasiliensis orae inter indigenas Tououpinambaultios Tououpinenkin Brasilice ac latine conscripta. "La relation de Jean de Lery merite une distinction honorable."—*Camus, Mem.* p. 61.

3979 LEWIS and CLARKE (Capts.) Travels from St. Louis to the Pacific Ocean, 1804-6, containing delineations of the Manners, Customs, Religion, etc. of the INDIANS, 8vo. *map, bds.* 7*s* 6*d* 1809

These travels were undertaken by order of the Government of the United States; pp. 131-142 contain an Indian Vocabulary.

3980 MAGALLANES, Relacion del ultimo Viage al Estrecho de Magallanes, de la Fragatta de S. M. Santa Maria de la Cabeza, en 1785-1786, y Noticia de los Habitantes, suelo, olima y produciones del Estrecho con APENDICE, 4to. *portrait, tables, and 5 large maps, calf*, 20*s* *Madrid*, 1788-93

3980* ——— the same, 4to. *crimson morocco, Arms of Spain on sides, fine copy*, 35*s*

The Fonthill copy fetched £3. 1*s*.

3981 MANUSCRIPT ACCOUNT OF NOVA SCOTIA, NEW HAMPSHIRE, MASSACHUSETS, RHODE ISLAND, CONNECTICUT, NEW YORK, NEW JERSEY, PENNSYLVANIA, MARYLAND, VIRGINIA, and NORTH and SOUTH CAROLINA, dedicated to the King's most excellent Majesty (George I.), shewing the state of his Majesty's plantations in America, their respective situations, government, strength, and trade, with an account of the French Settlements and encroachments. "An account of the Mississipi." "Considerations for securing, improving, and enlarging your Majesty's dominions in America." "In relation to the Indians." "In relation to the Government of the Plantations." folio, 140 pages. At the end of the MS. occur the signatures of "J. Chetwynd, P. Docminique, M. Bladen, E. Ashe, at Whitehall, Sep. 8, 1721." This is followed by *a coloured* MANUSCRIPT, *measuring* 26 *inches by* 20, MAP *of the English and French Possessions in North America, finely executed by H. Popple*, 1727, *shewing the country from Labrador to the Gulf of Mexico, an important* UNPUBLISHED MS. £5. 1721

The value of official manuscripts of this period relating to the History of America cannot be overrated, especially when like the above they comprehend such a number of interesting particulars, such as the statements of the population and number of troops, surveys of forts and military defences; tables of the number and value of exports and imports; commerce with Great Britain and the neighbouring French Colonies; account of the Mines of Gold, Silver, Iron, Copper, Lead and Coal; of the fishing, and satus of the fur and timber trades, &c., &c. in each province. Thus are all the important features of the country at this period and for a little time before clearly brought out, shewing it ripening, as it were, for the seven years' war, and making a link in the chain of American History which ought not to be overlooked. To give a further idea of the work, the following is *quoted from the dedication*:—"In obedience to your Majesty's commands, we have prepared the

following state of your Majesty's plantations on the Continent of America. Wherein we have distinguished respective situations, government, strength, and trade, and have observed of what importance their commerce is to Great Britain. Whereunto having added an account of the French Settlements and of the encroachments they have made on your Majesty's Colonies in those parts, we have humbly proposed such methods as may best prevent the encrease of an evil, which, if not timely prevented, may prove destructive to your Majesty's interest; and have likewise offered such considerations, as in our opinion may contribute to the improving and enlarging your Majesty's dominions in America." Concerning the Map may be added, that all manuscript maps of the above period are of the greatest rarity, and that the one in the above volume is on Mercator's projection, and so beautifully executed as to resemble an impression from a copper-plate.

Altogether, considering the increasing difficulties of obtaining manuscripts and books which relate to the country before the establishment of Independence, the Collector of American literary rarities ought not to let the above unpublished treasure escape him.

3982 MARTIN, the Hudson's Bay Territories and Vancouver's Island, 8vo. *map*, 2*s* 1849

3983 MARTIUS, Rechtszustand unter den Ureinwonnern Brasiliens, 4to. *cloth*, 5*s* 1832

3984 MARYLAND. A Relation of Maryland, together with a map of the country, the conditions of Plantation, H. M. Charter to the Lord Baltemore, smallest 4to. 52 pp. and the Charter 25 pp. *no map, with the bookplate of Calvert Lord Baltimore, excessively rare*, £3. 1635

3985 MAXIMILIAN Prinz zu Wied, Reise in das innere Nordamerika in den Jahren 1832, 2 vols. impl. 4to. LARGE PAPER, *map*, 48 *beautiful plates of Scenery, Costume, Portraits, etc. after drawings by Ch. Bodmer*, 33 *Vignettes and many woodcuts, fine impressions, presentation copy from Prince Maximilian, bds.* £2. 2*s*

Priced, 1843, Williams and Norgate, £12. 12*s*. pp. 455-645 are on AMERICAN LANGUAGES.

3986 MOLINA, HISTORIA geografica, natural y civil del reyno de CHILI, traducido del Italiano por Arquellada Mendoza, 2 vols. sm. 4to. *containing a philological sketch of the Chilene language, comparative vocabularies, and a list of writers upon Chili, with portrait and map, calf*, 12*s* *Madrid*, 1788-95

3987 MOLINA (G. J.) Saggio sulla Storia naturale del CHILI, impl. 4to. *seconda edizione, portrait and map, hf. morocco, uncut*, 20*s* *Bologna*, 1810

3988 ——— Geographical, Natural, and Civil History of Chili, from the Italian, with Notes from the Spanish and French versions, and appendices, 2 vols. 8vo. *map, calf gilt*, 8*s* 6*d* 1809

3989 MOLLIEN, Voyage dans la Republique de Colombia en 1823, 2 vols. 8vo. *map and plates, calf extra*, 9*s* *Paris*, 1820

3990 MONARDES (Nic.) HISTORIA MEDICINAL de las cosas que se traen de nuestras Indias Occidentales, que sirven en medicina: tratado de la piedra Bezaar y de la yerva Escuerconera: dialogo de las virtudes medicinales del Hierro: tratado de la nieve y del beber frio, small 4to. *cuts, fine copy, vellum, very rare*, £4. 4*s* *Sevilla, Al. Escrivano*, 1574

3991 MONROE'S (Jas.) View of the Conduct of the Executive in the Foreign Affairs of the United States, 1794-96, 8vo. *hf. calf*, 6*s* *Philadelphia*, 1797

3992 MORO (Gerardo, natural de la ciudad de Dingle, en el reyno de Irlanda) Informe en derecho sobre que la compañia de el Real Assiento de la Gran Bretaña establiceda para la introduccion de Esclavos Negros en estas Indias, folio, *limp vellum*, 32*s* *Mexico*, 1724

3993 MUNOZ (J. B.) Historia del Nuevo-Mundo, Tomo I. (all published), 4to. *portrait and map, calf*, 25*s* *Madrid*, 1793

3994 ——— the same, royal 4to. LARGE PAPER, *calf neat*, £2. 2*s* 1793

Ticknor regrets that this valuable history was not concluded, he praises the philosophical spirit of Muñoz. The History reaches only to 1500.

3995 NAVARETTE, Relations des quatre Voyages entrepris par Christophe Colomb pour la découverte du nouveau Monde de 1492 à 1504, traduites et accompagnées de notes par de Verneuil, de la Roquette, Rémusat, Balbi, etc. 2 vols. 8vo. *with 2 portraits, facsimile, and 2 maps, sd.* 15*s* *Paris*, 1828

3996 OVAGLIE (Alonso d') historica relatione del Regno di CILE, e delle Missioni che esercita in quelle la Compagnia di Giesu, very small folio, *plates, limp vellum*, £3. *Roma, fr. Cavalli*, 1646

In the same year appeared a Spanish edition, slightly differing. COLLATION of the ITALIAN edition: title, 1 leaf, Prologo, 2 *leaves*; tabula geographica regni Chile; Avertimenti, 1 *leaf*; the body of the work, pp. 1-378, with 12 unnumbered plates, opposite pp. 50, 90, 92, 94, 106, 168, 180, 182; Seconda protesta, 1 *leaf*; a Series of Churches and Buildings, etc. 12 pp. engraved on *wood*; alcune Isole, 6 *pp. engraved on wood.*

3997 PENNSYLVANIA, Historical Society of: Denton's Description of New York, with the places thereunto adjoining, *Lond.* 1670, *reprinted, Philadelphia,* 1845; Journal of Isaac Senter, physician to the troops on a secret expedition against Quebec under Col. Arnold, 1775, *repr. ib.* 1846; Townsend's Account of the British Army under Genl. Howe, and of the Battle of Brandywine, 1777, *folding plan of the battle, ib.* 1846; the Society's Proceedings, *with the preliminary circulars,* Vol. 1, Nos. 1—8, *pp.* 41-44, *are American Vocabularies,* 1832-46; in 1 vol. 8vo. *cloth,* 7*s* 6*d*

3998 PHILOPONI (Honorii) Nova typis transacta Navigatio Novi Orbis Indiæ Occidentalis, admodum Buellii Cataloni, in universam Americam, sive Novum Orbem legati, etc. sociorumque Monachorum ex ordine Benedicti, ad supradicti Novi Mundi barbaros gentes Christi S. Evangelium prædicandi gratia delegatorum, sacerdotum, etc. folio, *engraved frontispiece and* 18 *very curious plates by Kilian, in the manner of De Bry, vellum,* £2. 10*s* *s. l.* 1621

Priced, 1828, Payne and Foss, £3. 3*s*; 1853, in Bristol, £6. 16*s*; 1856, Jepps, £3. 3*s*; 1857, in York, £3. 18*s*; sold in Pitt's sale for £3. 4*s*, and in Lord Valentia's for the same sum. It contains a very detailed account of Columbus and his discoveries. The plates are very curious, one of which contains a whole-length portrait of COLUMBUS.

3999 PIKE'S (Z. M., *Major, U. S. Inf.*) Exploratory Travels through the Western Territories of North America, 1805-7, 4to. *map,* (pub. at 36*s*) *bds.* 10*s* 1811

4000 POEPPIG'S Reise in Chile, Peru, und auf dem Amazonenstrome, während der Jahre 1827-32, 2 vols. 4to. *map and music, with a folio* ATLAS *of* 16 *plates, bds.* 18*s* *Leipzig,* 1835-36

4001 REMESAL (F. Antonio de) Historia de la Provincia de S. Vicente de Chyapa y Guatemala de la Orden de S. Domingo, folio, *vellum, Lord Orford's copy,* £6. 6*s* *Madrid,* 1619

Fetched, 1855, Lord Rothesay's sale, £5.

4002 ROCHEFORT (De) Histoire naturelle et morale des Iles Antilles de l'Amerique, avec un VOCABULAIRE CARAÏBE, 4to. *numerous engravings, old calf,* 18*s* *Roterdam,* 1658

4003 ——— seconde edition, revue et augmentée, 4to. *engravings, old calf,* 21*s* *ib.* 1665

4004 SACK (Baron von) Reisen nach Surinam, 1805-1812, 2 vols. in 1, 4to. *plates, half bound red morocco,* 9*s* *Berlin,* 1818

4005 SANCHEZ VALVERDE (A.) Idea del Valor de la Isla Española (Santo Domingo), y utilidades que de ella pueda sacar su Monarquia, sm. 4to. LARGE PAPER, 2 *maps, calf neat,* 21*s* *Madrid,* 1785

4007 SCHMIDEL (H.) Vera Historia admirandæ cujusdam Nauigationis, quam Huldericus Schmidel, ab anno 1534 ad 1554, in Americam vel Nouum Mundum, juxta Brasiliam et Rio della Plata confecit, quid per hosce annos 12 sustinuerit, quam varias et quam mirandas regiones ac homines viderit, ab ipso Schmidelio descripta, sm. 4to. *charts and several plates,* and bound up with it is, Giul. Ces. de Solis, Discorso di Cosmografia, e l'Origine di molte Citta del Mondo, *Padova,* 1602—in 1 vol. *vellum,* £3. 15*s* *Noribergæ, L. Hulsius,* 1599

Collation of Schmidel: full-length portrait (mounted), title with engraving "Schmidel on horseback," a Coat of Arms on the first page, and 20 plates—102 pp. of text (the last blank); added are pp. 3—12 et tabula locorum, 1 leaf of "Descriptio regni Guianae in America."

Lord Rothesay's copy fetched £3. 3*s*.

4008 SOLIS (Ant. de) Historia de la Conquista de Mexico, poblacion y progressos de la America septentrional, folio, FIRST EDITION, *frontispiece, cf.* 20*s* *Madrid,* 1684

For other editions see Nos. 951—954.

4009 SPIX und MARTIUS, Reise in Brasilien, 2 vols. roy. 4to. *mor.* 10*s* *München,* 1828

4010 STEDMAN'S (Capt. J. G.) Narrative of a Five Years' Expedition against the revolted Negroes of Surinam, from the year 1772 to 1777, elucidating the History of that Country, &c. 2 vols. 4to. *with* 80 *plates of the Natural History of Birds, Fishes, Reptiles, Trees, &c. red morocco, gilt edges,* 36*s* 1806

4011 STEPHEN'S Incidents of Travel in Central America, Chiapas, and Yucatan, 2 vols. 8vo. *map and* 77 *engravings,* (pub. at 32*s*) *cloth,* 18*s* 1841

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"Ouvrage fort curieux, et le plus complet que nous ayons sur l'ancien Mexique."—*Brunet.* The author was for a long time resident in New Spain, and has inserted in this work some very interesting observations. Gonsalves de Barcia edited this new Edition, which Brunet says is "la plus recherchée." "C'est un des ouvrages importants sur l'histoire d'Amérique qui furent réimprimés par les soins de l'infatigable Barcia."—*Salva.*

4016 ULLOA (Antonis de) Noticias Americanas, Entretenimientos fisico-historicos sobre la America Meridional, y la Septentrional Oriental, con una relacion particular de los Indios, y de las Antiguedadas, sm. 4to. *with remarks on the American languages, calf*, 7*s* 6*d* *Madrid*, 1792

4017 UNITED STATES COAST SURVEY, Report of the Superintendent, showing the progress of the Survey, 1855, stout 4to. 60 *large folding maps, cloth*, 9*s* 1856

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An important History of North-Western America, based upon materials collected in Mexico, in 1739.

4021 WEST INDIA Sketch Book (the), 2 vols. small 8vo. *plates, some of Natural History, calf gilt*, 7*s* 6*d* 1834

4022 VILLAGUTIERRE Soto-Mayor, Historia de la Conquista de la provincia de el Itza de el Lacandon y otras naciones de Indios barbaros, de la mediacion de el regno de Guatemala a las provincias de Yucatan en la America Septentrional, Vol. I. (*all published*) stout folio, *limp vellum*, £3. 15*s* *Madrid*, 1701

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4122 **London,** Westminster and Southwark. An Alphabetical Index of the Streets, Squares, Lanes, Alleys, etc. contained in the Plan engraved by John Pine from an actual Survey made by John Roque and printed on 24 sheets of Imperial paper, 4to. *with 'a contracted Sketch of London,' which is a map of London* 28¼ in. by 16¾ *engraved by Jno. Pine, bds.* good clean copy, 36*s* 1747

Very rare. Lowndes only notices one copy of the map on 24 sheets, as having occurred for sale, the White Knights, which fetched £2. 3*s*: he does not mention this alphabetical Index and Key map, and from the importance and value even at his time of early maps of London, it may be safely asserted that he would have done so if he had heard of it; but the probability is that this Index may be rarer than the map itself. The Key map is in reality a good map of London, as it has all the Streets, Lanes, etc. marked and named. Collation: Title; Preface, List of Subscribers, etc., leaves; Map; Index of Alleys, Churches, Public Buildings, etc. pp. 1—46; Contents, 1 leaf.

4123 **London.** ROCQUE's Plan of London, (*and its environs*), dedicated to Prince John Duke of Montague, 27 in. by 20, *on canvas, folded in 8vo. bds. rare, 7s 6d* 1766

On the top of the map is: "on the same scale as that of Paris: In order to ascertain the difference of the extent of these two rivals, the Abbé de la Grive's Plan of Paris and that of London by J. Rocque have been divided into two equal Squares where London contains 39, and Paris but 29, so that the superfice of London is to that of Paris as 5455 Acres to 4028, the former being 8½ square miles and Paris 6½. London 1762 with improvements to 1766."

4124 ——— HORWOOD (L.) Plan of the Cities of London and Westminster, the Borough of Southwark and Parts adjoining, shewing every House, 32 *sheets, each* 27¾ inches by 22¾, atlas folio, £3. 10*s* 1792-99

This beautiful map is engraved by Ash and Spear, and is dedicated by Horwood to the Trustees and Directors of the Phœnix Fire Office.

4125 **Munepoor Territory**, Capt. Pemberton's Map of, with part of Kubo valley and Burmese frontier, from actual survey, 36 in. by 48, *col. and mounted*, 3*s*

4126 **Rome,** with Index of the Monuments, 45 inches by 30, *mounted, in case*, 2*s* *Roma*, 1824

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4130 **Spain.** TOFINO, VALDES y ALCALA, Atlas Maritimo de Espana, with additional maps of the Antilles, Mexico, Peru, Chili, Plata, Montevideo, Maldonado, Cape Horn, etc. large atlas folio, 65 *maps, good copy, Spanish calf, scarce*, £1. 5*s* *Madrid*, 1786-1808

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4133 **Sweden.** MARELIUS (Nils) Atlas of Sweden, from Swedish Government Surveys, atlas folio, 25 *maps*, 24 *in. by* 21, *coloured, bds.* 10*s* *Stockholm*, 1751-95

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re-surveyed the ground, and given fresh descriptions with comments upon them. The work is a masterpiece of careful military drawing, and was intended by the author for publication as an indispensable course of military and naval studies. If viewed in the light of history, these drawings are interesting to all, as shewing the difficulties presented by the sagacious enemy, and the exact means, laid down in a concise manner, by which our armies and naval forces performed the deeds for ever redounding to the glory of England; for example, the descriptions accompanied by plans which review the victories of the Duke of Marlborough, Prince Eugene, Lord Nelson, Sir R. Abercrombie, Gen. Hutchinson, Gen. Lake, &c.; or, if seen in a practical point of view, they are of the greatest importance at the present time, as the bulk consists of plans of engagements both by sea and land, conducted on modern principles of warfare, which are applicable to our own days, a few actually shew the available and deficient parts of our own coasts.

Considered altogether, the above work, from the number and variety of the drawings it contains, their carefully finished state, and the importance of the matter to the Naval, Military, and Engineering Sciences, ought to be placed in a public library easily accessible to gentlemen who take an interest in the defences and welfare of their country.

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Contents: Plate of Coat of Arms 'Arma Pacis Fulcra,' Title, 3 leaves of Dedications and Poetry, 166 pp. and 'Contents' 2 leaves. The last sheet, Y, has only 2 leaves according to *Lowndes; this copy has 4.* It also has 2 folding plans at p. 164, not mentioned by Lowndes.

4143 BARRY'S (Gerat) Discourse of Military Discipline, declaringe the partes ordained in a souldier servinge in the Infantery, and treatinge of Fire-wourckes of rare executiones by sea and lande, as alsoe of firtifasions (*sic*), sm. folio, *engraved frontispiece, plates and tables, also woodcuts of Fire-workes, old calf, rare,* 20*s* *Bruxells*, 1634

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4177 (DUMONT and ROUSSET.) The Military History of the Prince Eugene of Savoy and the Duke of Marlborough, including a particular Description of the several Battles, Sieges, etc.: with a Supplement containing an Account of the late War, 1701-6; 2 vols. large folio, *frontispiece by Boucher, containing the portraits of Eugene and Marlborough*, 51 *military maps and plans*, 32 *plates of Battles and Sieges, engraved by Du Bosc, calf gilt*, 20*s* 1736

The authors' names are not mentioned on the titles. Lowndes mentions the book as if written by John Campbell, author of Lives of the British Admirals. It is evidently, however, from the Editor's preface, a translation of Dumont and Rousset with some few additions.

4178 DUREAU DE LA MALLE, Poliorcétique des Anciens, ou de l'Attaque et de la Defense des Places, 8vo. with 4to. Atlas *of plates, half calf*, 6*s* 1819

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5414 BRONGNIART (A.) et D. RIOCREUX. Description méthodique du musée céramique de la manufacture royale de porcelaine de Sèvres, 1 vol. impl. 4to. *accompagné d'un atlas de* 80 *planches, dont* 67 *coloriées avec le plus grand soin, et représentant plus de* 1000 *objets, entre autres* 10 *planches de vitraux, sd, new*, £5. 5*s* *Par.* 1845

By auction, copies sold: 1853, Baron Taylor's £6. 5*s*; 1855, Bernal's £8. 12*s* 6*d*.

5415 BRULLIOT (Fr.) Dictionnaire des Monogrammes, Marques figurées, Lettres Initiales, etc. des Peintres, Graveurs, et Sculpteurs, qui ont designé leurs noms, 3 parts in 1 vol. 4to. *last edition, sd.* £2. *Munich*, 1832-4

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5418 BUONAROTTI. Vita di Michelagnolo Buonaroti, pubblicata mentre viveva dal suo scholare Ascanio Condivi, *seconda edizione corretta*, folio, portrait, half bound, 7*s* 6*d* Firenze, 1746

5419 CACIALLI, Collezione dei Disegni di nuove Fabbriche e Ornati, I. Regia Villa del POGGIO IMPERIALE, II. Ornamenti aggiunti al Palazzo Pitti—2 parts in 1 vol. folio, 69 *fine plates of Architecture, Paintings and Ornaments, with an Italian and French text, half bound*, £2. 10*s* *Firenze*, 1823

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The best Spanish account of Spanish artists. With this book as his guide, Soult plundered the Spanish galleries.

5421 CEAN-BERMUDEZ, description artistica de la Cathedral de Sevilla, 16mo. *hf. bd.* 3*s* 6*d* *Sevilla*, 1804

5422 CHOISEUL-GOUFFIER (*Comte de*) Voyage Pittoresque de la GRÈCE: avec la Continuation par M. M. Barbié du Boccage et Letronne, 3 vols. impl. folio, *complete, numerous very fine plates of the Architecture of Greece, its Islands, Colonies, &c., of Costume, Landscape, &c. earliest and finest impressions, calf gilt*, £3. 3*s* *Paris*, 1780-1824

This copy was previously priced £10. 10*s*; other copies were priced, 1836, Weale, £10. 10*s*; Rodwell, £10. 10*s*; 1848, Payne and Foss, russia, £12. 12*s*. In 1855, Bernal's copy fetched, mor. £5. "M. de Choiseul is the author of the delightful Travels in Greece and Asia, made for the benefit of science and of art, calculated to amuse the lightest, and to instruct the gravest."—*Lady Morgan's France*, vol. 2, p. 265. A very interesting work. The engravings of the first volume (129 in number, exclusive of the two maps and the frontispiece), are beautifully engraved. "This magnificent work is appropriated to a geographical and historical description of the most celebrated spots of Greece. In the second are also given the author's researches relative to Phrygia, in the days of Homer; and a description of Constantinople, with the different Turkish costumes. The whole is remarkable for its style, the veracity of its descriptions, and the elegance of its Type and Engravings."—*Revue Encyc.* vol. 25, p. 819-820.

5423 CICOGNARA, Catalogo ragionato dei Libri d'Arte e d'Antichità posseduti da lui, 2 vols. 8vo. *half morocco, uncut, rare*, 36*s* *Pisa*, 1821

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Lord Lindsay's Christian Art, Vol. II. p. 148.

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Ventouillac.

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Of all the celebrated Continental Picture Galleries, this is perhaps the most popular and pleasing, the subjects being selected with the most consummate taste and judgment; it was published in 60 parts, small 4to. Priced, 1847, Bohn, £20.; 1855, Artaria Manheim, 200 fl. A few copies were issued of the Large Paper Proofs before Letters, sold by me, 1859, for £24. The coppers of this work have recently passed into other hands, and are worked again.

5488 GALERIE DE DRESDE. Les principaux Tableaux de la Galérie Royale de Dresde, lithographiés d'après les Originaux, aves des Explications en Allemand et en *Français*; publiés par François HANFSTAENGL: Die Vorzüglichsten Gemälde *der Königlichen* Galerie in Dresden, nach den Originalen auf Stein gezeichnet;

COMPLETE in 60 livraisons, atlas folio, *containing* 193 *plates, original* INDIA PROOFS, *(original subscription price* 360 *Thalers)*, in three portfolios, £30. 1836

Collation: 2 titles; frontispiece; portraits of Friedrich August, König von Sachsen, of Maria, Königin von Sachsen, of Hanfstängl (the artist); 2 leaves of preface; text, pp. 1-96; 190 plates. There exists an edition of proofs before the letters.

"La Galerie de Dresde jouit à juste titre d'une haute célébrité, tant à cause du nombre des tableaux qu'elle referme qu' à cause de leur choix."—*Duchesne V. d'un Iconophile.*

5489 GALERIE de Dresde: Abrégé de la Vie des Peintres dont les tableaux composent la Galerie de Dresde, stout 12mo. *hf. bd. uncut*, 3*s* 6*d* *Dresde*, 1782

5490 GAL RIE DU PALAIS-ROYAL, dite d'Orleans, gravée d'aprés les tableaux des differentes écoles qui la composaient par Couché, avec un abrégé de la vie des peintres, et une description historique de chaque tableaux, 3 vols. royal folio, 354 *very fine engravings, from the most beautiful collection of Paintings ever formed, first brilliant impressions, including one Proof before the descriptions under the engraving, half red morocco, uncut*, £16. 16*s* *Paris*, 1786-1808

It is not possible to have finer impressions than the above, excepting Proofs. One plate is unfortunately wanting, viz. in Vol. II. No. 20, Venus à la Coquille, by Titien Vercelli. Care should be taken in the purchase of this splendid work to have an early copy. The plates have been worked three times, always with the *original text.*

This Collection is known as the Orleans Gallery, and is one of the scarcest and most pleasing; many of the Paintings are now in this country.

Priced, 1831, H. Bohn, £28.; 1847, morocco, £31. 10*s*; 1850, Willis, mor. £26. 5*s*; sold at Sotheby's, 1853, russia, £17.; Baron Taylor's copy, 1853, £20.; at Christie's, 1854, russia, £19. 10*s*; 1859, at Christie's, £18.

Large Paper, Proofs before the letters, with the descriptions printed separately on India Paper, and placed opposite, very rare; priced, 1847, mor. £45.; sold by auction, the Marquis of Lansdowne's copy, 20 livr. only, £26. 15*s* 6*d*; 1855, Baker's copy, russia, £40. 10*s*.

The new edition was (1844) in Lebigré's (a Paris remainder dealer) hands, who offered his edition, with inferior impressions, Papier velin 200 fr.; Papier de Chine, 300 fr. Both are usually sold for less.

5491 GALILEO. Descrizione della tribuna inalzata alla memoria del Galileo, 4to. *portrait and* 15 *plates, sd.* 2*s* 6*d* *Firenze*, 1841

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5491***GEMS**. LICETI (F.) Hieroglyphica, sive antiqua schemata Gemmarum Anularium quaesita, folio, *numerous plates, calf*, 12*s* *Patavii*, 1653

5492*MONUMENS de la VIE PRIVÉE DES DOUZE CÉSARS, d'après une suite de pierres gravées sous leurs regnes, 4to. *Caprée*, 1780, *avec* 50 *planches gravées en cuivre*—Monumens du Culte secret des dames Romaines, 4to. *Caprée*, 1784, *avec* 50 *planches gravées en cuivre*—together 2 vols. 4to. *french calf, gilt edges*, VERY RARE, £6. 6*s* 1780-84

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Rechercher les titres de notre art national, tenter de dresser son histoire avec des preuves irrécusables et certaines, tel a été le but de M. Willemin. Infatigable travailleur, laborieux chercheur, M. Willemin est parvenu à force de peine et de soin à donner à son ouvrage un mérite incontestable de vérité qui le rend indispensable aujourd'hui; jamais, peut-être, à aucune époque de notre histoire, les artistes n'ont recherché avec un plus grand soin l'exactitude des costumes et de l'ameublement. Ils n'avaient, avant la publication des *Monuments inédits* de Willemin, aucun ouvrage

spécial qui pût leur faciliter leurs recherches; Montfaucon avait tenté ce travail, mais l'inexactitude quelquefois grotesque de ces planches n'avait pas permis à son livre de faire autorité; c'était avec méfiance que le peintre ou le sculpteur le consultaient, l'archéologue, pourvu qu'il eût quelque peu étudié, avait reconnu son insuffisance et ses défauts. Une place importante restait donc à prendre, Willemin, naturellement porté vers les études de ce genre, comprit cela, il s'en empara. Pour arriver à ce but, il employa les moyens les plus certains pour réussir; difficile pour lui-même, cherchant à s'éclairer de tous les travaux partiels de ses devanciers. Il demanda aux œuvres elles-mêmes leurs certificats origine, leurs diplômes d'authenticité, et, chose bien rare et bien louable, il sut conserver assez longtemps les trésors qu'il avait rassemblés, pour ne les publier que lorsqu'il fut parfaitement satisfait de ses découvertes, et lorsqu'il fut suffisamment éclairé pour ne rien sacrifier au hasard, et pour ne donner que des monuments dont il fut parfaitement sûr. C'est à cette condition seule que l'ont fait un bon livre, un livre utile et impossible à refaire. Quiconque a consulté les *Monuments inédits* de Willemin, a reconnu comme nous l'exactitude des objets reproduits. Miniatures, meubles, ornements, costumes, orfèvrerie ou émaux, rien n'a été ni négligé ni sacrifié. Confiée à des artistes spéciaux, l'exécution de ces planches a été surveillée par Willemin lui même, et aucune épreuve n'a été publiée sans avoir passé sous les yeux du maître qui en corrigeait lui-même les défauts. Un texte explicatif que la mort avait empêché Willemin de rédiger, fut confié à l'éruditon variée d'un ami du defunt, M. André Pottier, de Rouen; le choix était heureux, et fut pleinement justifié: il est difficile, en effet, de faire moins parade d'érudition que M. André Pottier, il est difficile aussi de mieux rapporter à Willemin le mérite de l'ouvrage entrepris, mais il est difficile aussi de faire preuve d'un savoir plus sûr et plus profond.

5718 WOOD'S (R.) Antiquities of PALMYRA and BALBEC; 2 vols. in 1, impl. folio, 103 *fine engravings, hf. red morocco, uncut*, £2. 1837

"When I endeavour to do justice to the editions of Palmyra and Balbec, I would not confine my encomiums to the sculptures. The modest descriptions prefixed are standards of writing; the exact measure of what should and what should not be said, and of what was necessary to be known, was never comprehended in more clear diction, or more elegant style. The pomp of the buildings has not a nobler air than the simplicity of the narration."—*Lord Orford.*

5719 WYATT'S (M Digby) Metal Work and its Artistic Design—Specimens of Ornamental Art Workmanship in Gold, Silver, Iron, Brass, and Bronze, from the Twelfth to the Nineteenth Centuries, impl. folio, 50 *large plates of the choicest examples, exquisitely printed in gold and colours*, with a History of the Art in Italy, England, France, Germany and Spain, together with its Theory and Practice, (pub. at £6. 6*s*) *elegantly bound in cloth*, 36*s* 1852

This most beautiful and interesting work exhibits in fifty plates, mostly illuminated in gold and colours, some hundred specimens of the most admirable relics of the Middle Ages, and of the period of the *Renaissance*. Among them are Italian Chalices and Ciboria, rich Processional Cross, Reliquaries, Pastoral Staff, Pendant and Bracket Lamps, rich Gold Drinking Cups, specimens of Jewellery, Silver Dagger and Coins by Benvenuto Cellini, Wrought Iron Doors, Screens, elaborate and elegant Locks, Keys, Hinges, &c.

5720 WYATT'S (M. Digby) INDUSTRIAL ARTS of the 19th Century, a series of Illustrations of the choicest specimens produced by every Nation at the Great Exhibition of the Works of Industry, in 1851, 2 vols. impl. folio, *illustrated with* 168 *large lithographic plates of the choicest Statues, Bronzes, Bijouterie, richly-decorated Furniture, Stained Glass, Manufactures in Metal, Silk Fabrics, Embroidery, Pottery, Porcelain, &c. &c. most exquisitely printed in colours*, (pub. at £17. 17*s*) *half morocco, gilt edges, embossed sides*, £8. 15*s* 1853

This beautiful work forms in itself a perfect cyclopædia of Design in all branches of Art. The plates have the appearance of original paintings, and have never been equalled in gorgeousness of colouring.

5721 **WOODCUTS**.—ALT-VAETER. Das Buch der heiligen Altväter, mit seinen beyspilen; das zu latein genant ist "Vitae patrum," very stout sm. folio, *numerous verg quaint woodcuts, wanting page* 67, *original binding*, £2. 15*s*
Augspurg, Sorg, MCCCCLXXXII.

Slightly wormed at the end, otherwise a remarkably fine copy of this rare book, in which are very numerous woodcuts, executed, in all probability, at a much earlier period than the date of this work.

5722 **AMMAN'S (Jost) Works:**
LONICERI (P.) Chronica Turcica, 3 vols. in 1, *many hundred spirited woodcuts by Jost Ammon calf*, 28*s* *Francof. S. Feyrabent*, 1578

The third volume is almost exclusively devoted to the Life and Adventures of Scanderbeg. Goldsmith's copy fetched £2. 4*s*; 1855, Lord Rothesay's copy, mor. fetched £2. 12*s*, and was sold afterwards for £3. 3*s*.

5723 AMMAN, Stam und Wapenbuch hochs und niders Standts, small 4to. 246 *very beautiful woodcuts of* COATS OF ARMS, COSTUME, and ALLEGORICAL FIGURES, *fine impressions, hf. bd. vellum,* £2. 16*s* *Franckfurt am Mayn, S. Feyerabend,* 1579

5724 ——— CLERI TOTIUS ROMANÆ ECCLESIÆ subjecti, seu Pontificiorum Ordinum omnium omnino utriusque sexus, Habitus, artificiossimis figuris, quibus Francisci Modii singula octosticha adjecta sunt, nunc primum a JUDICO AMMANNO expressi; addito Libello singulari ejusdem Fr. Modii de origine et vestitu cujusque ordinis Ecclesiastici; 4to. *with* 103 *fine woodcuts, calf gilt,* £2. 2*s*
Franc. ad Mœnum, 1585

Fetched, 1855, at Sotheby's, £3. 1*s*.

5725 ——— Idem, 103 *woodcuts,* 1585—GYNAECEUM, sive Theatrum Mulierum, in quo praecipuarum omnium per Europam imprimis Nationum cujuscunque dignitatis FOEMINEOS HABITUS videre est, 122 *beautiful woodcuts of Female Costume, splendid impressions, Francof.* 1586—the 2 works in 1 vol. smallest 4to. *vellum,* £4. 4*s* 1585-86

"These plates give a faithful picture of the Dresses and Costume of Ladies of Rank throughout Europe 300 years ago."

5726 ——— Künstliche wolgerissene new Figuren von allerlat JAGT und WEIDWERCK, smallest 4to. *portrait and* 40 *pretty plates of every kind of sport, with German verses below, fine copy in calf,* £2. 2*s* *ib.* 1592

5727 AMMAN'S BOOK OF TRADES, *the woodcuts used for the work:* CARZONI, Piazza Universale: das ist, allgemeiner Schawplatz aller Professionen, Künsten und Handtwercken, thick small 4to. *with upwards of* 100 *woodcuts, vellum,* 15*s*
Franckfurt, M. Merian's Erben, 1659

5728 BECKER'S (C.) Jobst Amman, Zeichner und Formschneider, Kupferätzer und Stecher, sq. 8vo. *with* 17 *woodcuts, new, hf. morocco,* 10*s* *Leipzig,* 1854

A most carefully got up Bibliography of 138 works illustrative of Jost Amman.

5729 ARS MORIENDI: Ein loblich und nutzbarlich BUCHELEIN DEZ STERBEN wie ein itzlich cristen mensch recht yn warem cristen glauben sterben szal und der anfechtung des boszen geystes wid stehē Durch manche nutzbarliche lere der lerer der heyligen schrifft, smallest 4to. 16 *leaves, with* 13 *Early woodcuts, the size of the page, morocco, gilt edges,* VERY RARE, £5. 5*s*
Leyptzigk, without name of the printer, (MCCCC) XCIIII

A beautiful and very early specimen of the Leipzic press.

5730 BARBAROSSA. Eine schöne und warhaffte Beschreibung des Lebens und der Geschichten Keyser Friderichs I. gennant Barbarossa, durch Johannem Adelphum, folio, *pp.* 32, 38, 50, 57, 61 *wanting, otherwise a remarkably fine copy, with many fine bold woodcuts, hf. calf,* 20*s* *Strassburg, Grüninger,* 1535

5731 BECKER (R. Z.) et H. A. VON DERSCHAU, Collection des Gravures en Bois des anciens Maitres Allemands, tirées *des Planches originales,* avec un Discours de la Gravure en Bois, *Allemand et Francais,* 3 vols. atlas folio, *containing on* 123 *sheets near* 300 *fine* LARGE WOODCUTS, *some upwards of four feet long, printed from the* ORIGINAL BLOCKS (pub. at £11. 11*s*) *bds.* £7. 10*s* *Gotha,* 1808-16

This curious and splendid series of woodcuts by the Old German Masters has become very scarce; and after a severe fall copies are now selling again near the original publishing price; which in course of time will no doubt be exceeded.

5732 BEWICK (T. and J.) SELECT FABLES; with Memoir and descriptive Catalogue of the Works of Messrs. Bewick, 8vo. *with about* 300 *woodcuts, designed and engraved by the Bewicks previous to the year* 1784, *fine clean copy,* RED MOROCCO, *richly gilt, gilt edges,* £2. 12*s* *Newcastle,* 1820

5733 ——— the same, LARGEST PAPER, impl. 8vo. *red morocco, richly gilt, gilt edges,* £3. 8*s* 1820

Bewick's Landscapes are absolute facsimiles, his animals are whole length portraits. You may buy dear books, but if you want to know what a bird or quadruped is, to Bewick you must go at last. For Bewick's Quadrupeds and Birds—see Nos. 4688-91.

5734 BIBLE CUTS. Figure de la Biblia, illustrate de Stanze Tuscane, per Gabriel Symeoni, 12mo. *very fine woodcuts (by Le Petit Bernard) French calf, beautiful copy,* 21*s* *Lyone, Gulielmo Rovillio,* 1565

5735 BLARRORIVO (Petri de) Liber Nanceidos: Insigne Nanceidos Opus de Bello Nanceiano (Carmen historicum), hac primum exaratura elimatissime nuperrime in lucem emissum, small folio, *numerous very beautiful and spirited woodcuts,*

beautiful copy (with both Mandements) in blue MOROCCO *extra, gilt edges, by* DE ROME, £7. 7*s* *Impressum in celebri Lothoringie pago divi Nicolai de portus per petrum jacobi presbyterum, loci paganum,* 1518

Priced 1818, Longman's, £12. 12*s*. This is a Poem on the siege of Nancy in 1477, when the Duke of Burgundy was killed. It was printed in a village near Nancy.

Dr. Cotton asserts that only this single Work was ever printed at St. Nicolas du Port, but this is an error, as the same printer is known to have printed the Horæ ad Usum Fullensis Ecclesiæ at this place as early as 1503.

This volume is extremely rare, and very curious. It is ornamented with many woodcuts by Jacobus, executed in a spirited style, which represent the various events of the war of Lorraine. Some Bibliographers have mentioned an edition of 1476, but no such edition ever existed: the error has arisen from the manner in which that date is introduced at the close of the Poem.

"Ce poëme historique de P. de Blarru est imprimé en belles lettres rondes, et il est orné d gravures en bois; on en trouve difficilement des exemplaires bien conservés."—*Brunet.*

"The celebrated *Liber Nanceidos.*" "It is a poem written in Latin hexameter verse by P. Blaru, descriptive of the memorable siege of Nancy in 1476, by Charles the Rash, Duke of Burgundy, who perished before the walls. His death is described in the sixth book, the passage relating to it beginning—

'Est in Nanceijs aratro locus utilis aruis.'

A woodcut portrait of the commanding French general, Renet, is in the frontispiece. A good copy of this handsomely printed, and rather interesting work should always grace the shelves of an historical or classical collector."—*Dibdin's Tour*, vol. ii. p. 543.

5736 BRABANT CHRONICLE: Van Brabant die excellente Cronike, stout sm. folio, *numerous rude woodcuts, fine copy in old calf,* 32*s* *Antwerpen,* 1530

Priced 1840, Payne and Foss, £2. 12*s* 6*d*.

5737 CALILA-WA-DIMNA. DIRECTORIUM HUMANÆ VITÆ alias Parabolæ antiquorum Sapientum (Johanne de Capua interprete) folio, *with about* 100 *exceedingly curious and spirited woodcuts, fine copy in green morocco extra, gilt edges,* VERY RARE, £10. 10*s* *s. l. & a., sed circa* 1480

A book of great rarity and curiosity, universally known as the Fables of Pilpay, a collection of Tales written originally in Sanscrit by Vishnu-Sarma, under the title of "Pantcha-Tantra."—No collection of Tales enjoys a higher reputation in the East, translations having been made into almost every one of its dialects. In Europe its reputation has been equally great, and the innumerable versions into almost every language bear witness to its popularity. This Latin version was made from the Hebrew by John of Capua (a baptized Jew) who tells us, "Hic est liber parabolarum antiquorum sapientum nationum mundi. Et vocatur liber kelile et dimne et prius quidum in lingua fuërat indorum translatus. Inde in linguam translatus persarum. Postea vero reduxerunt illum arabes in linguam suam, ultimo ex inde ad linguam fuit redactus hebraicam. Nunc autem nostri propositi est ipsum in linguam fundare latinam. Est autem liber delectabilis, etc." This version from the Hebrew is the parent of nearly all the Translations into the languages of Europe. Sir William Jones was one of the first to point out the name of the real author, and thus expressed his admiration of his work: "The Fables of Vishnu-Sarman, whom we ridiculously call Pilpay, are the most beautiful, if not the most ancient in the world."

Priced 1837, Payne and Foss, £14. 14*s*; 1842, Thorpe, £10. 10*s*; White Knight's copy sold for £21. 19*s*; Sir Mark Sykes's, £31. 10*s*; Hibbert's, £8. 15*s*. This is the edition described by Brunet (see Bedpai) as having in the running title "capitulum secundum," etc.

"No collection of tales enjoys a greater reputation in the East. Sir William Jones, in his Discourses on the Hindoos, thus expresses his admiration of them, and points out the real name of the author. The Fables of Vishnusarman, whom we ridiculously call Pilpay, are the most beautiful, if not the most ancient in the world." This Latin version was made by John de Capua, from the Hebrew, and is the parent of all the European translations. *See Ellis's Metrical Romances.*

This translation was made by Joannes de Capua about the year 1262. In vol. 6, page 460 of the Bibliotheca Græca of Fabricius, is an account of the various Versions and Interpretations of this "Liber jucundus et utilis lectu, refertusque Fabulis lepide et ingeniose excogitatis, quibus malitia, fraudes et stultitia hominum in vita communi, et in aulis frequens ad vivum depingitur. Dicitur scriptus ante duo amplius annorum millia Indorum lingua."

5738 CANISIOU Katēchismos eikonismenos, Hellēnikōs metaphrastheis para Mariou, 18mo. 103 *very fine woodcuts, hf. bound,* 12*s* *Augoustei,* 1613

5739 COMENII (J. A.) Orbis sensualium pictus, prima in Dania editio, *danice, latine, et germanice;* editio aucta cura Rhodii, thick 12mo. *engraved title, and many very quaint woodcuts, vellum,* 7*s* 6*d* *Hafniæ,* 1672

5740 DYALOGUS CREATURARUM optime moralizatus omni materie morali jocundo et edificativo modo applicabilis: ad laudem dei et edificationem hominum, folio,

first edition, with numerous very rude and very quaint WOODCUTS, *in the colouring of the period, very fine sound copy, calf,* £5. 5*s*

Presens liber "Dyalogus Creaturarum appellatus jocundis fabulis plenus," per Gerardum Leeu in opido Goudensi inceptus munere dei finitus est A. D. MCCCCLXXX

AN EXTREMELY RARE edition of this popular work. Collation: blank leaf; preface 10 leaves, one of them blank; Dyalogus, etc. 93 leaves, the first leaf with a rich border, curious cut and capital letter.

5741 DOLCE (L.) Le Trasformationi, sm. 4to. BEST EDITION, *very many fine woodcuts, vellum,* 12*s* *Venetia,* 1553

5742 ERASMUS. [Scriptores XIV historiae Romanae] Ex recognitione Des. Erasmi Roterodami: Suetonius, Dio Cassius, Aelius Spartianus, Aurelius Victor, Eutropius, Pomponius, etc. folio, *singularly fine woodcut title, comprising in* 13 *compartments, events of Roman History, and numerous very beautiful* CAPITALS, *original hf. vellum binding,* 10*s* *Coloniae,* 1527

5743 GEISSERT (J.) Ein ritterlich und adelich Kunstbuch, darinnen von Reiten, Zeumen, Stangen, Kinnketten, Mundstücken Bericht begriffen, large folio, 102 *large engravings of* HORSES' BITS, *vellum,* 28*s* *Koburg,* 1615

5744 GEYLER (*Dr. Johannes von Keiserperg*) Das Evangelibuch, folio, 74 *singular woodcuts, of a very early date, and fine Initial Letters, in the original oak binding,* £2. 5*s* *Strasburg,* 1515

5745 ——— Passion des Heren Jesu, *many beautiful woodcuts, Strasburg, J. Grininger,* 1508—Die Reformation so d'aller durchleuchtigest Herr Sigmund Romischer Keyser, inn den nechsten Concilien zu Costentz den Christlichen Kirchen, in bestetige ordnung zu pringen furgenomen hat, &c. *woodcuts, Augspurg, Luca Zeissenmair,* 1497—in one vol. sm. folio, *old wood binding, with brass bosses, in fine preservation,* 30*s*

5746 HANS SACHS im Gewande seiner Zeit oder Gedichte dieses Meistersängers, von Becker, impl. folio, *frontispiece and* 22 *large bold woodcuts, with German verses underneath, bds.* 18*s* *Gotha,* 1821

5747 HOLBEIN. Icones Historiarum Veteris Testamenti, *a series of* 98 *most beautiful engravings on wood, after the designs of Hans Holbein,* smallest 4to. *the title and last leaf would be improved by washing, hf. bound, fine tall copy,* £3. *Lugduni,* 1547

A very cropped and soiled copy fetched, 1859, at Foster's, £3. 7*s* 6*d*

5748 ——— Icones Veteris Testamenti, with verses from the Old Testament in English, Latin, French, Italian and Spanish, and introduction by Dr. Dibdin, 12mo. 90 *beautiful cuts,* (pub. at 21*s*) *hf. bd.* 12*s* 1830

5749 ——— L'Alphabet de la Mort de Hans Holbein, gravé sur bois et entouré de bordures analogues du seizième siècle, également sur bois, par MM. Loedel et Léon Le Maire, avec des quatrains et des sentences latines tirées des saints Pères, et suivi d'anciens poëmes français sur le sujet des trois Mors et des trois Vis, publiés d'après les manuscrits, par Anatole de Montaiglon, deux parties en 1 vol. 8vo. (pub. at 12 fr. 50 c.) *cloth, uncut,* 5*s* 1856

5750 LOCKHART (J. G.) ANCIENT SPANISH BALLADS, translated with notes, with a Memoir of his Life, 4to. *engraved portrait, and numerous elegant* WOODCUT ILLUSTRATIONS, *printed within borders, with ornamental vignettes, by Owen Jones, richly bound in crimson* MOROCCO *super extra, gilt edges,* £2. 5*s* 1859

5751 LUCIDARIUS. Ain lieblichs biechlin zu lesen von dem hochgelerten meister Lucidarius der do sagt von den wunderbaren Sachen der welt und des hymmels, sm. 4to. *curious woodcuts,* Black letter, *very scarce, fine copy, half calf,* 20*s* *Strasburg, Mathys Hupfuff,* 1499

The last woodcut, "Christ bearing the Cross," is the full size of the page, and apparently of a much earlier date (than 1499).

5752 LÖHR, die Künst und Gewerbe des Menschen, 8vo. *with* 104 *woodcuts full size of the page, bds.* 3*s* 6*d* *Leipzig, s. a.* (? 1820)

MAXIMILIAN (Emperor of Germany) his Series of Illustrated Works:

5753 TEWRDANNCK. Die Geferlicheiten und geschichten des löblichen streitbaren und hoch beriempten Helds und Ritters Teürdanncks. A Romance of Chivalry, detailing the Adventures of the brave and far-famed Knight Tewrdanncks,

written in Verse by MELCHIOR PFINZING, folio, *illustrated with* 117 *beautiful wood-engravings by Hans Scheiffelein, fine copy, in pale morocco, gilt edges,* £4. 4*s*
Augspurg, 1537

This is the third edition, with the same woodcuts as the first and second.

5754 THEURDANCK. Der allerdurchleuchtigste Ritter, oder Grosz-Thaten, Abentheuer, Glücks-Wechslungen und Siges-Zeichen des Heldens Maximiliani I. durch M. Pfinzing in Reimen verfaszt, folio, 117 *woodcuts by Hans Schaeuffelein, vellum, fine copy,* £2. 1679

5755 DER WEISS KUNIG, eine Erzehlung von den Thaten Kaiser Maximilian des Ersten; von M. Treitzsaurwein: (THE WISE KING, ILLUSTRATIVE OF THE LEARNING, WISDOM AND ADVENTURES OF THE EMPEROR MAXIMILIAN), folio, 237 *large woodcuts by Hans* BURGHMAIR, *from the original old blocks* (1510), *calf,* £3. 10*s*
Wien, 1775

5756 ——— the same, folio, *hf. bd. uncut,* £4. 1775

To this copy is added a French text, dated "Vienne 1799."

5757 ——— the same, THICK PAPER, folio, *boards, edges uncut,* £6. 1775

5758 ——— the same, THICK PAPER, folio, *blue morocco extra, gilt edges,* £8. 1775

Copies on ordinary paper usually sell for £5. 1855, Bernal's, £6. 16*s* 6*d*; on Thick Paper, 1853, Dr. Hawtrey's copy fetched £9. 9*s*.

There are 237 large cuts in this fine work; 92 contain Burgmair's mark, H. B., and one that of Schaeuffelein; they are executed in a very bold manner, all those which contain the mark of Hans Burgmair show a decided superiority in point of engraving.

This work is supposed to have been dictated by the Emperor Maximilian himself to his private Secretary Treitzsaurwein; the Manuscript, after lying for nearly three centuries in the Archives, was at last published, but very few copies printed.

"Le livre étrange auquel nous avons emprunté la gravure et les lignes qui précèdent a été commencé en 1512 par l'empereur Maximilien lui-même, et terminé d'après son ordre, en 1514, par Marx Treitzsaurwein, l'un de ses secrétaires. L'ouvrage entier est resté inédit pendant près de trois siècles. Georges-Christophe van Schallenberg avait découvert, le premier, pendant son sejour à Vienne (1631) quelques-unes des gravures sur bois du *Weiss Kunig*, avec une note autographe de Maximilien; il entreprit de les publier en les complétant, mais il mourut laissant son travail inachevé. Plus tard on découvrit d'autres planches à Graez en Styrie, et on les porta à la bibliothèque impériale de Vienne, où était déjà le manuscrit de Treitzsaurwein. Enfin on publie en 1775 le texte avec les gravures sur bois, dont les planches avaient été rassemblées à grand'peine au nombre de 237. La bibliothèque impériale de Vienne possède de plus 13 gravures dont les planches n'ont pas été retrouvées. L'objet du livre est l'histoire de la naissance, de l'éducation et des actions de Maximilien; on le suit pas à pas depuis son enfance jusqu'à son âge mûr."
Magasin pittoresque, 1835.

5759 KAISER MAXIMILIANS I. TRIUMPH: Le triomphe de l'Empereur Maximilien I. en une suite de 135 planches gravées en bois, d'après les dessins de HANS BURGMAIR, accompagnées de l'ancienne description, dictée par l'empereur à son secrétaire Marc Treitzsaurwein, oblong royal folio, *Col. Hamilton Smith's copy,* £6. 6*s*
Imprimé à Vienne, chez Matthias-André Schmidt, imprimeur de la Cour, et se trouve à Londres chez J. Edwards, Pall Mall, 1796

5760 ——— the same, LARGE AND THICK PAPER, oblong atlas folio (25 inches by 16½), FIRST IMPRESSIONS *of these beautiful large woodcuts, bds. uncut,* VERY RARE *in this state,* £10. 1796

There exist 2 copies upon vellum: one fetched, 1804, in London, £105.; the other, 1824, Sykes' copy, fetched £110., it was bought by the Duke of Bedford.

"Precieux monument de la Gravure en bois."—*Brunet.*

This is a most splendid and magnificent volume, exhibiting a very interesting and accurate view of the Costume of the XVth Century, as observed in the Processions of Maximilian the First. Sandrart having seen impressions from a few of these blocks, pronounced them masterpieces of art. They are, indeed, not less remarkable for bold and correct drawings, than for the perfection which they display in the art of engraving in wood. The whole of the designs and engravings were executed at the expense, and under the direction of Maximilian himself, but as he died before the completion of the work, only a few separate plates had appeared till 1796, when the Emperor of Austria permitted this edition to be worked off from the *original blocks.*

5761 HERBERGER (Th. *Archivar der Stadt Augsburg*) Conrad Peutinger in seinem Verhältnisse zum Kaiser Maximilian I. 4to. *an interesting tract, giving valuable information respecting this Series of "Maximilian publications,"* 2*s* 6*d*
Augsburg, s. a. (? 1852)

"La bizarrerie de Maximilien se manifeste dans ses ouvrages comme dans les actions de sa vie.

Le style et les mœurs en sont héroïques, ou, si l'on veut, chevaleresques, dans un temps qui n'a plus rien de l'antiquité et qui se sépare déjà du moyen-âge. Maximilien a vu naitre la réforme ; il ne l'a pas comprise. Sa première jeunesse se passa toute en exercices militaires, en tournois et en aventures. Elu roi des Romains à l'âge de 18 ans (1477), il se livra à la guerre avec ardeur ; mais plus heureux dans les combats singuliers que dans les batailles, il ajouta peu de gloire à celle d'avoir d'abord triomphé de Louis XI. S'il a agrandi sa puissance jusqu'à mériter le nom d'un second Rodolphe d'Hapsbourg, ce fut moins par ses victoires que par ses mariages, qui lui apportèrent pour dots les couronnes d'Espagne, de Hongrie et de Bohême.

"Il avait une noble part de courage personnel, un esprit ingénieux, varié ; des goûts somptueux et magnifiques, mais il manquait de la véritable grandeur.

"On raconte que, présidant sa premiére diète à Worms, en 1495, il apprit qu'un célèbre chevalier français, Claude de Batre, avait jeté à toute la chevalerie allemande un défi qui était resté sans réponse. Au jour fixé pour le combat, il se revêt d'armes inconnues, entre dans la lice visière baissée, est renversé, se relève, terrasse Claude de Batre, et, vainqueur, découvre aux spectateurs stupéfaits son visage d'empereur-roi. Durant ses guerres contre la France et dans la Gueldre, il se plaisait souvent à envoyer lui-même des défis aux chevaliers des camps ennemis.

"Il a perfectionné l'artillerie ; il a composé un traité sur la cuisine. Il a donné à son peuple des fêtes si belles et si dispendieuses que son peuple se souleva contre lui, faillit le jeter hors l'empire, et ne s'apaisa qu'après avoir attaché à son nom d'empereur le sobriquet de *sans-argent*.

"Il y aurait un petit volume à écrire sur ses originalités. Pendant les quatre dernières années de sa vie, il se faisait suivre partout dans ses voyages d'un grand coffre de bois dont lui seul avait la clef. Dans ce coffre il tenait enfermés un cerceuil, un suaire, des tentures funèbres, des clous, un marteau, une croix. Etant un jour malade dans la Haute-Autriche, à Wells, il s'aperçut qu'il avait trop mangé de melon à son diner, et il annonça à ses courtisans qu'il allait mourir. Il se coucha, fit son testament, et ordonna à ses médecins, dés qu'ils le verraient mort, de lui couper les cheveux, de lui arracher les dents, de les broyer et de les réduire en poudre, d'entourer son corps d'une sac de chaux vive, et de l'ensevelir dans le cercueil que contenait le coffre ; enfin de le conduire à Neustadt pour y être inhumé sous l'autel de la cathédrale. Ces ordres furent exécutés, mais Ferdinand Ier a depuis fait transporter le cercueil à Inspruck, et a érigé à Maximilien un superbe mausolée."

Magasin pittoresque, 1835

5762 PASSIONS oder Lidens Christi (der Text des), ussden vier Evangelisten zusammen inn eyn Syn bracht, mitt schönen Figüren, folio, 36 *leaves, with a superb Series of* 26 *woodcuts the size of the page engraved in the style of Albert Dürer by V. G.* (?URS GRAF), *fine tall copy, rare*, £5. 10*s* *Strassburg, J. Knoblouch*, 1506

Brunet devotes to this book an interesting article, he mentions as first edition one dated 1507, evidently the above being unknown to him ; the engravers he calls V. Gemberlein or Gamberlein. Even the following article, the Latin edition of 1507, Brunet does not mention. See also Jansen, Origine de la Gravure, *Paris*, 1808, Vol. I. page 265 ; Jansen declares the engraver of these woodcuts to be entirely unknown, at all events he says Urs Graf is not the artist.

5763 PASSIO Dominî nostri Jesu Christi, ex Evangelistarum textu, &c. small folio, 30 *leaves, with* 25 *large woodcuts, the size of the page, calf, scarce*, £2. 10*s* 1507

The Latin edition has got the woodcut on the last page.

5764 POGGIUS. Translation oder Deutschungen des Nicolai von Weil etlicher Bücher Enee Silvii, Pogii Florentini, Dr. F. Hemelin, mit anderen Schrifften, folio, 18 *curious* MEDIÆVAL STORIES, *with woodcuts, hf. bd.* 36*s* *Augspurg*, 1536

5765 POLICARII (J.) der heiligen XII Aposteln Ankunfft, Beruff, Glauben, Lere, Leben und seliges Absterben, folio, *woodcut title and* 15 *beautiful engravings by* LUCAS CRANACH, *morocco*, £2. 8*s* *Wittemburg*, 1549

5766 POLYDORUS Vergilius, von den Erfyndern der Dyngen, folio, first translation, *with* 131 *very fine woodcuts, vellum*, 21*s* *Augspurg*, 1537

5767 PROPHECEIEN und Weissagungen des Doctoris Paracelsi, Lichtenbergers, Grünpecks, etc. smallest 4to. *numerous very bold emblematic cuts, bds.* 16*s* *s. l.* 1549

5768 PUNCH, the London Charivari, complete from the Commencement to 1858, 35 vols. 4to. *with thousands of amusing cuts, quite clean throughout, cloth*, £8. 8*s* 1841-58

A set of Punch is the Social History of England for nearly 20 years. The thousands of woodcuts in these pages, which have delighted the many millions of the English speaking race all over the world, will always remain a permanent record of the social humours and the political feeling of our time.

5769 ROSWIT. OPERA HROSVITE illustris virginis et monialis germane gente saxonica orte, nuper a Conrado Celte inventa, folio, *with large and very beautiful* WOOD-

CUTS, *attributed to* ALBERT DURER, *very fine copy, in red* MOROCCO, *super extra, gilt edges, by F. Bedford,* VERY RARE, £12. *Norimbergæ,* 1501

This poetess lived in the Xth century and wrote, besides six Comedies in the style of Terence, eight Lives of Saints and the Deeds of Otto I. surnamed the Great.

Volume très-rare, orné de belles gravures en bois attribuées à Albert Durer. Voy. Heller *Leben und Werke A. Durer's*, p. 788, pour la description du volume et des planches. Hrosvite, religieuse de l'abbaye de Gaudersheim, était originaire de la Saxe, et florissait dans le XIe siècle, sous le règne d'Othon II., qui l'invita à écrire le panégyrique de son père. Les autres particularités de sa vie sont inconnues, mais ses ouvrages lui assurent un rang distingué parmi les auteurs de son temps. Conrad Celtes les a recueillis et publiés à Nuremberg en 1501; H.-L. Schurzfleisch en a aussi donné une édition à Wittemberg en 1707, mais cette réimpression, quoique correcte, est peu recherchée. Trithème attribue à Hrosvite un livre d'épigrammes, des lettres et les vies des papes Anastase Ier et Innocent Ier, mais ces ouvrages sont vraisemblablement perdus. On cite encore sous son nom une vie de Wilibald, évêque d'Eichstadt en 740; mais Fabricius prouve que c'est l'ouvrage d'une religieuse de Gaudersheim, antérieure à Hrosvite. Les comédies de Hrosvite, dont le nom signifie (*Rose blanche*), sont au nombre de six, et roulent toutes sur les obstacles dont doit triompher la vertu des femmes. La pièce intitulée *Gallicanus* offre un caractère historique; celle de *Dulcitius* est une pure comédie bouffone; dans *Callimaque* on trouve la passion telle qu'on pouvait la ressentir au Xe et XIe siècles. *Paphnuce* nous montre ce qu'étaient alors les dissertations scholastiques; *Abraham* offre des scènes réellement dramatiques; et la *Foi*, l'*Espérance* et la *Charité* est une Comédie du genre allégorique. Ce théâtre si singulier, si original, nous donne la portée du siècle où il parut. De pareilles œuvres ne se produisent point isolées, et l'esprit humain ne se développe pas outre mesure dans une des branches de l'activité humaine pour rester stationnaire dans toutes les autres.—*Borlant de Northdouck.*

5770 RÜXNER (G.) THURNIER BUCH: Anfang, Ursprung unnd Herkommen des Thurnirs in Teutscher Nation, folio, FIRST EDITION, *facsimile title, with numerous very fine woodcuts of* TOURNAMENTS, *Festivities, etc. beautiful impressions, also about* 1000 COATS OF ARMS, *these carefully illuminated, very good copy, vellum,* £4. *Siemern,* 1530

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5771 SCANDERBEG. Des aller streytparsten und theuresten Fuersten und Heren Georgen Castrioten, genannt Scanderbeg, Ritterliche Thaten, &c. aus dem Latein (des Matini Barletii) durch Jo. Pinicainum verteutscht, *portraits and numerous very spirited woodcuts, not quite perfect,* folio, *old hogskin binding, with oak boards, scarce,* 30*s* *Augsburg,* 1532

5772 SCHMIDT (*Chanoine*) Contes; traduction de A. Cerfberr de Medelsheim, ILLUSTRATIONS PAR GAVARNI, impl. folio, *with a charming Series of Woodcuts, hf. morocco,* 20*s* *Paris,* 1843

5773 SCHON (Erhart) Unnderweissung der Proportzion unnd Stellung der Possen, smallest 4to. 18 *leaves, apparently quite complete, consisting of a very curious series of wood engravings, representing the proportions of the Human form, a poor copy, hf. bd. with W. A. Chatto's autograph,* 12*s* *Norennberg,* 1538

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Galeottus Martius, who died in 1476, was the first to discover the author of the line in question, see *Menagiana,* edit. 1729, vol. i. p. 173. Erasmus was ignorant of this author, although we learn from Henricus Gandavensis de Scriptoribus Ecclesiasticis, that the Alexandreis had been read in the schools. Barthius also, in his notes to Claudian, has words to the same effect Freinsheim, however, in his Comment on Quintus Curtius, confesses that he had never seen the work of Gaultier. Shakspeare, who caught the ray of every gem, has embodied this line in his Merchant of Venice, Act III. Scene 5. See Steven's Shakspeare, edit. 1793, vol. v. pp. 490-2.

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"An amusing work upon the natural history of Bees."—*Lowndes.*

6058 REGIMEN Sanitatis Salerni; or the Schoole of Salernes Regiment of Health, enlarged by P. (hilemon) H. (olland). Whereunto is annexed a necessary Discourse of all sorts of Fishes, sm. 4to. Black letter, *old calf, rare*, 20s 1649

6059 ST. GEORGE AND THE DRAGON. Pettingall (J.) Dissertation on the Original of the Equestrian Figure of the George and the Garter, *cuts, imperfect, n. d.*—St. George and the Dragon, Anglice, Mercurius Poeticus, to the Tune of "the Old Souldjour of the Queens," &c. *a curious broadside of* 20 *verses, n. d.*—St. George and the Dragon, *a single sheet song, J. Turner, Coventry*—St. George, Chief Champion of England, *a curious large woodcut, with* 28 *lines (in verses) underneath,* AN EXTREMELY RARE BROADSIDE, &c. *Aldermary Churchyard;* 21*s*

6060 THOMAS (T. *of Wareham*) Observations on the Iliad, introductory to a View of the Origin, etc. of Heathen Worship, *n. d.*—View of the Origin, Progress, and Diversity of Heathen Worship antecedently to the Christian Revelation, 1808—Appendix, containing Observations on Homer's attachment to Eastern Idolatry, 1809—History of the Reign of Solomon, King of Judæa, in continuation of the View, etc. 1813—History of the Demolition and Rebuilding of Solomon's Temple, 1815—5 rare tracts, in 1 vol. 8vo. *hf. russia,* 15*s* 1808-15

These 5 tracts form one continued treatise on Heathen Worship; they contain articles on primitive worship, Worship of Animals, worship of the heavenly luminaries, worship of the elements, etc.

6060* TOLAND'S (John) Miscellaneous Works, with Life by Des Maizeaux, 2 vols. 8vo. *old calf, rare,* 12*s* 1747

Contains a Specimen of the Critical History of the Celtic Religion and Learning, with an Account of the Druids.—Catalogus vocum quarundam Armoricarum quas Hibernicas esse deprehendi.—*Vocabularium Armorico-Hibernicum.*—Specimen of the Armorican language.—Conjectura vero similis de prima Typographiae Inventione.—De Jordano Bruno.—An Account of Jordano Bruno's celebrated Book.—Books ascribed to the Apostles.—Secret History of the South Sea Scheme.—The Primitive Constitution of the Christian Church, with Account of the principal Controversies, &c.—Letters.—Appendix, etc.

II. FRANCE, BURGUNDY, FLANDERS.

6061 ROMMANT DE LA ROSE. "Où l'art damours est toute enclose" (commencé par Guillaume de Loris et achevé par Jean de Meun dict Clopinel) AN EARLY MANUSCRIPT, *on* 134 *leaves of* VELLUM, *with* 18 *Miniatures,* folio, *veau fauve, gilt back and edges,* £36. *Saec. XIV.*

A very early and fine manuscript of this celebrated poem, adorned with numerous capitals and eighteen miniature paintings, probably written shortly after its completion by an English or Anglo-Norman Scribe, the last three leaves are in a more recent hand.

6062 ALEXIS (Frère Guillaume) Declamation sur le vangile missus est gabriel (en Vers) *woodcuts,* small 4to. 26 *pp. printed in gothic letter,* 3 *curious woodcuts of Adam and Eve, and of the Conception and Salutation of the Virgin, morocco extra, gilt edges,* 25*s* *Paris, Pierre Levat et Jehan Alissot,* 1485

This work, complete in itself, Brunet says forms part of Montfiquet's Exposition de l'Ave Maria, although sold separately in the Debure sale, 40 fr. 50 c., 2e. catal. No. 1656.

6063 AUBERY, Histoire du Cardinal, Duc de Joyeuse, 4to. *portrait, calf,* 3*s* *Paris,* 1654

6064 BELLEFOREST (François de, *Comingeois*) le Cinquiesme livre des Histoires Tragiques, *Lyon,* 1576; le Sixiesme et dernier Tome des Histoires Tragiques, et Nouuelles de Bandel, augmentees, *Lyon,* 1583; le Troisiesme, Quatriesme, Cinquiesme et Sixiesme Tomes des Histoires Prodigieuses, nagueres advenues en plusieurs et diverses regions de l'Europe (*containing* Traicte des Monstres par Arn. Sorbin) 4 vols. in 1, *Paris,* 1597-8, *containing singular woodcuts of Monsters, Phenomena and extraordinary Events*—together 6 vols. in 3, stout 18mo. *vellum,* 10*s*

6065 BERGER (Le) Extravagant, où parmy des Fantasies amoureuses on void les impertinences des Romans et de la Poësie (par Charles Sorel)—Remarques sur les xiii livres du Berger extravagant, 4 vols. in 2, stout 12mo. *poor copy, bds.* 9*s* *Rouen,* 1646, *et Paris,* 1628

6066 BOUCHET (Jehan). Sensuyt de labyrinth de fortune & seiour des troys nobles Dames Compose par lacteur des Regnars trauersans et loups rauisans. Surnomme le trauerseur des voyes perilleuses (en Vers), sm. 4to. LETTRES GOTHIQUES, *curious woodcuts on title and last page, fine copy in old French red morocco, gilt edges,* £5. 5*s* *Paris, Alain, Lotrian, s. d.*

A poetical volume of considerable rarity; dedicated to Margueritte, duchesse de Berry et d'Alençon, sister to Francis the First.

6067 BOUCHET (Jehan) Les anciennes et modernes Genealogies des Roys de France et mesmement du Roy Pharamond, avec leurs Epitaphes et Effigies, 12mo. (*en Prose et en Vers*), *woodcut portraits,* BLACK LETTER, *fine copy in green morocco extra, gilt edges, by De Rome, from the* Fonthill Library, £2. 12s 6d. Paris, 1537

6068 CANAYE (Phil. Seigneur de Fresne, *Conseiller du Roy*, 1601-5) Lettres et Ambassade, avec sa vie et un Recit du Procés criminel fait au Mareschal de Biron, 3 vols. folio, *calf, with the Arms of the President La Moignon on the sides, rare,* 20*s* *Paris*, 1645

Not quoted by Brunet.

6069 CAYET, Histoire de la Guerre, sous le regne de HenryIIII, et les choses plus memorables (*sic*), 3 vols. stout 12mo. *portrait of Henri IV. on horse, old rough calf, scarce,* 7*s* 6*d* *Paris*, 1608

6070 CHAMPIER, OPERA LATINA: Domini Simphoriani champerii lugduneñ. Liber d'quadruplici vita Theologia Asclepij hermetis trismegisti discipulf cum cōmētārijs. Sixti philosophi pythagorici Enchiridion Isocratis ad Demonicum oratio preceptiva. Silve medicinales de simplicib': cū nōnullis in medice facultatis praxim ītroductoriis. Quedam ex Plinii junioris practica. Tropheum gallorum quadruplicem eorundem complectens historiam. De ingressu Ludovici xij fráncor. regis in Genuam. De ejusdem victoria in Genueñ. Regum francorum genealogia. De claris Lugdunensibus. De gallorum scriptoribus. De gallis summis pontificibus. Epl'e varie ad eundem dnm Simphorianū, folio, *woodcuts, old calf gilt,* 30*s* *Lugduni, Jannot de Campis*, 1507

6071 CHRONIQUES et ANNALES de France des l'origine des François et leur venuës és Gaules, faictes jadis par Nicole Gilles, jusqu' au roy Charles VIII. et depuis additionees par Denis Sauvage, jusqu'au roy François II.; revuës et augmentees par F. de Belleforest; avec la suite jusqu'au roy. Henry IIII. (1599) par G. Chappuys, stout folio, *woodcut portraits, calf, gilt back,* 25*s* *Paris*, 1600

6072 CRONIQUE DE FLANDRES, (depuis 792 jusqu'en 1383) ancienement composee par auteur incertain, et nouvellement mise en lumière par Denis Sauvage—Continuation (1384-1435).—Memoires de Messire OLIVIER DE LA MARCHE (1435-92) mis en lumière par Sauvage, 2 vols. in 1 folio, *clean copy in the original calf binding,* £2. 5*s* *Lyon*, 1562

The above is the first edition of the very interesting memoirs of Olivier de la Marche.

6073 CYRANO BERGERAC, Oeuvres diverses, (Histoire Comique, etc.) 12mo. *old calf,* 5*s* 1661

6074 DES-PORTES (Phillippes) Les Premieres Œuvres de, contenant Diane, Amours, Elegies, Epitaphes, Bergeries, Masquarades, &c. thick 12mo. *corner of leaf* 237 *torn, olive morocco extra, gilt back and edges,* 21*s* *Rouen*, 1600

Scarce. This edition is not mentioned by Brunet.

6075 DU BOSC, la Femme Heroique, ou les Heroines comparées avec les Heros en toute sorte de vertus, 2 vols. in 1, 4to. *plates, calf,* 2*s* 6*d* *Paris*, 1645

6076 DU CERCEAU, Poésies, 2 vols. 12mo. *neatly printed on vellum paper, nice copy in old french calf,* 9*s* *Paris*, 1785

"Jolie édition dont on recherche surtout les exemplaires en papier vélin, lesquels valent de 10 à 15 fr."—*Brunet.*

6077 (DU MESNIL BASIRE) Memoires d'Estat (Henry II. Louis XIII.) recueillis de divers manuscrits en suite de ceux de Monsieur de Villeroy, 12mo. *vellum gilt,* 7*s* 6*d* *Paris*, 1623

6078 FAUCHET (Claude) Recueil de l'Origine de la Langue et Poesie Françoise, Ryme et Romans, plus les Noms et Sommaire des Oeuvres de CXXVII Poetes François, viuans avant l'an MCCC, 4to. *very rare, french calf gilt, from Heber's Library,* £2. 2*s* *Paris, Patisson*, 1581

"Ouvrage estimé et peu commun de cette édition."—*Brunet.* Col. Stanley's copy sold for £8. 8*s*. Fetched at Drury's sale, £2. 2*s*.

6079 FRANCE GALANTE, ou Histoires amoureuses de la Cour, six parties en 1, 18mo. *plates, calf neat, best edition, scarce,* 25*s* *Cologne, Marteau*, 1709

6080 FRANGIDELPHE Escorche-messes (*Th. de Beze*), Histoire de la Mappemonde PAPISTIQUE, en laquelle est declaré tout ce qui est contenu et pourtraict en la grande table ou carte de la mappemonde, 4to. *original limp vellum, fine copy,* £2. 8*s* *Luce Nouvelle (Genève) Brifaud Chasse-Diables*, 1567

"Satire violente contre la Cour de Rome, les exemplaires en sont rares et recherchés."—*Brunet.*

6081 FROISSART (Sire Jehan) CRONIQUES de France, d'Angleterre, d'Escoce, d'Espaigne, de Bretaigne, de Gascongne, de Flandres et lieux circonvoisins, 4 vols. in 3, sm. folio, **black letter**, *very fine sound copy, old calf gilt,* £10. 10*s* *Paris, F. Regnauld, et A. Verard*, 1518

With the book-plate of the Honourable John Haldane of Gleneagles, 1707.

A copy was priced, 1840, Payne and Foss, £12. 12*s*.

6082 FROISSART, Le Premier et second volumes des CRONIQUES, *with the marks of Jehan Petit*, in 1 vol. folio, *woodcuts, vellum, good clean copy*, £3.
Paris, per Anthoine Couteau pour F. Regnault, 1530

"The pages of Froissart exhibit a perfectly natural and pleasant picture. Conversations, skirmishes, battles, the country, the town, scenes within the tent, the palace, or the church; the quiet of pastoral occupation, or the tumult of a popular assembly: these, and every thing which he touches, are hit off in a manner the most simple and striking imaginable; and severe indeed must be that taste, and fastidious that feeling, which shall deny to the pages of this historian the merit of great interest, candour, and apparent fidelity. His episodes are occasionally delightful, and it is evident that he was fond of them. * * * But it must not be concealed, that Froissart is, after all, a bit of a gossiper; that he relates stories sometimes frivolous of themselves, and sometimes told at second hand; that he is frequently prolix, when he should be concise; and concise when he should be copious; that many parts of his narrative might have been spared, and that there are errors and omissions which excite the wrath of the critic, and the regret of the antiquary."
Dibdin's Library Companion, p. 160.

6083 GARASSUS (le P. François de la Compagnie de Jesus) la Doctrine Curieuse des Beaux-Esprits de ce temps, contenant plusieurs maximes pernicieuses à l'Estat, à la Religion et aux bonnes Moeurs, combattue et renversée, 4to. 1025 *pp. and 2 tables, old black calf, a very curious book*, 25*s* *Paris*, 1623

6084 GOULART (Simon) Thresor d'Histoires admirables et memorables de nostre temps, Vols. I. and II. in 1, 12mo. *vellum*, 12*s* *P. Marceau*, 1610

Containing the Stories of Measure for Measure, and of the Induction to the Taming of the Shrew.

6085 GUISE, Les Memoires de feu Monsieur le Duc (*Henri*) de Guise, (rédigés par Phil. Goibaud, Sr. du Bois, et publ. par Saint-Yon) 2 vols. in 1, 12mo. *vellum*, 7*s* 6*d* *Cologne*, 1669

6086 GUYSE, Illustrations de la Gaulle Belgique, Antiquitez du Pays de Haynnau et de la grande Cité de Belges a present dicte Bavay, 3 vols. in 1, folio, lettres gothiques, *very fine copy in calf*, £2. 16*s* *Paris, Gaillot du Pré*, 1531

Previously priced £4. 10*s*. "The Illustrations of Belgium is a very interesting Chronicle, including a full view of the early English history as collected by a foreigner, who tells all from hearsay; it is entertaining, and on many points interesting."—*MS. Note on fly-leaf.*

6087 HISTOIRES Plaisantes et Ingenieuses, recueillies de plusieurs bons Auteurs Grecs, Latins, Espagnols et François, dediées aux beaux Esprits, sm. 8vo. 612 pp. *old calf, rare*, 12*s* *Paris, Josset*, 1673

Not mentioned by Brunet.

6088 LA NOUE (Seigneur) Discours Politiques et Militaires, stout 12mo. *clean copy in vellum*, 7*s* 6*d* *(Paris)*, 1612

6089 LA PRIMAUDAYE (Pierre de) Academie Françoise en laquelle il est traité de l'Institution des Moeurs par les exemples de la vie des anciens sages et hommes illustres, 3me. edition, stout 12mo. *vellum*, 7*s* 6*d* *Basle*, 1587

A book which had great success in its time. It consists of a series of 72 moral essays, filled with interesting anecdotes, divided into 18 days.

6090 LEFEBVRE (Jac.) Anciens Memoires du Quatorziême siecle, depuis peu découverts, de la Vie du fameux BERTRAND DU GUESCLIN, Connetable de France, sm. 4to. *calf*, 5*s* *Douay*, 1692

"Ce livre est dedié à la Reine d'Angleterre (Mary II.) dont l'auteur avait été aumônier et prédicateur."—*Duthilloeul.*

MAID OF ORLEANS: the History of:

6091 LE BRUN DE CHARMETTES, Histoire de Jeanne d'Arc, surnommée la Pucelle d'Orléans, 4 vols. 8vo. *port. and plates, calf extra, gilt edges*, 18*s* *Paris*, 1817

6092 [IRELAND'S] Memoirs of Jeanne d'Arc, surnamed la Pucelle d'Orleans, 2 vols. 8vo. *portrait and plates, half calf*, 10*s* 1824

6093 GÖRRES, die Jungfrau von Orleans, 8vo. *boards*, 2*s* *Regensburg*, 1834

6094 DELEPIERRE (O.) Doute historique et Liminaire Bibliographique, 8vo. *privately printed*, 2*s* (?1850)

6095 MANTELLIER, le Siége et la Délivrance d'Orléans, 8vo. *vellum paper, uncut, plan of the siege*, 3*s* *Orléans*, 1855

6096 MAISON-NEUFVE (Estienne de, *Bordelois*) la Plaisante et delectable Histoire de GERILEON D'ANGLETERRE, contenant ses hauts faicts d'armes, et chevaleureuses proüesses, avec les amours d'iceluy, et plusieurs memorables adventures, troisiesme edition, 183 *leaves, Lyon*, 1602—Le Second Livre de Gerileõ d'Angle-

terre, 160 *leaves, and at the end* 6 *of Sommaires et Extraicts,* 2 *of woodcuts, Lyon,* 1589—2 vols. in 1, 18mo. *good clean copy, calf, gilt back,* £2. 12*s* 6*d* 1602-1589

The above copy has the third edition of the first part and the first edition of the second part. All editions of this romance are rare. A copy of the edition Paris, 1586, 'Le premier et second livres' fetched, 1856, at Sotheby's, £5. 12*s* 6*d*.

6097 MAROT (Jean) Oeuvres (*Poesies*), 2 vols. in 1, 18mo. *calf,* 7*s* 6*d* *La Haie,* 1702

6098 ——— une autre édition, 12mo. *calf,* 2*s* *Paris,* 1723

6099 MATHIEU (Pierre, *Avocat*) Histoire des derniers Troubles de France, soubs les regnes de Henry III. Henry IIII. et Louys XIII.—Recueil des Edicts et Articles accordez par le Roy Henry IIII. pour la reünion de ses sujets.—Histoire veritable des Guerres entre les deux maisons de France et Espagne, (depuis Francois I. jusqu'à 1598), avec la Genealogie de la Maison de Bourbon, 3 vols. in 1, 12mo. *very fine copy in old french red* MOROCCO, *original gilt tooling on back and sides,* 30*s* *Paris,* 1613

6100 MOLINET (Maistre Jehan) Les Faictz et dictz de feu de bōne memoire Maistre Jehan Molinet, contenans plusieurs beaulx Traictez Oraisons et Champs royaulx (*en Vers et en Prose*), fol. LETTRES GOTHIQUES, 3 *leaves,* 1 *blank leaf and cxxxiii feuillets, with Device of Jehan Longis on the title, superb copy, bound in red* MOROCCO *super extra, gilt edges, broad borders of gold, by Petit,* £8. 8*s*
Paris, pour Jehan Longis et la Veufue feu Jehan Sainct Denys, 1531

6100* MONSTRELET, Les Chroniques de France, d'Angleterre, et de Bourgogne, etc. 3 vols. in 1, folio, *calf, gilt back,* £2. 5*s* *Paris,* 1603

Priced, 1826, Thorpe, mor. £3. 13*s* 6*d*; 1827, mor. £3.; 1829, J. Bohn, calf, £3.; Gough's copy fetched, £3. 13*s* 6*d*; Edwards', £3. 13*s* 6*d*.

6101 MONTAIGNE, Essais, 3 vols. 18mo. *clean sound copy in old french calf,* 12*s*
Paris, Rondet, Journel et Chevillion, 1669

"L'édition de Paris, Laur. Rondet, Christ. Journal et Rob. Chevillion, 1669, 3 vol. in 12, est une jolie reimpression de celle qu'a donnée Journel en 1659, et elle est aussi moins incorrecte que celle de Foppens."—*Brunet.*

6102 MONTESQUIEU, de l'Esprit des Loix, 3 vols. 12mo. *fine copy, old calf gilt,* 7*s* 6*d*
Geneve, Barillot, (1748)

"Edition originale de cet ouvrage capital; elle a été publiée par J. J. Vernet, qui l'a donnée en même temps in 4to. et en 3 vols. in 12mo. La première édition d'un livre de cette importance devra toujours être consultée par les editeurs de Montesquieu; d'ailleurs c'est celle à laquelle se rapportent plusieurs critiques de l'esprit de lois, qui se conservent dans le cabinet des curieux." *Brunet.*

6103 MONTRESOR, Memoires: Diverses Pieces durant le Ministere du Cardinal de Richelieu, Relation de Monsieur de Fontrailles, Affaires de Mess. le Comte de Soissons, Ducs de Guise et de Boüillon, &c. 2 vols. 12mo. *original edition, fine copy, calf gilt, gilt edges,* 12*s* *Cologne et Leyde, Sambix,* 1663-65

6104 OVIDE. La Bible des Poetes de Ovide Metamorphose Trāslatee de Latin en Frācoys (par Colard Mansion), sm. folio, LETTERS GOTHIQUES, *Titre et prologue,* 18 *unnumbered leaves, containing woodcuts of Gods and Goddesses, Feuillets* 1—*clxxi and Table et Colophon,* 5 *leaves; numerous rude but spirited woodcuts, executed in the style of the early Block Books, fine copy in French calf, from the Library of his H. R. H. the Duke of Sussex,* £6. 6*s*
Paris, par Philippe le Noir, 1523

The title-page of this scarce edition is printed in red and black within a very ludicrous border, especially the top compartment, the subject of which is taken from the rare Romance of Virgilius.

6105 RECUEIL des plus belles Pieces des Poëtes François, tout anciens que modernes (depuis Villon jusqu'à Benserade) avec l'histoire de leur vie (*par Fontenelle*), 5 vols. 18mo. *calf gilt,* 20*s* *Amsterdam, Gallet,* 1692

6106 RÉNÉ, Œuvres Completes du Roi Réné, avec une Biographie par M. le Comte de Quartrebarbes, 4 vols. in 2, impl. 4to. 50 *fine plates from Missals, ancient Painting and the original MSS., whole green* MOROCCO *extra, gilt edges, a fine book,* £3. 10*s* *Angers,* 1845-6

6107 RICHELIEU, (*Cardinal, Duc de*) Journal qu'il a fait durant le grand Orage de la Cour (1630-1) 2 vols. 18mo. *very fine copy, old French calf gilt, with the arms of Philip V. King of Spain and of his second wife Elizabeth Farnese, tooled on the sides,* 10*s* *Paris,* 1665

A scarce edition, not mentioned by Brunet.

6108 RICHELIEU, Memoires pour l'histoire du Cardinal Duc de, recueillis par Aubery, 5 vols. 12mo. *second edition, calf, rare,* 10*s* *Cologne, P. Marteau,* 1667

"On recherche davantage l'édition in-12, parce qu'elle a été imprimée par les Elsevier. Vend. 40 fr. et 48 fr."—*Brunet.*

6109 ROMANS de Chevalerie, en Prose: Conquêtes du grand Charlemagne, Roi de France—Histoire des nobles Prouesses et Vaillances de Gallien restauré—in 1 vol. sm. 4to. *with large and rude woodcuts, hf. bd.* 18*s* *Montbélliard, s.a.* (?1820)

6110 ——— Histoire de Huon de Bordeaux, 2 vols. in 1, 4to. 270 pp. *rude woodcuts, hf. bd.* 16*s* *Lille,* 1726

6111 ——— Histoire de Valentine et Orson, 4to. *woodcut, hf. bd.* 7*s* 6*d* *Lille,* 1726

These popular Romances are rapidly rising in price.

6112 SAINCT GELAIS (Octavien de). Le vergier dhonneur nouuellement imprime a paris, De lentreprinse et voyage de Naples. Auquel est comprins comment le roy Charles huytiesme de ce nom a baniere desployee passa et rapassa de iournee en iournee depuis Lyon jusques a Naples, & de naples iusques a lyon. Ensemble plusieurs aultres choses faictes et composees Par reuerend pere en dieu monsieur Octouien de sainct Gelais euesque dangoulesme Et par maistre Andry de la vigne secretaire de la Royne & de monsieur le duc de Sauoye auec aultres, (en Vers), folio, *woodcuts,* LETTRES GOTHIQUES, 182 *unnumbered leaves,* VERY RARE, *fine copy in old French red* MOROCCO, *gilt edges; from the sale of M. Morel de Nindé,* 1823, £5. 5*s* *Paris par Phelippe le noir libraire et lung des deux grand Relieurs jurez en luniuersite de Paris, s. d.*

This copy has at the end a different mark from that described by Brunet. "Cet ouvrage est un recueil fort curieux de pièces presque toutes en vers, dont la première est la plus considérable, et aussi la seule à laquelle le titre de Vergier d'honneur convienne particulièrement; nous le plaçons ici sous le nom de Saint Gelais, parce que cet auteur est le premier nommé sur le titre; mais il est certain qu'il n'y a de lui, dans tout le recueil, qu'une complainte d'environ 800 vers, sur la mort de Charles VIII."—*Brunet.*

6113 SALLE (Anthoine de la) La Salade nouuellemēt imprimee a paris laquelle fait mention de tous les pays du monde et du pays de la belle Sibille. Avec la figure pour aller au mont de ladicte Sibille. Et aussi la figure de la Mer & de la terre avec plusieurs belles remonstrances, small folio, BLACK LETTER, *woodcuts, 4 preliminary and xxiii leaves, folding map of the 'Lac' and 'Le Mont de la Sibille,' and genealogical table of the Kings of Aragon, French calf extra,* £2. 2*s* *Paris, Philippe le Noir,* 1521

The folding map and table and several of the leaves in this copy are in admirable facsimile, and it will therefore be sold not subject to collation. This extraordinary Manual for Princes and Nobility is a strange compound of Morality, History, Romance, Geography and Politics. The most valuable portions are those relative to Trial by Battle, and the Service entitled "Ordo ad coronandum et unguendum Regem." For an account of the work, see *Legrand d'Aussy* and *Notices des Manuscrits,* Tome V.

6114 SULLY. Memoires des Sages et Royalles Oeconomies d'Estat, domestiques, politiques, et militaires de Henry le Grand, et des servitudes utiles, etc. de Maximilian de Bethune, 2 vols. in 1, folio, *with the Duke of Bedford's book-plate,* 1736, *calf,* 15*s* *à Amstelredam, s. d.* (1638)

Priced, 1834, Js. Bohn, 2 vols. in 1, hf. cf. £1. 1*s*. First edition, and only one containing the original uncastrated text of Sully. It is very rare, as only a few copies were worked off for distribution amongst the author's friends. Though bearing the imprint of Amsterdam, this edition was printed at the *private press* in the *Chateau de Sully.* It contains many particulars omitted in the subsequent editions."—*Ld. Orford.* The 3rd and 4th volumes appeared for the first time at Paris in 1662.

6115 THOISON DOR, compose par reverend pere en Dieu Guillaume [Fillastre] jadis evesque de Tournay, 2 vols. in 1, folio, *woodcuts,* BLACK LETTER, *very slightly wormed, with the device of J. Petit, old calf, tall copy,* £2. *Troyes, par M. Le Rouge,* 1530

Into this account of the Order of the Golden Fleece, the Author has introduced a Romance of Jason and Medea. Lord Rothesay's copy fetched, 1855, £6. 10*s*.

6116 THYBOURREL (François) et Jean APPIER dit Hanzelet Calcographe, Recueil de plusieurs Machines Militaires et Feux Artificiels pour la Guerre & Recreation. Avec l'Alphabet de Trithemius par laquelle chacun qui sçait escrire peut promptement composer congruement en Latin. Aussi le Moyen d'escrire la nuict à son amy absent, 6 parts in 1 vol. sm. 4to. *numerous neat Etchings of Machinery, &c. by Hanzelet, very rare, presentation copy from Thybourrel, the author, with his autograph signature,* bds. 24*s* Pont-à-Mousson, 1620

6117 VARILLAS, Histoire de François 1er, 2 vols. *La Haye*, 1684; Histoire de Charles IX. 2 vols. *Cologne*, 1684; Minorité de Saint Louis, Histoire de Louis XI., de Henri II. *no title;* de l'Education des Princes, *Amst.* 1684—together 6 vols. in 3, 12mo. *vellum*, 3*s* 6*d* 1684

Rare. This author is not mentioned by Brunet.

6118 VINCENT [de Beauvais] MIROIR HYSTORIAL, translaté de Latin et François (par J. de Vignay), 5 vols. in 3, folio, LETTRES GOTHIQUES, *large and spirited woodcuts, fine copy in green vellum, from the Library of the Chancellier D'Aguesseau*, £10. 10*s* *Paris, N. Couteau*, 1531

Brunet states that this second French edition is as scarce as the first; he quotes no copy, the only one I trace was, 1829, Longman (no binding stated), £6. 6*s*. Early French books have greatly risen since.

III. GERMANY.

6119 (ALEMAN), Der Landtstörtzer Gusman von Alfarache oder Picaro genannt, verteutscht durch Aeg. Albertinum, stout 12mo. *vellum, first German translation*, 7*s* 6*d* *zu München*, 1615

6120 BELUSTIGUNG der Jungfern und Junggesellen: Lust-erweckender Spiell-Gesell, mit welchen sich in Einsamkeit, so wohl das löbliche Frauen-Zimmer als auch Junggesellen ausserhalb, und beglustigen Conversationen, *curious anecdotes*, 1701—Lebens-Beschreibung des Lazarili von Tormes, *Freyburg*, 1701—Der unverbesserliche Geist von Jan Tambour, 1707—3 vols. in 1, *vellum*, 12*s*

6121 CARBEN (Victor von). Hier inne wirt gelesen wie Her Victor von Carben, welicher eyn Rabi der Juden gewest ist zu Cristlichen glawbn komen, *Nuremberg, H. Höltzel*, 1508—Der Judenbenedicite wie sy gott den heren loben und im umb die speytz dancken, *curious woodcuts, Collen, H. Gutschaiff*—in 1 vol. 4to. *original oak boards, vellum, a portion of an ancient musical manuscript, having curious figures for notes, is pasted on the boards*, 25*s*

The first is an interesting tract on the conversion of Victor von Carben from Judaism to Christianity, written by himself; with dialogues, at the end, between a Christian and a Jew on the relative merits of their respective belief. The second tract, having on the title in French 'Qui bien leur feroit rayson,' treats on the prayers and ceremonies of the Jews before meals.

6122 CRONICA van der hilliger Stat van Coellen, *in the* COLOGNE *dialect*, folio, *many coloured woodcuts, poor copy, hf. bd.* 36*s* *Cöllen, Kölkoff*, 1499

6123 DONDIS PADUANUS (Jac. de) Aggregatio medicamentorum seu de medicinis simplicibus, large folio, *in the original hogskin binding, uncut*, £4.
s. l. e. a. (*Argentorati, J. Mentelin, ca.* 1470)

"Bibliographi etiam praestantiores de hac editione nullam habuisse notitiam videntur, ex quo ejusdem insignis raritas satis patet." Braun. not. lit. Brunet vol. II. pag. 124. Ebert.

6124 FRIER RUSH: Von Bruoder Rauschen, und was Wunders er getriben hat in einem Closter, dar in er syben jar sein zeit vertriben und gedienet hat in eins Kochs gestalt, herausgegeben von Wolf und Endlicher, 8vo. *hf. mor.* 20*s* 1835

Only 50 copies were printed.

6125 HELDENBUCH, Darinn viel seltzamer Geschichten und Kurtzweilige Historien von den grossen Helden und Rysen, &c. small 4to. Black letter, *curious woodcuts, vellum, very fine copy*, £2. 16*s* *Franckfort-am-Mayn, S. Feyrabend*, 1590

This large edition of poetical Romances has become scarce.

6125*HERP (Hen.) Speculum Aureum decem præceptorum Dei, stout folio, *Capitals rubricated*, Gothic letter, *a fine copy from Mallinkrot's Collection, with his autograph signature, old gilt calf*, 36*s* *Mogiuntiæ, P. Schoyffer, de Gernsheyn*, 1474

6126 HORST (G. C.) Zauber-Bibliothek oder von Zauberei, Theurgie und Mantik, Zauberern, Hexen und Hexenprocessen, Daemonen, Gespenstern, und Geistererscheinungen, 6 vols. 8vo. *plates, scarce*, 30*s* *Mainz*, 1821-6

Priced, 1852, £1. 11*s* 6*d*.

An interesting work, being a complete library of information relating to Witchcraft, Sorcery and Demonology.

6127 MICHELIS FRANCISCI DE INSULIS, Quodlibetica decisio perpulchra et devota de VII doloribus Xpifere virginis marie ac communi et saluberrima confraternitate de super instituta ad ejus honorem et gloriam, 4to. 49 *leaves*; 3 *large woodcuts, one of the Crucifixion, with two monks digging at the foot of the Cross, the second*

of the Virgin Mary pierced with seven swords, the third the Virgin supported by St. Bernard and St. Augustin, bds. 36*s* *Impressum Schratntal in Austria,* 1501

Very rare. The only typographical production of this town, situated near a small lake, 34 miles north-west of Kornenberg, in the province of Lower Austria.

6128 MYSTERIEN. Ueber die alten und neuen Mysterien, stout 12mo. *bds.* 5*s* *Berl.* 1782

6129 PETRASCH, Beleuchtung maurerischer Gegenstände, 12mo. *sd.* 2*s* *Coblenz,* 1823

6130 REINEKE FUCHS *in German,* 3 vols. in 1, 18mo. *many quaint woodcuts, vellum,* 6*s* *Rostock,* 1662

6131 REINEKE DE VOS mit dem Koker (*in verse*), 4to. *in the dialect of Lower Saxony, calf extra,* 15*s* *Wulffenbütell,* 1711

"Wultu wetten der Werlde staat:
So liss dit Boek, dat is gud rhat."

Priced, Large Paper, 1840-8, Payne and Foss, £3. 3*s*.

6132 SCHILDTBERGER. Ein wunderbarliche und kurzweilige History, wie Schildtberger aus München von d. Türcken in die Heydenschafft geführt und wieder heimkommen ist, sm. 4to. *a popular Chap-book, with many quaint woodcuts of Eastern adventures, title mended. bds.* 15*s* *Franckfurdt, Weygandt Han.* ? 1650

6133 VINCENTII BELUACENSIS Liber Gratiæ, Laudes Virginis Mariæ, Liber de S. Johanne Evangelista, Tractatus de Eruditione Filiorum Regalium et Consolatio super Morte Amici, folio, *the initial letters painted in, fine copy in old French citron morocco, gilt edges,* VERY SCARCE, £2. *Basileæ, J. de Amerbach,* 1481

Fetched, Feb. 1816, in Marsh's sale at Christie's, £6. 6*s*.

6134 VOCABULARIUS breviloquus, cum arte dipthongandi et accentuandi, stout folio, *Gothic letters, fine copy in old calf,* 21*s* *Argentinae,* 1489

IV. HOLLAND.

6135 BRIEVEN der Keurvorsten die te Cuelen versamelt zijn om den Peys vande Nederlanden te maken, sm. 4to. *hf. bd.* 5*s* *t'Anterpen,* 1579

6136 COMEDIA (Een) ofte Speel van Homulū, 12mo. *title in red and black with a woodcut, sd. cut, a curious early mystery,* 5*s* *Utrecht, s. j.*

6137 PASSIONAEL ende is geheyten in Latyn Aurea Legenda dat beduyt in Duytsche dye gulden legende, folio, Black letter, *the initial letters painted in, fine copy in the original oak boards, covered with stamped leather,* £2. *Goude, in Hollant by mi Gheraert Leeu,* 1480

Priced, 1839, Thorpe, old mor., £4. 4*s*; 1841-2, Thorpe, old mor. £3. 13*s* 6*d*.

"This extremely rare edition, which has apparently escaped the researches of nearly all bibliographers, is a fine and early specimen of printing at Gouda by Gerard Leeu; who, after the year 1484, settled himself at Antwerp."

6138 SPELEN VAN SINNE vol scoone moralisacien wtleggingen ende bediedenissen op alle loeflijcke consten: ghespeelt binnen der stadt van Andtwerpen op d'landtjuweel by die veerthien cameren van Rhetorycken die hen daer ghepresenteert hebben den derden augusti int jaer ons heeren M. D. LXI. op die questie: Wat den mensch aldermeest tot conste verweet, stout sm. 4to. *many curious woodcuts, very beautiful copy, Dutch calf gilt,* £5. 5*s* *Antverpen, Silvius,* 1562

Tres-bel exemplaire de cette édition rare et recherchée.

6139 VAN DALE. Histoire des Seigneurs de GAVRES, Roman du XV. siècle exactement semblable au manuscrit original, royal 4to. *ornée de* 96 *desseins et lettrines coloriées,* reproduit par Kreins, avec introd. et glossaire par Gachet, *hf. calf, uncut,* 32*s* *Bruxelles,* 1835

A Facsimile edition of a Mediæval Romance; the numerous Illuminations are very quaint and perfectly resemble the original Drawings.

V. ITALY.

6140 AMADIS DI GAULA: DON SILVES DE LA SELVA, la Historia dove si ragiona de i ualorosi e gran gesti & Amori del Principe Don Silves de la Selva, con altre uarie auenture di altri nobili Cauallieri, *Parte I. e II.* in 1 vol. stout 12mo. 14 *preliminary and* 2 *blank leaves, and* 380 *numbered leaves, first edition, rare, calf neat, good margins,* 18*s* *Vinegia, Tramezzino,* 1561

6141 AURIA (Don Vincenzo) Historia cronologica delli Signori Vicere di Sicilia dall' Anno 1409, sino al 1697 presente, folio, £5. 10*s* *Palermo,* 1697

A magnificent specimen of Sicilian Binding at the period, and probably the Dedication copy to the Duke of Veraguas (descendant of Columbus), Vice-Roy of Sicily. The coating is old brown morocco, with gilt edges, having the sides and back completely covered with elaborate tooling. The

work itself is of considerable rarity, and was unknown to Brunet when he published the last edition of his valuable Manuel du Libraire.

6142 BARGAGLI (Scip.) I Trattenimenti (Narrate Novelle e cantate amorose Canzonette), 4to. *original and most correct edition, vellum,* 28*s* *Venetia, Giunti,* 1587

6143 BARTOLI (Cosimo) Discorsi Historici Universali, 4to. *fine copy, old calf extra, gilt edges, the arms of Prince Eugene of Savoy on the back and sides,* 18*s* *Genova,* 1582

6144 BISACCIONI, la Nave-Novelle Amorose e Politiche, 18mo. *sd.* 2*s* 6*d* *Ven.* 1643

6145 BONINI (T. M.) l'Echo della Fama, Panegirico nella Coronatione della sacra Maesta di Leonora d'Austria Regina della Polonia, 12mo. *vellum, on the sides are the Imperial Austrian Arms within borders, tooled in silver gilt,* 12*s* *Vienna,* 1670

This is no doubt one of the copies which were bound at the time to be given away as presents.

6146 BRACCIOLINI, dello Scherno degli Dei, poema piacevole, sm. 4to. *hf. morocco,* 2*s* 6*d* *Firenze,* 1625

6147 FANTI (Sigismondo) TRIOMPHO DI FORTUNA, el quale tratta delli Accidenti del Mondo si per Scienza Naturale come per Astrologia da Mercurio Vanullo Romano fedelmente esposto. Opera utilissima et iocosa, folio, 292 pages, *every page containing large Rotes or woodcuts, a very small portion of the first restored by Harris, fine copy in calf extra, gilt edges, by Simier,* VERY RARE, £5. 5*s* *Venegia, per Agostin da Portese* 1526, *ad Instantia di Jacomo Giunta Mercatante Florentino*

This curious Fortune-Teller is engraved throughout in wood, with the exception of the sixteen preliminary leaves and the Quatrains giving the answers to the Questions. It may therefore be considered a sort of BLOCK-BOOK, with moveable types inserted whenever required.

A copy priced, 1848, Payne and Foss, £6. 6*s*; fetched, 1854, Gardner's sale, calf, £4. 18*s*.

6148 GIUSTINIANO (Agostino) Castigatissimi Annali della Ecclesia ed Republi. di GENOA, folio, *calf,* 30*s* *Genoa,* 1537

"Peu commun."—*Brunet.*

6149 HISTORIA del Combattimento de' tredici Italiani con altrettanti Francesi, fatto in Puglia tra Andrita, e Quarata. E la vittoria ottenuta da gl' Italiani, 1503, scritta da Autore di veduta, 12mo. 6 and 192 pp. *vellum,* 10*s* *Napoli,* 1721

Reprint of a very rare historical tract. Brunet speaking of the original edition, which he never saw, says: "Edition originale de cette relation curieuse. Elle est citée par Giustiniani dans sa Biblioteca del regno di Napoli, p. 5, mais nous, ne l'avons jamais vue. Ce morceau historique, a été réimprimé à Naples, 1633; et c'est sur cette édition, augmentée des témoignages des écrivains contemporains de l'action, qu'a été faite celle de 1721."

6150 HOMERI ILIAS, NEO-GRÆCE. Ὁμήρου Ἰλιάς μεταβληδεῖσα παλαὶ εἰς κοινὴν γλῶσσαν, &c. Homeri Ilias conversa olim in communem Linguam (Neo-Græcam) nunc vero correcta et disposita breviter et secundum Libros, sicut habet Codex Homeri, a Nicolao Lucano, 4to. FIRST AND BEST EDITION, 165 *leaves entirely in Modern-Greek, excepting the colophon in Italian on the last leaf, with a large woodcut representing Homer playing on a peculiar kind of violin, and* 137 *other curious and spirited* WOODCUTS; *a few leaves mended else a fine copy in red morocco, gilt edges, by C. Hering, extremely rare,* £6. 6*s* *Venetia per Stefano da Sabio,* 1526

Probably the rarest book in Modern-Greek Literature.

Priced, 1836, Thorpe, £8. 18*s* 6*d*; 1853, Dr. Hawtrey's copy fetched in hf. morocco, £6. 8*s* 6*d*; 1859, Libri's copy sold in old gilt calf, with MS. notes by Brunck and 3 additional heads of Homer, at Sotheby's for £8.

This original edition of the modern Greek versification of the Iliad of Homer, is of the greatest possible rarity, and is unknown to many bibliographers. As a specimen of the metre the opening stanza is subjoined:—

Τὴν ὀργὴν ἄδε καὶ λέγε,
Ὦ Θέαμου Καλιόπη,
Τοῦ Πηλείδου Ἀχιλλέως,
Πῶς ἐγείνετ' ὀλεθρία.

6151 HOMERI INTERPRES PERVETUSTUS (Didymi Scholia in Iliadem et Odysseam), Græce, in integrum restituta, edita jussu Leonis X, (curante J. Lascare), sm. folio, FIRST EDITION, VERY RARE, *large copy, ruled, red morocco, gilt edges, with the arms of the Duke of Roxburghe stamped in gold on sides,* £5. *Romæ,* 1517

At page 291 the Hiatus is filled up in MS. in a cotemporary hand, probably in the autograph of Lascaris, the editor of the volume, whose handwriting it strongly resembles.

"*Edition* recherchée, et rare."—*Brunet.* Sold in Sir M. M. Sykes's sale for £7. 10*s*.

6152 LANDO (M. Hort.) Varii Componimenti (Novelle, Favole, etc.), 12mo. *hf. bd.* 2*s* 6*d* *Venetia*, 1554

6153 LESINA, Della famosissima compagnia della Lesina, Dialogo, Capitoli e Ragionamenti, 4to. *hf. vellum*, 6*s* *Trivigi*, 1601

6154 LIPPAI, Relazione di un meraviglioso avvenimento successo in Possonio o Presburg in Ungheria d'un' anima del Purgatorio, sm. 4to. 16 pp. *sd. very curious*, 3*s* 6*d* *Fiorenza*, 1643

6155 MASSIMO TROIANO, Dialoghi ne' quali si narrano le cose piu notabili fatte nelle Nozze dello Illustriss. et Eccell. Prencipe Guglielmo VI, Conte Palatino del Reno, e Duca di Baviera; e dell' Illustriss. Madama Renata di Soreno, sm. 4to. *Italian and Spanish, portrait of M. Troianus, woodcuts of emblems, calf gilt*, 20*s* *Venetia*, 1569

"Della rarita di questo libro (di cui parlar il consiglier Giovanlodovico Bianconi nelle Lettere sopra la Baviera, stampata in Lucca nel 1763, pag. 57) vedi l'opera del Cav. Giovanfrancesco Galeani Napione dell' uso e dei pregi della lingua Italiana, Milano, 1819, Vol. II. pag. 108."—*Tomitano.*

6156 MOLINO (M. Antonio) I Fatti e le Prodezze di Manoli Blessi Strathioto, (in ottava rima), *in the Venetian dialect*, 4to. *woodcuts, bds. very rare*, 25*s* *Vinegia*, 1561

6157 MORI DA CENO (Ascanio Pipino de) Givoco Piacevole, sm. 4to. 4 and 51 leaves and 1 leaf of Correttioni, *first edition, fine clean copy in vellum, rare*, 25*s* *Mantova, G. Ruffinello*, 1575

Fetched 1857, Payne and Foss' sale at Sotheby's, £2. 9*s*.

6158 OPPIANO, della Pesca ê della Caccia tradotto da Salvini, sm. 4to. *fine paper, bds.* 3*s* 6*d* *Firenze*, 1728

6159 RACCOLTA degli Scritti usciti fuori in istampa, e scritti a mano, nella Causa del P. PAOLO V. co' signori VENETIANI, *Coira*, 1507—Considerationi sopra le Censure di Papa Paolo V. *Venetia*, 1606—Baronii Paraenesis ad Rempublicam Venetam, *Aug. Vind.* 1606—Epistolae duorum Italiae Jurisconsultorum, *s. a.* 1606—Bellarmino, Risposta, *Roma*, 1606—Marsilio, Difesa contro Card. Bellarmino, *Venet.* 1606—Bellarmino, Risposta, *Roma*, 1606—Paulo da Venetia, Apologia, *Venet.* 1606—8 *rare works on the quarrel between Pope Paul V. and the Republic of Venice*, in 1 vol. 4to. 15*s*

6160 RHETORES GRÆCI: scil. (tom. I) Aphtho, Hermogenes; Aristoteles, Sopater, Cyrus Sophista, Dionysius Alicarnasēus, Demetrius Phalareus, Alexander Sophista, Menander, Aristides, Apsines, et innominati adnotationes cum (tom. II) Commentariis Syriani, Sopatri, Marcellini, etc.; 2 vols. folio, EDITIO PRINCEPS, *vol. I, fine copy in red morocco, extra gilt edges, from the Burrel and Grafton Libraries; vol. II, with autograph and MS. notes of R. Widdrington, fine copy, in vellum*, EXTREMELY RARE, *Rev. John Mitford's copy*, £6. 15*s* *Venetiis, Aldus*, 1508-9

Priced, 1822, Thorpe, morocco, £25.; 1834, Payne and Foss, 2 vols. in 3, £15.; 1840, Jas. Bohn, morocco, £16. 16*s*. Fetched, Meerman's copy, 210 florins; Mead's, £10. 10*s*; 1854, Gardner's sale at Sotheby's, russia, £6. 15*s*. "Collection très importante et fort recherchée: elle est très difficile à trouver complète et bien conservée. Vendue 261 fr. m. r. La Valliere; 205 florins (magnifique exemplaire) Rover; 650 fr. mar. r. Larcher; 605 fr. MacCarthy; £17. Sykes; £33. 10*s* (bel exempl.) m. r. Heber; autre £12. 5*s* le même; £11. 11*s* Butler."—*Brunet.*

"Ce livre réunit la beauté de l'exécution à une très grande rareté. Il est peut-être le plus véritablement précieux de tous ceux qu'Alde a imprimés."—*Renouard.*

6161 ROBERTO, Re di Gerusalemme (*e di Sicilia, A.D.* 1309), Trattato delle Virtù Morali; SER BRUNETTO LATINI (*A.D.* 1260), Il Tesoretto; BINDO BONICHI Siena (*A.D.* 1330), Canzon Morale; PETRARCA, Alcune Rime estratte da un suo originale; in 1 vol. 8vo. *fine paper, bds. rare*, 7*s* 6*d* *Torino*, 1750

6162 ROSSELLII (Cosmæ) Thesaurus artificiosæ Memoriæ, small 4to. *very quaint rough woodcuts, hf. russia, uncut*, 15*s* *Venetiis*, 1579

Pages 101-105 contain a Finger Alphabet. At page 138 is a woodcut of a head phrenologically marked.

6163 RUSTIS, Particularum Lexicon Italico-Latinum, 12mo. *calf*, 5*s* *Taurini*, 1663

Books printed in Turin at this period are very rare. The above is a curious little Encyclopedia in Italian and Latin.

6164 SABELLICO (Marco Ant.) CRONICHE che tractano de la origine de Veneti e del Principio de la Cita e de tutte le Guere facte in Italia, Dalmacia, Grecia: e contra tuti li infideli etc. volgarizate per Matheo Vesconte de Sancto Canciano, folio, 8 *preliminary leaves, blank leaf, and leaves numbered II. to CCLXXXIIII.*

and the rare last leaf, blank on the obverse, on the reverse "Deche de lorigine de Veneti" printed in red Gothic letters, surrounded by a black ornamental border; vellum, very rare, 36*s* *Venetia, ad impensa de O. Lampugnano, s. a.*

Priced, 1855, Asher, Berlin, 50 fr.

Unmentioned by Brunet, Ebert and Molini. "L'histoire de Sabellicus a été traduite en italien, et publiée sans nom du traducteur à Venise, Comin da Trino 1554, et à Venise, Savioni 1668, in 4to."—*G. Molini.* To this statement we add the above edition with the translator's name, without date; and an edition Vinegia, 1504, priced in 1829 by Longmen, £1. 10*s*.

6165 SCAPPI (M. Bartolomeo, *Cuoco secreto di Papa Pio quinto*) Opera, divisa in sei Libri, con il discorso funerale che fu fatto nelle essequie di Papa Paulo III. con le figure che fanno bisogna nella cucina, et alli Reverendissimi nel Conclave, thick sm. 4to. *portrait and* 28 *plates, showing the various Cooking operations and Culinary Instruments, vellum,* A VERY RARE COOKERY BOOK, 30*s* *Venetia,* 1570

FIRST EDITION.—This is a work universally represented as singularly curious and unusually scarce. Bayle notices it in his Dictionary, art. Platina. Vogt likewise mentions the book as "eximiæ raritatis," and Santander acknowledges its scarcity in his Catalogue.

This curious and valuable old work gives an excellent description of the Roasting, Cooking, Frying, Baking, &c. of Meat, Fish, Pastry, Soups, &c., many of these receipts are unknown.

6166 STRABO de Situ Orbis, Græce, folio, FIRST EDITION, *fine clean copy in old English red* MOROCCO, *gilt edges, from the library of John Mitford of Newtown, Hampshire,* 1744, *scarce,* £4. 4*s* *Venetiis, Aldus,* 1516

EDITIO PRINCEPS.—"Cette edition est recherchée des curieux; l'execution en est assez belle, et les exemplaires ne s'en trouvent pas facilement."—*De Bure.* Sold in Caillard's sale for 170 francs; Heath's £6. 17*s*.

VI. SPAIN.

6167 CARO DE TORRES, Historia de las Ordenes Militares de Santiago, Calatrava, y Alcantara desde su fundacion hasta Don Filipe II. folio, *engraved title, vellum,* 5*s* *Madrid,* 1629

6168 CASTILLO SOLORZANO (Don Alonse de) Historia de Marco Antonio y Cleopatra, 12mo. *first edition, rare,* 20*s* *Caragoça,* 1639

6169 CAVICAEO (Jacomo da Parma) Libro del Peregrino: de uno pudico amore la historia porto e narro: perho securo vengo p che amore e pietade me fanno la schorta, sm. 4to. *first few leaves stained, spanish calf, rare,* 25*s* *s. l. et a. (? Sevilla,* 1500)

6170 CIRVEDO, Reprovacion de las superstitiones y hechizerias, sm. 4to. *vellum, corner of leaves repaired,* 7*s* 6*d* *Salamanca,* 1556

6171 FERNANDEZ DE AVELLANEDA, Quarta Salida de Don Quixote y quinta parte de sus aventuras, parte II tomo III, 4to. *calf, rare,* 15*s* *Madrid,* 1732

6172 FERNANDEZ DE ROZAS, Noche de Invierno sin na y pes en varias poesias Castellanas en dos partes. La primera, de assumptos graves, y sacros. La segunda, de assumptos de burlas, 4to. 16 *and* 164 *leaves, vellum,* 25*s* *Madrid,* 1662

Very rare: neither mentioned by Brunet nor Salva.

6173 GONGORA, Obras, 4to. *best edition, old french calf gilt,* 25*s* *Brusselas,* 1659

Priced, 1826, Salva, £1. 11*s* 6*d*; 1843, Salva, Paris, 28 fr.

Gongora was the inventor of a style of poetry which still goes under his name. He is called by the Spaniards "*Pindaro Andaluz, Principe de los Poetas Liricos de Espana, etc.*" "He was," says Bouterwek, "a man of shrewd and powerful mind—his works are masterly compositions, full of true, natural, and poetic feeling." "C'est cet auteur qui contribua le plus à introduire dans la littérature espagnole le mauvais goût que l'on appelle de son nom *gongorisme.* Cependant nul autre écrivain castillan n'a mieux connu les ressources de sa langue, ni fait de plus belles compositions. L'édition de ses œuvres faite à Bruxelles est la plus jolie et la meilleure qui existe."—*Salva.*

6174 GUEVARA (Antonio) Libro Aureo del Gran Emperador Marco Aurelio, 4to. *vellum,* 5*s* *Madrid,* 165[illegible]

6175 MES FLORIDO, historico Mariano, para cultivar la devocion a Maria nuestra Señora, 12mo. *velvet binding, curious,* 5*s* *Manila,* 175[illegible]

All publications from the Philippine Islands are rare.

6176 MEXIA (Pero) Silva de Varia Lection: compuesta por el magnifico cavallero Pedro Mexia, nuevamente agora anadido en ella la quarta parte, en la qual se tratan muchas Cosas y muy agradables y curiosas, folio, black letter, *engraved title with portrait, hf. calf,* 36*s* *Sevilla, H. Diaz,* 157[illegible]

6177 MINADOY (Juan Thomas) Historia de la Guerra entre Turcos y Persianos, 1576-1585, en Castellano por A. de Herrera, 4to. *vellum*, 18*s* *Madrid*, 1588

Priced, 1826, Salva, £1. 1*s*. Printed with a peculiar figure 5 somewhat similar to an Arabic 6.

6178 OSSUNA (Francisco de) Ley de Amor Sancto, 4to. *vellum, wanting title*, 18*s* *Sevilla*, 1542

6179 ——— Norte de los Estados; regla de vivir a los Mācebos: y a los Casados: y a los Biudos (*sic*): y a todos los Cōtinentes, sm. 4to. *old binding, very rare*, £2. 10*s* *Burgos, Juā de Junta*, 1550

A scarce and curious work treating on marriage, virgins, widows, etc.; unmentioned by Brunet, Salva, and all bibliographers.

6180 PULGAR (Hernando del) Chronica de los muy Altos, y esclarecidos Reyes Catholicos Don Hernando y Donna Ysabel, folio, *woodcuts, black letter, Spanish calf*, £3. 3*s* *Caragoça*, 1567

Priced, 1826, Salva, £6.; 1832-7, Payne and Foss, russia, £5. 5*s*.

"This edition was unknown to Nicholas Antonio, and is the first in which Hernando del Pulgar appears as the author of this Chronicle."—*Salva*.

6181 QUESTION DE AMOR; Y, CARCEL DE AMOR, del complimiento de Nicolas Nuñez (cō puso lo Diego de Sant Pedro), 2 vols. in 1, tall 18mo. *very fine clean copy, with large margins, measuring* 5 *by* 2⅞ *inches, in the original stamped leather binding, very rare*, £4. 4*s*

En Paris, En casa de Hernaldo Caldera y de Claudio Caldera su hiyo, 1548

Neither of these two works are mentioned by Brunet, and from the fact that they were printed at Paris, it may be presumed that they were unknown to him. The first work, "Question de Amor," of 149 numbered leaves and 1 leaf with the printer's mark, consists of dialogues interspersed with songs and short poetical pieces, is attributed to Diego de Salazar. The other work "Carcel" by Diego de Sant Pedro, of 96 numbered leaves with the printer's mark on the reverse of the last, contains *Canciones, Villancicos and Romances*.

6182 TARSIS (D. Juan de, Conde de Villamediana) Obras; Comedia, Sonetos, Silva, Fabulas, Redondillas, Glossas y Romances, 4to. *vellum*, 7*s* 6*d* *Madrid*, 1634

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6255 DICTIONNAIRE Généalogique, Héraldique, Chronologique et Historique, (par La Chenaye Desbois), 6 vols. 12mo. *calf*, 25*s* *Paris*, 1757-61

6256 DIXMUDE (Jan van) Dits de Cronike ende Genealogie van den Prinsen ende Graven van den foreeste van Buc, dat heet Vlaenderlant, 863-1436; met voorrede, eene lyst van de verouderde Woorden door Lambin, 8vo. *printed on* PINK PAPER, *half bound*, 7*s* 6*d* *Ypre*, 1839

6257 **Domesday Book**: ELLIS (Sir H.) General Introduction to Domesday Book and Indexes, with notes and comments, 2 vols. 8vo. *cloth, rare*, £2. 15*s* 1833

6259 DORST (J. G. L.) Württembergisches Wappenbuch, 4to. *nearly* 250 *coloured arms, with Genealogical Notices, bds* 21*s* *Halle*, 1846

6260 DRUMMOND'S NOBLE BRITISH FAMILIES, with their Genealogies, and Biographical Notices of the most distinguished Individuals in each, *illustrated with* PORTRAITS, *Views, Armorial Bearings, Monuments, Seals, etc.* (THE ARMS AND PORTRAITS MOST BEAUTIFULLY COLOURED, MANY LIKE MINIATURES), compiled and edited by HENRY DRUMMOND, Esq., M.P., 2 vols. impl. folio, *(published at the expense of the Author at £25. 4s) hf. bd. morocco, gilt tops, a very handsome and interesting book; the portraits, taken from original paintings, display a fine series of British Worthies in the Costume of the time*, £7. 10*s* 1842

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6277 ERNST (M. S. P.) Histoire du LIMBOURG, suivie de celle des Comtés de Daelhem, de Fauquemont, etc. avec notes, appendice, et la vie de l'auteur par Lavalleye, 7 vols. 8vo. *plates, hf. calf, uncut, fine copy*, 30*s* *Liège*, 1837-47

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"British Museum, Sept. 9, 1858.

"I have examined Mr. Catafago's English and Arabic Dictionary with great interest. Such a work was much wanted, and the publishing of it does great credit to your enterprize. The plan is good and the adding the pronunciations throughout upon so good an authority as M. Catafago's, gives it a great additional value. I hope a second edition will soon become necessary, and will give the author an opportunity of repairing any important omission of the first. It is to be regretted for instance, that some of the words which occur in the examples of translations given at the beginning of the second part, should have been omitted in the Dictionary.—I remain, yours truly, CH. RIEU."

f **Arabic Grammar:** FARIS'S PRACTICAL GRAMMAR OF THE ARABIC LANGUAGE, with Interlineal Reading Lessons, Dialogues and Vocabulary, by FARIS EL-SHIDIAC, a Native of Mount Lebanon, Syria; formerly Professor of Arabic at the University of Malta; Translator of the whole Bible into Arabic; Author of "An English Grammar for Arabs," and of the Arabic work called "The Fariyac," 1 vol. 12mo. *cloth,* 5*s* 1856

There existed before no cheap and good Arabic Grammar; B. Q. is convinced that the above little Manual will be of the greatest assistance to beginners of that difficult, but very important Language.

The only cheap and good Arabic Grammar. This little Manual will be of the greatest assistance to beginners of that difficult but very important Language.

Arabic is spoken by all the Syrian and Egyptian troops of the Porte; Northern India abounds with Mahommedans, who speak Arabic; Arabic is the foundation of Turkish and Persian, and finally Arabic Literature is as valuable and important as Greek and Latin.

Such are the claims of this elaborate Language of Poets, Romancers and Historians, Mohammed, Harriri, Abulfeda, Macrizi, the authors of the Arabian Nights' Entertainments, etc. upon Scholars (and I may be allowed to point out) upon the British Government, to be adopted as one of the indispensable languages, as a study in Public Colleges and particularly in all the Military Academies. Preston Rectory, Suffolk, Nov. 8th, 1855.

Dear Sir,—I think the little Arabic Grammar you are about publishing will be welcomed by those who have been hitherto deterred from commencing the study of the language. The high character of Mr. Faris for Arabic learning will be a sufficient guarantee for its accuracy, while, I trust, the alterations as to arrangement and other details made at my suggestion when the MS. was submitted to me, will be found to have improved it. The dialogues, I am sure, will supply a defect I have long observed. I should not hesitate to recommend the volume as a most useful and simple compendium of Arabic Grammar. Yours faithfully,

To Mr. Quaritch. HENRY G. WILLIAMS.

And now allow me to thank you for the book. I have looked it through, and it is by all means the best manual of the kind I ever saw. I only wish I had had something of the kind during my travels in the East. It would have saved me much unnecessary trouble.

Believe me, Sir, yours faithfully,

Broadwindsor, Jan 20, 1856. S. D. MALAN.

g **The Bonaparte Polyglott:** THE PARABLE OF THE SOWER, from St. Matthew, translated into 72 European Languages and Dialects, and printed in Roman letters: PARABOLA DE SEMINATORE ex Evangelio Matthaei, in LXXII Europaeas Linguas ac Dialectos versa, et Romanis characteribus expressa, 1 vol. 8vo. *each version printed separately on stout paper, with many peculiar letters expressly cast for this work,* 20*s*

Londini, impensis Ludovici Luciani Bonaparte, 1857

h ——— the same, 8vo. *hf. morocco, uncut,* 22*s* 1857

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71. Lithuanice dial. Samogitica.
72. Lettice.

Printed in the House of his Highness the Prince Louis-Lucien Bonaparte. The edition has been limited to 250 copies, of which only a portion are intended for sale.

Mr. Quaritch has been charged by His Imperial Highness to sell this very curious Polyglott, and he recommends the speedy purchase to his Customers, as the small edition will soon be exhausted. Many of the Versions are in Dialects almost unknown to Philologists, and have here been printed for the first time.

i **Botany of Java:** HORSFIELD'S PLANTÆ JAVANICÆ rariores descriptæ, Iconibusque Illustratæ, quas in insulâ JAVA, annis 1802-18, legit et investigavit Thomas Horsfield, M.D. e siccis descriptiones et characteres plurimorum elaboravit Johannes J. BENNETT; Observationes structuram et affinitates præsertim respicientes, passim adjecit ROBERTUS BROWN, atlas 4to. *large map, and* 50 *beautifully coloured plates*, (pub. at £8. 8*s*) *cloth*, £4. 1838-52

The letterpress of this elaborate and great work has the *Scientific* description in *Latin;* the General History, Characteristics, Details, etc. in *English*.

At the recent death of the late eminent Naturalist, Dr. Thomas Horsfield, the few remaining copies of this beautiful work were obtained by the advertiser, who begs to remind Naturalists of the well-known fact, that the above work is both as to the *text* by Robert BROWN and F. J. BENNETT, and as to *plates* by Thos. HORSFIELD, one of the most correct and classical publications in the whole range of Botanical Literature of Europe.

Dr. Horsfield began his collections in Java, Banka, and Sumatra, in 1800, and completed his work in 1852; he spent therefore upwards of half a century of his time and several thousand pounds sterling upon this great undertaking. Respecting the text Dr. Horsfield says in his preface:—"Mr. Brown therefore undertook the task of preparing such dissections as were necessary for the illustration of the generic characters, or other interesting points of structure, and of generally superintending the execution of the drawings; to this portion of the work Mr. Brown cheerfully devoted particular care and attention, and his experience in analysis of vegetable structure will be duly appreciated by botanists. After the completion of the drawings and of the illustrative details, the subjects were put into the hands of the engraver, under the superintendence of Mr. Brown, who now commenced the preparation of the text. In the prosecution of this task, his public engagements and other important scientific inquiries, accumulating in a degree beyond what was expected when he commenced the work, it was agreed between Mr. Brown and myself that the original plan should be modified, and that the assistance of a coadjutor should be obtained.

"On this point I have the satisfaction to state that J. J. Bennett, Esq., Mr. Brown's assistant in the botanical department of the British Museum, was found willing to prepare for the press such articles as were left unfinished by Mr. Brown, and likewise to co-operate generally in the preparation of the work. In accordance with this plan the title has been modified; and I have the pleasing duty, in this place, to acknowledge the ability and assiduity with which Mr. Bennett has performed the task he has undertaken. The minuteness of detail and extent of research with which he has elaborated the articles he has contributed, elucidate clearly and satisfactorily the characters and habits of the subjects, as well as the history of their discovery, and the labours bestowed on their investigation by preceding botanists. Mr. Brown has, agreeably to his original intention, contributed his remarks on the affinity and structure of the subjects described; he has also afforded many valuable suggestions in the progress of the work, and the whole has received his examination and revisal."

j **Carve's Itinerary.** ITINERARIUM THOMÆ CARVE, TIPPERARIENSIS Sacellani Majoris Anglorum, Scotorum et Hybernorum sub exercitu Cæsareæ Majestatis militantium, cum historia facti Butleri, Gordon, Lesly et aliorum; nova editio, tres partes in uno volumine complectens, ad fidem optimorum exemplarium accurata, imagineque auctoris adornata; cui accedunt paucula quædam de vita Itinerantis, necnon Index generalis, 3 vols. in 1, small 4to. xxiv. and 432 pp. *portrait, half morocco, uncut*, 30*s*. *Quaritch*, 1859

Only 100 copies are printed, and more than half of them are dispersed.

This is a reprint of an excessively rare and curious book, whose intrinsic and historical value has not been sufficiently appreciated. It narrates the author's wanderings through Europe, and his marches in company with an Irish regiment in the Imperial service; and contains a contemporary and curious record of the troubles of that momentous epoch, when the THIRTY YEARS' WAR was desolating Germany, and crowning with glory the brilliant achievements of Gustavus Adolphus, Wallenstein, Bernard of Weimar, Banner, Torstensohn, Piccolomini, Königsmark, John of Werth, and other great leaders on both sides of the struggle; when Richelieu and his successor Mazarine were at the head of government in France, and the great Condé was already advanced on his splendid career; and when those civil troubles that ended in the death of Charles I. were convulsing the British isles. At page 16, there is an interesting description of London and its sights: The Tower, Westminster, Whitehall, the Exchange, London Bridge, Old St. Paul's, etc. all of which Carve visited, and here records his admiring impressions of.

The work has seldom been met with, complete, even by the most laborious collector of rarities; so that this reprint, with the addition of a GENERAL INDEX and a short ACCOUNT OF THE AUTHOR,

will, it is hoped, be found a valuable accession to a library, whether it be considered as a curious book or one valuable to the historical student.

From this author the historian Harte has taken his principal material for detail of the pomp and power of Wallenstein; and Coxe, in the History of the House of Austria, acknowledges his obligations to Carve, whose work he styles equally scarce and curious. Indeed the powerful enmity which Carve provoked by his writings caused their destruction and suppression (in the Itinerarium, particularly of the last part); and this circumstance gave to them that character of excessive rarity which they have retained for more than a century and a half.

The following is Carve's own account of the circumstances under which the Itinerary was written:

"Not in the quiet chamber of study has it been composed, but beneath the tents of war, where my busy pen found no peace from the ominous clangour of the hoarse trumpet and the loud roll of the battle-drum; where my ear was stunned by the dreadful thunder of the cannon, and the fatal leaden hail hissed around the paper on which I was writing."

"Mr. Kerney has made an excellent use of the very limited materials which exist for his biographical preface. The work is brought out in a most creditable manner."—J. R. JOLY, DUBLIN.

k **The Celtic Nations.** PRICHARD'S EASTERN ORIGIN OF THE CELTIC NATIONS, proved by a comparison of their Dialects with the Sanscrit, Greek, Latin, and Teutonic Languages, forming a Supplement to Researches into the Physical History of Mankind, by JAMES COWLES PRICHARD, M.D. F.R.S., edited with many additions, *and brought down to the present state of philological learning by* R. G. LATHAM, M.A., F.R.S., 8vo. 408 pp. *cloth*, pub. at 16*s* *Quaritch*, 1857

Prichard's Eastern Origin of the Celtic Nations appeared, a slender 8vo. in 1831, and has been long out of print, so that copies have sold at more than double the publishing price. Mr. Quaritch desirous of conferring a boon upon Celtic and philological students, induced the learned Dr. Latham to edit Prichard's work, and to add all the results of recent philological researches. Dr. Latham has done this. Dr. Prichard's text has been reprinted verbatim. Dr. Latham's ample additions are printed in smaller type at the end of each chapter.

Even proprietors of the first edition will do well to purchase Dr. Latham's edition, as that edition will render the first obsolete.

13, Tavistock Street, Bedford Square, W.C. 2nd July, 1857.

DEAR SIR,—I am obliged to you for a copy of Dr. Prichard's Eastern Origin of the Celtic Nations, edited and enriched with notes by Dr. Latham. This immortal work was long of print, and you have conferred a benefit on Science, especially on Ethnology, by publishing a new edition of it.

Mr. Quaritch, Publisher, Leicester Square. I am, yours truly, R. CULL.

SIR,—I am much obliged to you for sending me Prichard's Eastern Origin of the Celtic Nations by Dr. Latham. This *new* edition of Prichard's Celtic Nations, seems (as far as I have had time to look into it) a very great improvement upon the *old* one, and contains twice the quantity of matter.

Llangadwaladr, Anglesey, July 1, 1857. Your's obediently, J. H. WILLIAMS.

"Dr. Prichard's greater work is too well known for it to be necessary for us to do more than introduce the present new edition to the reader. But this volume is not merely a reprint; it contains a large amount of original matter. For instance nearly a hundred pages are devoted by Dr. Latham to the Celtic nations of antiquity; and another long supplementary chapter discusses several questions collateral to the main one. We have been struck with the fact, that a topic treated with great depth of learning is yet made of intense interest to general readers."

Clerical Journal.

The critical investigation of the modern Celtic Languages was originated by our countryman, Dr. Prichard, 25 years ago; his treatise on the subject, WITH THE ADDITION OF A LARGE STORE OF ILLUSTRATIVE NOTES, has recently been published under the COMPETENT editorship of DR. LATHAM.—EDINBURGH REVIEW, July, 1858, p. 174.

l **Chinese Language.** MORRISON'S (R.) CHINESE MISCELLANY: consisting of original extracts from Chinese Authors, in the native character; with translations and philological remarks, roy. 4to. 52 *pp. with* 12 *plates of Chinese writing, sd.* 3*s* 6*d* 1825

Few copies of this useful work have come into the market, it was printed for the London Missionary Society. In 1839 Klaproth's copy fetched 34 fr.

This volume is recommended to all who wish to have a general idea of the structure of the Chinese Language and the genius of its Literature.

m **Coptic Grammar:** MACDONALD (W. B., *of Rammerscales*) Coptic Grammar, adapted for self-tuition, 8vo. *title, preface, and* 54 *pp. lithographed, sd.* only 1*s* 6*d* *Edinburgh*, 1856

Biblical Scholars will derive much benefit from a knowledge of Coptic. Tattam's Coptic Grammar being very scarce, and selling for 18*s* and more, precludes many from the study of this ancient Language. The above Grammar will be found sufficiently ample, much matter being compressed into a small compass.

n **Ducange Anglicus:** THE VULGAR TONGUE, A GLOSSARY OF SLANG, CANT, and FLASH Words and Phrases, used in London, from 1839 to 1859; Flash Songs, Essays on Slang, and a Bibliography of Canting and Slang Literature, second edition, improved and much enlarged, 1 vol. 12mo. *cloth*, 3*s* 6*d* 1859

PREFACE TO THE SECOND EDITION.

This, the second edition, has the two separate Glossaries of the first arranged into One Alphabet, with a few authenticated additions. Added to the little volume are several Slang Phrases, and articles on Slang, which will be amusing to the general reader, and of interest to the critical philologist.

The Bibliography at the end, shows that already in 1674, in a second edition of the *Canting Academy*, the author speaks of "Old Words," and such as are now most in use. This refutes the assertion of modern writers that Slang is an article of recent growth.

The present edition, like the first, has been confined to 250 copies.

A favourable review of the first edition appeared in the Athenæum.* For this second edition the indulgence of critics is asked, as it lays no claim to critical supervision, being simply a reprint of the materials entrusted into the editor's hands;—the issue of a careful critical edition must be the task of a painstaking scholar.

* "Now that Slang is everywhere fashionable,—in the street, on the platform, in the drawing-room—this curious little handbook of 'The Vulgar Tongue' cannot fail of success. Our fair readers who wish to captivate our bold sex may here find the prettiest phrases, and our country cousins who would perfect themselves in 'the flash words principally used in London,' as now and then made public through the medium of those very interesting police reports, cannot do better than 'nab the chance' and buy this 'leary little book.' "—*Athenæum, Jan.* 1, 1859.

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Published under the auspices of His Grace Algernon Duke of Northumberland, the munificent patron of Egyptian Literature in England. Mr. Poole's work is the most comprehensive work of Egyptian Chronology, Archaeology, and History; it may also be used as an Introduction to Sir Gardner Wilkinson's great work on Ancient Egypt.

q **English Spelling Improved.** JARRETT'S NEW WAY OF MARKING THE SOUNDS of English Words, without change of spelling, applied in a series of progressive lessons for children, teachers, and foreigners, 8vo. 40 *pp. stiff cloth covers*, 1*s* *Quaritch*, 1858

r ——— the HOLY GOSPELS and the Acts, in English, so printed as to show the Sound of each word, without change of Spelling, with Tables representing English Sounds by each of the Alphabets of nineteen of the Languages of Europe and Asia. By the Rev. THOMAS JARRETT, M.A., Regius Professor of Hebrew, and late Professor of Arabic, in the University of Cambridge, 8vo. *cloth*, 7*s* 6*d* 1857

s **English Provincial Glossary:** HALLIWELL'S (J. O.) Dictionary of Archaic and Provincial Words, Obsolete Phrases, Proverbs, and Ancient Customs, illustrating early English Authors, from the XVth Century, 2 vols. 8vo. (original price £2. 2*s*) *bds.* 12*s* 1855

t ——— the same, 2 vols. in 1, 8vo. *calf gilt*, 15*s* 1855

This useful work begins with a History of the English Provincial Dialects of 36 pp.; to every Word in the whole Dictionary an Ancient or Provincial poet or other source is given, and when purely Provincial, the name of the County is added, where the Word or Phrase is used.

An indispensable book to the reader of our old Poets, Dramatists, Theologians, and other writers, whose works abound with allusions of which explanations are not to be found in ordinary Dictionaries and other books of reference.

The exact number of words in this dictionary is 51,027, many of which have never appeared even in scattered glossaries and are illustrated by original authorities.

u **English Songs.** CHAPPELL (W.), POPULAR MUSIC of the Olden Time; a Collection of ancient Songs, Ballads, and Dance Tunes, illustrative of the National Music of England; with short introductions to the different reigns, and notices of the airs from writers of the sixteenth and seventeenth centuries, also a short account of the Minstrels; the whole of the airs harmonized by G. A. Macfarren, 2 vols. impl. 8vo. *with the Music of all the Songs, cloth* (pub. at £2. 8*s*) *new in cloth*, £2. *London*, 1859

x **German Dictionary:** HILPERT'S Complete German Dictionary, in two parts, English-German and German-English, 2 parts in 1, very stout volume, 8vo. (pub. at 18*s*) *new in cloth*, 7*s* 6*d* 1855

A very useful and excellent German Dictionary, abridged from the celebrated large work of Dr. Hilpert, with considerable improvements for the use of the English student;—including a copious selection of Scientific and Technical Terms, with the Provincialisms, Archaisms, humourous and ironical words, etc, carefully distinguished.

y **Hindustani Grammar:** EASTWICK'S concise Grammar of the Hindustani Language, to which are added Selections for Reading, new edition, enlarged with a Vocabulary, Dialogues, 12 facsimiles of Persian and Devanagari Writing, etc. by the Rev. G. SMALL, M.C.P., 8vo. *cloth*, 10*s* 1858

The easiest method for learning Hindustani, hitherto used at Haileybury College.

This new edition unites into one compact volume all that a beginner of the Hindustani Language requires. The Vocabulary has the pronunciation in Roman letters.

"The first edition of this work was not undeservedly received with favour. But the labours of the present editor have added greatly to the value of the original performance.

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"Mr. Small possesses an intimate and practical knowledge of Hindustani, as of several other Oriental languages. He has been in the habit of preaching to the natives of India in Hindustani, and one of his auditors, most qualified to judge, has testified to the correctness of his style. This fact alone would be sufficient proof of his competence to edit a grammar of the Urdu tongue, and he has certainly done so much for the one before us that it is rather a new book than a new edition.

One desideratum supplied by him is to be found, we think, in no other Hindustani or Hindi grammar—we mean specimens of the Kaithi or running Hindi character, which is very extensively used in the Bengal Presidency.

"We feel bound to acknowledge the utility of Mr. Small's labours, and can conscientiously recommend his book."—*The Homeward Mail*, 16th June, 1858.

"All the officers who were well acquainted with the Hindoostanee being selected for staff appointments, only those were left in most regiments who knowing but little of the language, had but little intercourse with their men, and therefore they learnt nothing of this (mutinous spirit) except in one or two corps where some chance linguist remained, and those corps have generally not mutinied, as their officers learnt their complaints, and explained the matter to them."

Letter from Jhehim, May 30, 1857.

z **Hindustani Dictionary.** DOBBIE'S (Capt. R. S.) Pocket Dictionary of English and Hindustani, fcap. 8vo. (pub. at 8*s*) *cloth*, 2*s* 6*d* 1847

aa **Persian Dictionary.** TUCKER'S (W. T.) Pocket Dictionary of English and Persian, fcap. 8vo. *with the pronunciation*, (pub. at 7*s*) *cloth*, 2*s* 6*d* 1850

bb **Persian Poetry:** RUBAIYAT OF OMAR KHAYYAM, the Astronomer-Poet of Persia, translated into English Verse, 8vo. *sd.* 1*s* 1859

"Omar Khayyám is a Persian poet who is little known in Persia, and who is still less known in Europe. Verbosity was certainly not one of his characteristics, and wanting this, he might possibly lack the passport to Oriental fame; but if the astronomer-poet of Persia appears as well in his native garb as he appears in English, it is certainly high time that he should be brought out of his obscurity. We learn that he was born at Naishápúr, in Khorassán, in the latter half of the eleventh century, and died within the first quarter of the twelfth. He was much more celebrated for his astronomical and mathematical studies and acquirements than for his poetical powers; and yet it would appear that his poems are the only remains which have been preserved to perpetuate his memory. We must thank the modest translator of this powerful and original poet for the valuable contribution—slight, so far as bulk is concerned, though it be—which he has made to our current literature. Never was the Gospel of Despair preached more fervently than it is in the pages of Khayyám, and few of our modern fatalists could express their convictions with so much terse vigour, or deck their repulsive theories with so many quaint beauties, as this Eastern poet and sage."

The Literary Gazette, Oct. 1, 1859.

cc **Portuguese Early Voyages.** ROTEIRO DE DOM IOAM DE CASTRO, da Viagem que Fizeram os Portuguezes ao Mar Roxo no anno de 1541, commandos pelo Governador da India DOM ESTEVAM DA GAMA: com o sitio, e Pintura de Todo o sino Arabico em dezesete mappas; Tirado á luz pela primeira vez do manuscrito original: accrescentado com o Itinerarium Maris Rubri, os Retratos do Author, e de D. Estevam da Gama, fac similes da sua letra, etc. etc. etc.; pelo Doutor Antonio Nunes de CARVALHO, *Professor na Universidade de Coimbra*, 8vo. liv, x and 336 pp. *portraits of Dom. J. de Castro, and of D. Est. da Gama, also a facsimile map of the* RED SEA, *to accompany the Appendix* "Joannis de Castro Sinus Arabici seu Maris Rubri, quod navigavit, ejusdem Insularum, littorum, portuum, rupium vadorum, brevium, locorumque confinium, quotquot vidit et perlustravit, ad fines usque Aethiopiae accurata descriptio," *sd.* 2*s* 6*d* *Paris*, 1833

dd ——— the same, FINE PAPER, 8vo. *sd.* 4*s* 1833

ee ——— the same, FINE PAPER, 8vo. *hf. morocco*, 5*s* 6*d* 1833

All geographical writers bear a high testimony to D. João de Castro's merits as an Early discoverer in the Eastern Seas, between Abyssinia to India. To students of Indian History the above work will be particularly interesting.

ff **Romances:** CANCIONERO (el) DE JVAN ALFONSO DE BAENA (Siglo XV.) ahora por primera vez dado a luz, con notas y comentarios, imp. 8vo. lxxxviii and 732 pp. *with* 2 *facimiles, sd.* 12*s* *Madrid*, 1851

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